Hollows Chiswick 28/30 May 1934

SBY	DATE	INITIALS
SALE	28/30 V 34	STW
PURCHASE		
CHECKED	4 VI 34	LL
COLLECTED	21/6/34	
RECEIVED	21: 6: 1934	SBG.
ACCESSED	19: 7: 1934	
PASSED		

14 SEP 1934

VALU
AN

COMPRISING

The Property of MARION, COUNTESS RUSSELL;

The Property of the Rt. Hon. LORD BERWICK;

The Property of the Rev. C. E. DONNE;

The Property of General SIR C. F. ROMER, K.C.B.;

The Property of HUBERT ELLIOT, Esq.;

AND

The Property of Dr. G. C. TAYLOR, *of Brisbane, Australia.*

WA/H/mm/cm/Sal/20/067

Days of Sale.

FIRST DAY	Monday,	28th May	Lots 1 to 203
SECOND DAY	Tuesday,	29th May	Lots 204 to 420
THIRD DAY	Wednesday,	30th May	Lots 421 to 628

1934.

Hulme 85 · £74 . 15 . 0

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(*All Subscriptions include postage.*)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced recently.

BUYER Hollows

AUCTIONEERS Sotheby's

Date 28/30 May 34

Lot	Amount £	s.	d.
17	3	5	.
24	3	5	.
29	12	10	.
34	4	5	.
38	5	10	.
44	10	10	.
57	1	15	.
273	3	5	.
397	5	10	.
490	6	10	.
Sty. Mu. 3 614	56	5	.

Lot	Amount £	s.	d.
614	56	5	.
410	6	10	.
411	6	.	.
447	3	.	.
506	3	.	.
£	74	15	.

CATALOGUE

OF

HIGHLY IMPORTANT

AUTOGRAPH LETTERS & LITERARY MANUSCRIPTS

PRINCIPALLY OF THE XIXTH CENTURY,

COMPRISING

AN EXTRAORDINARY ASSEMBLAGE OF THE WORKS OF

WILLIAM MAKEPEACE THACKERAY,

INCLUDING

DRAWINGS FOR VANITY FAIR,

The Property of Dr. G. C. Taylor, *of Brisbane*, & of Marion, Countess Russell;

LETTERS TO MARK LEMON,

The Property of Two Grandsons of the Recipient;

A REMARKABLE ALBUM OF LETTERS AND DRAWINGS formed by his early friend, J. M. Kemble,

The Property of the Rev. C. E. Donne;

AND

A SUPERB SERIES OF LETTERS TO MRS. T. F. ELLIOT AND HER SISTER, MISS KATE PERRY,

The Property of Hubert Elliot, Esq.;

WITH

F. ANSTEY'S AUTOGRAPH MANUSCRIPT OF "VICE VERSA,"

The Property of the late Mrs. Roe;

AN UNPUBLISHED LETTER FROM KEATS TO THOMAS RICHARDS,

The Property of John F. Richards, Esq.;

LITERARY MANUSCRIPTS BY CHARLOTTE BRONTË, CHARLES DICKENS, D. H. LAWRENCE AND R. C. SHERRIFF;

LETTERS OF JOHN WESLEY, ROBERT BURNS, THOMAS GAINSBOROUGH, CHARLES LAMB, WALTER SCOTT (to the Ballantyne's) CHARLES DICKENS (to Mark Lemon), CHARLES KINGSLEY (to Tom Hughes), and EDEN PHILLPOTTS.

PENCIL DRAWINGS BY WILLIAM BLAKE,

From the Collection of the late Richard Johnson;

WATER-COLOUR DRAWINGS BY THOMAS ROWLANDSON,

The Property of Mrs. Gerald Arbuthnot.

PRINTED BOOKS, &c.

INCLUDING

PRESENTATION COPIES OF WORKS BY W. COWPER AND EDWARD FITZGERALD,

The Property of the Rev. C. E. Donne (*deceased*);

also of Works by C. L. Dodgson and Charles Dickens; Rare Americana, with water-colour of San Francisco, *c.* 1852; Early Maps and Charts; Books with coloured plates; Books from the Library of John Donne; Lutheran Tracts; Wesleyana; Early Printed Books; Fine Bindings; Books on London; A Fine Series of Colour Plate Books; Fitzgerald, Omar Khayyam, 1859, *in orignal wrappers;* Milton, Poems, 1645, *with portrait in fine state;* etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On MONDAY, 28th day of MAY, 1934, and Two following Days,

AT ONE O'CLOCK PRECISELY.

ON VIEW THREE DAYS PRIOR. CATALOGUES MAY BE HAD.

Illustrated Catalogues (13 Plates), Price 5s.

PRINTED BY J. DAVY AND SONS, LTD., 8-9, FRITH-STREET, LONDON, W., ENGLAND.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10*s.* in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, providing they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchasers, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

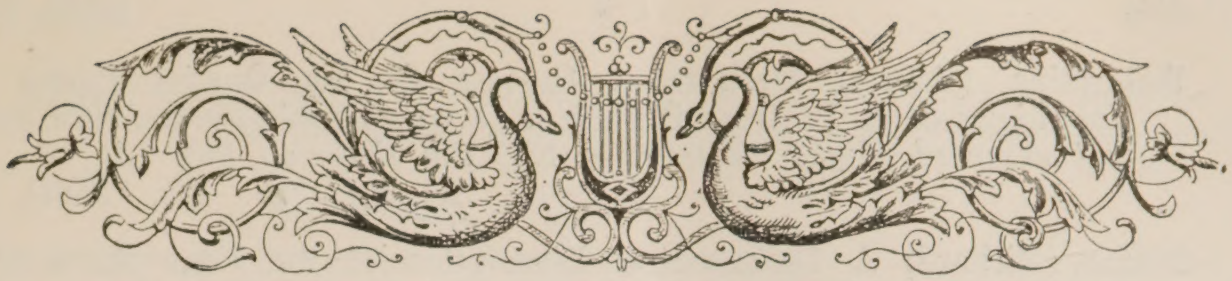
34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "ROMULUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE

OF

HIGHLY IMPORTANT AUTOGRAPH LETTERS,

PRINCIPALLY OF THE XIX CENTURY,

VALUABLE PRINTED BOOKS, &c.

FIRST DAY'S SALE.

Monday, May 28th, 1934.

Various Properties.

A SMALL COLLECTION OF AMERICANA.

SIZES MIXED.

LOT 1.

DAMS (John) Poems on Several Occasions, Original and Translated, FIRST EDITION, *old panelled sheep*, RARE 8*vo*. *Boston*, 1745 40/ Edwards

2 [Barcia (A. G.)] Ensayo Cronologico para la Historia General de la Florida, *folding table, half roan* *folio*. *Madrid*, 1723 30/-

3 Bellarmine (Robert) Declaracion Copiosa de las Quatro Partes mas Essentiales de la Doctrina Christiana, *woodcut coat-of-arms, title stained and mounted, slight waterstains, half red shagreen, gilt* 4*to*. *Lima*, 1649

5/- passed

4 Blome (Richard) A Geographical Description of the Four Parts of the World, *licence (dated* 14 *Mar.* 1669) *and dedication to the Duke of Monmouth, together* 2 *ll. before title, dedication to Charles II (with licence dated* 10 *July,* 1669, *on verso) after title, folding maps (all coloured), contemporary panelled morocco gilt, g. e.* *folio*. 1670

8/15/- Maggs

5 Camus (A. G.) Memoire sur les Collection de Voyages des De Bry et de Thevenot, *half roan gilt* 4*to*. 1802

15/- Edwards

6 Cartwright (George) Journal during a Residence on the Coast of Labrador, 3 vol. *portrait and folding map (torn), calf; sold not subject to return* 4*to*. *Newark*, 1792

5/- Stevens

7 Coke (H. J.) A Ride over the Rocky Mountains to Oregon and California, FIRST EDITION, *portrait on india paper,* 16 *pp. of advertisements at end, half calf gilt* 8*vo*. 1852

3/5/- Sawyer

8 Cortes (Hernan) Historia de Nueva España, aumentada por Don Franc. Ant. Lorenzana, *folding plate and two maps, all mounted on linen, vignette on title, frontispiece and* 31 *plates numbered* 2-32, *errata leaf misbound after* A 2, *half calf* *folio*. *Mexico*, 1770

3/10/- Van Houten

9 Du Tertre (J. B.) Histoire Generale des Isles des Christophe, de la Guadaloupe, de la Martinque, et autres dans l'Amerique, *three folding maps, crimson morocco, inside borders, g. e. by Chambolle-Duru* 4*to*. *Paris*, 1654

4/10/- Maggs

10 [Elking (Henry)] A View of the Greenland Trade and Whale-Fishery (A-I 2 *in fours*), *half blue morocco* 8*vo*. 1722

4/5/- Maggs

11 Ellis (Henry) A Voyage to Hudson's-Bay, FIRST EDITION, *folding map and plates, calf* 8*vo*. 1748

3/15/- Sawyer

12 Forbes (Charles) Prize Essay. Vancouver Island: its Resources and Capabilities, as a Colony, *original wrappers, lower cover defective* 8*vo*. *Printed at the "Daily Press Office," Victoria, V.I.*, 1862

2/15/- Edwards

13 Garcia (Bartholome) Manual para administrar los Santos Sacramentos . . . a los Indios, *vellum* 4*to*. [*Mexico*], 1760

20/- Van Houten

14 [JOHNSON (ROBERT)] NOVA BRITANNIA OFFERING MOST EXCELLENT FRUITES BY PLANTING IN VIRGINIA, **black letter**, *woodcut on title, wants* A 1 (*blank except for signature*) *and* E 4 (*blank*), *panelled red morocco gilt, inside borders, g. e. by Matthews* 4*to*. 1609

65/-/- Stevens

*** B 2 recto, line 17 "unsetle"; line 19 "habita-".

15 Josselyn (John) An Account of Two Voyages to New-England, *wants* A 1 *with device and imprimatur, calf, joints broken* 8*vo*. 1674

8/5/- Maggs

16 Keith (Sir William) The History of the British Plantations in America . . . Part I. Containing the History of Virginia, *two folding maps, mottled calf* 4*to.* 1738 6/5/- Edwards

17 La Carrera (Fernando de) Arte de la Lengua Yonga de los Valles del Obispado de Trvxillo, FIRST EDITION, *title slightly defective and mounted, large wormhole through most of the book, causing defects, a few leaves shaved at top, corners torn from* H 2 *and* 3, *affecting a few letters, half morocco* 8*vo.* *Lima,* 1644

18 Laet (Johannes de) Novus Orbis, *engraved title and maps (somewhat discoloured), woodcuts* *folio.* *Leyden, Elzevir,* 1633 6/- Sellers

19 LAS CASAS (BARTHOLOME DE) Tratado Cōprobatorio del Imperio que los Reyes de Castilla y Leon tienen sobre las Indias; Aqui se contiene una disputa entre B. de las Casas y el Doctor Gines de Sepulveda; Brevissima relacion de la Destruycion de las Indias; Entre los remedios refirio por mandado del Emperador rey nro senor, *together* 4 vol. *in one,* **gothic letter**, *titles in red and black within woodcut borders, vellum* 4*to.* *Seville,* 1552-53 9/-/- Weldon

20 LECHFORD (THOMAS) PLAIN DEALING OR NEVVES FROM NEW-ENGLAND, *title slightly defective and mended,* D 2 *defective at fore-edge and repaired, a few top corners damaged and restored, calf gilt, g.e.* 4*to.* 1642 40/-

21 Lobo Guerrero (Bartholomé) Constituciones Synodales del' Arçobispado de los Reyes en el Peru, *vellum, defective* *folio.* *Lima,* 1754 10/-

22 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, *folding map, half morocco* 4*to.* 1791 8/10/- Edwards

23 Los Reyes (X. N. de) Arte de Gramatica en Compendio, *original vellum* 8*vo.* *Lima,* 1765 10/- passed.

24 Marban (Pedro) Arte de la Lengua Moxa, con su Vocabulario, y Cathecismo, FIRST EDITION, *title mounted, small defect in* H 3 (*second series*), *original vellum* 8*vo.* [*Lima,* 1701]

25 MARTYR (PETER) DE ORBE NOVO DECADES [TRES], FIRST EDITION, *title within woodcut border, woodcut initials, wants* i 5 (*blank*), *panelled red morocco gilt, inside borders, g. e. by Lortic,* FINE COPY *folio* (271 *mm. by* 185 *mm.*) *Alcala,* 1516 29/-/- Maggs

*** EXTREMELY RARE. No copy seems to have come up for sale in this country since the Huth copy in 1916. The sixteen leaves signed A, B, containing the "Legatio Babylonica," found at the end of some copies, are not present here.

26 Mora (J. A. de) Anagrammas en Aplauso, y Gloria de la Concepcion Purissima de Maria, *printed within borders, woodcut of the Virgin, last leaf touched at foot, calf gilt, brass clasps and catches, edges gilt and gauffred* 8*vo.* *Mexico,* 1731 10/- passed

27 New Testament. Wusku Wutaestamentum Nul-lordumun Iesus Christ Nuppo-quohwussuaeneumum, *second edition of Eliot's translation, some leaves shaved at top or fore-edge, a few slightly defective and repaired, red morocco gilt, inside borders, g. e. by Pratt* 4*to.* *Cambridge* [*Mass.*] 1680

58 maggs

28 Offensa y Defensa de la Libertad Ecclesiastica, *wormholes causing slight defects at beginning, old pen-notes,* [*Lima,* 1684]; Informacion en Derecho. En Defensa de la Exemcion Absoluta que las Religiones tienen de los Ordinarios (A-R *in twos*), *Lima,* 1619; and another (*wanting title*) in one vol. *vellum* *folio*

5/- passed

(13/10/-) 16.

29 Ovalle (Alonso de) Historica Relatione del Regno di Cile, FIRST EDITION *of the Italian translation, folding map and* 14 *plates,* 18 *full-page woodcuts, half vellum* *folio.* *Rome,* 1646

** Rare. This copy agrees with the collation in the Huth Sale Catalogue, except that it has 14 plates instead of 12 and 18 woodcuts instead of 24. The latter figure, however, is an obvious misprint, as the cuts are said to occupy 18 numbered pages.

30 Pomponius Mela. De orbis situ, *title within woodcut border, wants folding map, calf* *folio.* *Bâle,* 1522

5/- passed

31 Reglamento e Instruccion para los Presidios que se han de formar en la Linea de Frontera de la Nueva España, *engraved frontispiece, mottled sheep* 4*to.* *Madrid,* 1772

25/- Van Thuyne

32 Rico (Juan) Reales Exequias, *small defects in title, vellum* *folio.* *Lima,* 1789

5/- passed

6 33 [Rocque (M. A.)] A Set of Plans and Forts in America, Reduced from Actual Surveys, *double-page engraved title, one folding and* 29 *double-page plans, original sheep gilt, joints broken* [*Phillips,* 1186] 12*mo.* 1763

53/- Rosenbach

(4/5/-) 16.

34 Rubio (Diego de Torres) and Juan de Figueredo. Arte y Vocabulario de la Lengua Quichua General de los Indios de el Peru, *corner torn from* *3 *affecting a few letters, panelled brown morocco gilt* 8*vo.* *Lima,* 1754

35 San Francisco. Original pen-and-ink and watercolour view of San Francisco, depicting the Bay, the Golden Gate and Goat Island, *a semi-circular design on two strips of paper joined at right angles in the form of a carpenter's square, unbound, about* 24 *in. and* 27 *in. by* 10 *in.* *c.* 1852

** An early original drawing, probably executed from Telegraph Hill, giving a sweeping semi-circular view from Clark's Point to Rincon Point, shewing the layout of the city with the outlines of the streets. In front is Goat Island, on the extreme left the Golden Gate and in the foreground the fence at the summit of the hill from which the view is taken, with the grass in green water-colour.

6/-/-

36 Sketches of Celebrities, a collection of portraits in pencil, pen-and-ink, or wash, with a few lithographs and etchings, 34 in all, grouped in the following sections: Characters in New York and Vicinity, 1840-45 (8); Musical Celebrities (4); French Military Characters (5); American Civil War (7); Turkish and Russian Armies, 1877-78 (8); Musical and Literary Caricatures (2), *all mounted, loose, in a portfolio* 4*to.*

37 Vanegas (Miguel) Notica de la California y de su Conquista, 3 vol. FIRST EDITION, *four folding maps, one torn and mended, one slightly defective and mended, slight marginal worming in vol III, affecting a few numerals* 4*to. Madrid,* 1757

38 Vetancurt (Augustin de) Arte de Lengua Mexicana, *woodcut on title, vellum* 4*to. Mexico,* 1673

39 Villa Gomez (Pedro de) Carta Pastoral de Exortacion e Instruccion contra las Idolatrias de los Indios del Arçobispado de Lima, *small defects in title, slight waterstains, calf* *folio. Lima,* 1649

40 VIRGINIA. Royal Grant of the Northern Neck in Virginia to Lord Culpepper (A, B, in twos, B 2 *blank*), *ornamental head and tail-piece, slight waterstains, stitched, in a folding linen case* *folio.* 27 *Sept.* 1688

*** This tract lying between the Rappahannock and Potomac was granted by Charles II in 1669 to Henry Jermyn, Earl of St. Albans, and three others and on its purchase by Thomas Lord Culpepper the latter obtained a new and wider grant. It passed as a dower with his daughter Catherine to Thomas Lord Fairfax and from him to the sixth Lord of the same name who in 1748 employed George Washington, then aged 16, to survey the unsettled portion between the Blue Ridge and the Allegany Mountains, a commission which occupied him for nearly three years.

41 Warre (H. J.) Sketches in North America and the Oregon Territory, *map and 19 lithographic views on 15 plates, half morocco, t.e.g., original front wrapper bound in* *folio.* [1848]

OCTAVO.

42 American Railroads. The Little Schuylkill & Susquehanna Rail-Road (sometimes called the Catagissa), *two folding maps of the line showing connections, the coal and iron field of Pennsylvania, etc., original blue printed paper wrappers, New York,* 1846; The Pennsylvania Railroad; by William B. Sipes, FIRST EDITION, *maps, portraits and numerous plates, original half brown morocco, Philadelphia,* 1875 (2)

QUARTO.

43 American Railroads. Laws, incorporating the Philadelphia, and Baltimore (Penna), the Wilmington & Susquehanna (Delaware), the Delaware and Maryland, the Baltimore and Port Deposit Rail-Roads: as enacted by the different Legislatures of those States: together with Articles of Union between the Wilmington & Susquehanna, and the Delaware & Maryland Rail-Road Companies, *original pink paper wrapper* *Philadelphia*, 1836

44 America. The History of the British Dominions in North America: from the First Discovery . . . By Sebastian Cabot in 1407, 2 vol. in 1, *folding map by P. Bell, original boards entirely uncut* 1773

FOLIO.

45 Philadelphia: Dunlap's Pennsylvania Packet, eight numbers, *folio, boards* 1774

A SMALL COLLECTION OF EARLY VOYAGES AND TRAVEL.

OCTAVO ET INFRA.

46 Bacqueville de la Potherie. Histoire de l' Amerique Septentrionale, FIRST EDITION, 4 vol. *engraved title, map and plates, old calf, monogram on sides* *Paris*, 1722

47 Campbell (P.) Travels in the Interior Inhabited Parts of North America, *portrait, two plates and table, original boards, uncut* *Edinb*, 1793

48 Chilmead (John) A Learned Treatise of Globes Both Coelestial and Terrestriall, *title within borders, diagrams, original calf* *for P. Stephens and C. Meredith*, 1639

49 Cooke (Capt. Edward) A Voyage to the South Sea and Round the World, 2 vol. FIRST EDITION, *plates, maps and charts, 2 ll. adverts at end, old calf, rebacked* 1712

50 Franklin (Benjamin) Political, Miscellaneous, and Philosophical Pieces . . . now first collected, *portrait, folding table, original boards, uncut* *London*, 1779

51 Franklin (B.) Report of Dr. Benjamin Franklin and other Commissioners charged by the King of France with the Examination of the Animal Magnetism as now practised in France. Translated from the French, *half morocco* *London*, 1785

52 LILIUS (ZACHARIUS) ORBIS BREVIARUM sive compendium alphabeticum provinciarum, regionum insularum ac peninsularum FIRST EDITION, *roman letter, a 3 verso has a white on black woodcut border, diagrams printed in red and black, device at end, initials supplied in red, small wormhole at end, original leather over wooden boards, brass clasps, rebacked* [*Hain*, 10101; *Proctor*, 6163; *B.M. VI p.* 642; *Harrisse, p. XLVI, footnote* 147] *Florence, Antonio Miscomini*, 5 *June*, 1493

53 Lussan (Raveneau de) Journal du Voyage fait à la Mer de Sud avec les flibustiers de l'Amerique, *vellum rebacked, with monogram and device on upper cover* 12*mo.* *Paris,* 1690

54 N.N. America : or an exact Description of the West Indies . . . Faithfully represented by N. N. Gent, *two plates, two titles within borders, folding map, errata leaf at end, small hole in first title, a few headlines and numerals shaved, old calf* *sm.* 8*vo.* *R. Hodgkinsonne for H. Dod,* 1655

55 [Raleigh (Sir Walter)] A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage, as in and sithence his Returne, *wanting portrait, title repaired,* 1618; The humble petition and information of Sir Lewis Stucley . . . touching Sir Walter Raleigh, 1618; the two works in 1 vol. *half calf; sold not subject to return* *sm.* 4*to*

56 Smith (Capt. John) The Sea-Mans Grammar and Dictionary . . . Now Much Amplified, *folding plate, diagrams, small tear in* E 3, *a few stains, old calf* *sm.* 4*to.* *Tho. Dring and B. Griffin,* 1692

QUARTO.

57 [De Brosses (Charles)] Histoire des Navigations aux Terres Australes, 2 vol. *folding charts, old calf* *Paris,* 1756

58 Creuxius (Franciscus) Historiae Canadensis seu Novae-Franciae, *folding map and plates, old calf, rebacked* *Paris,* 1664

59 Journal of a Voyage from London to New South Wales and V. D's Land (in the "Surry" Capt. Raine) March 27, 1820 to June 2, 1921, written on 69 pages followed by 6 pp. of sketches of ships, in contemporary wrappers

*** An interesting Journal giving a long description of Sydney, naming the principal buildings, streets, mentioning the convicts, settlers, etc. Also a Voyage from Sydney to Valparaiso and a description of that city. He also calls at Easter Island and Pitcairn Island and meets some of the mutineers of the Bounty.

60 [Le Boucher (O. J.)] Histoire de la derniere Guerre entre la Grande-Bretagne et Les Etats-Unis de l'Amerique, *maps, charts, tables, old calf* *Paris,* 1787

61 Long (J.) Voyages and Travels of an Indian Interpreter and Trader describing the Manners and Customs of the North American Indians, *folding map, old tree calf* *London,* 1791

62 Tristan d'Acunha. A Private Journal of the Proceedings of a Party of Men employed on the Island of Tristan d'Acunha commencing 14th August 1816 and ending 27th Novr. 1816. Written on 89 pages, *contemporary half calf*

*** The account is entirely in the handwriting of the author, W. Burnaby Greene, whose signature occurs on the fly leaf. Greene was a Midshipman

LOT 62—*continued.*
on H.M.S. Falmouth which left St. Helena on August 2nd 1816 to take possession of the Island for Gt. Britain. He was chosen to remain on the Island in the Garrison. He gives a day to day Journal of events whilst there. He gives separate accounts of the Island and its productions and of two men found residing there. The Journal contains two drawings, one of a sea elephant, the other a sketch of the Island.

63 VANCOUVER (CAPT. GEORGE) Voyage of Discovery to the North Pacific Ocean and Round the World, FIRST EDITION, 3 vols, *plates, and folio atlas of plates (plate* 10 *in duplicate, lacking No.* 16), *old calf, back repaired (atlas half morocco)* *London,* 1798

FOLIO.

64 Argensola (Bart. Leonardo de) Conquista de las Islas Malucas al Rey Felipe III, FIRST EDITION, *engraved title, woodcut initials, old calf* *Madrid,* 1609

65 De Solis (Antonia) Historia de la Conquista de Mexico, Poblacion, y Progressos de la America Septentrional, *folding plates and views, maps, old calf* *Brussels,* 1704

66 FERNANDEZ (DIEGO) Primera y Segunda Parte de la Historia del Peru, que se mando escrevir, 2 parts in 1 vol. *woodcut titles and initials, signature of the author on last page of part II, small hole in* A 4, *original vellum gilt* *Seville,* 1571

67 HAKYLUYT (RICHARD) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 3 vols. in 2, *black and roman letter, as usual without the map, the Cadiz leaves in state III according to Church No.* 322, *small hole in title of vol I, old calf, gilt back* 1599-1600

68 LINSCHOTEN (HUYGHEN VAN) NAVIGATIO AC ITINERARIUM in Orientalem sive Lusitanorum Indian. Descriptiones ejusdem Terrae ac Tractum Littoralium, FIRST LATIN EDITION, *portrait, folding maps and plates, a few very small rust or worm holes, old limp vellum*
Hagae-Comitis, Ex officina Alberti Henrici, 1599

69 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMUS or Purchas his Pilgrimes. Containing a History of the World, in Sea voyages and lande Travells, 5 vols., *engraved title (mounted), maps,* P. 65/66 *in both states (the first remargined) pp.* 703-06, *vol. I original issue, maps, the map of Virginia mounted, a few small rust holes, russia gilt, backs repaired*
for Henry Fetherstone. 1625-26

70 Quebec. An Abstract of those Parts of the Custom of the Viscounty and Provostship of Paris which were received and practised in the Province of Quebec . . . Drawn up by the Desire of Hon. Guy Carleton, 1772; *and 2 other Abstracts relating to Quebec, in* 1 *vol, old calf.*

71 SMITH (CAPTAIN JOHN) THE GENERALL HISTORIE OF VIRGINIA, New England, and the Summer Isles, with the names of the Adventurers, Planters, and Governours from their first beginning An: 1584 to this present 1624, FIRST EDITION, *engraved title by Barra (with portraits of Queen Elizabeth, James I and Prince Charles), and 4 maps of "Ould Virginia (3rd state), Virginia (8th state), The Summer Isles (3rd state), and New England (with portrait of Captain John Smith) (7th state), errata slip pasted on last leaf; as usual without the portraits of the Duchess of Richmond or Pocahontas, small rust holes through two leaves, old calf I.D. and I.H. for Michael Sparkes,* 1624

OCTAVO ET INFRA.

72 Suarez de Figueroa (Christoval) Hechos de Don Garcia Hurtado de Mendoza; Quarto Marques de Canete. 8 *ll. and* 324 *pp. Old calf, gilt back. Library stamps on title page. En Madrid, En la Imprenta Real,* 1613

*** Deals with S. American discoveries and recounts the expeditions of Drake, Cavendish and Hawkins.

73 Maqueda (Gabriel de) Invectiva en forma de discurso Contra el uso de las casas publicas de las mugeres rameras. 34*ll. half bound Granada,* 1622

74 Moryson (Fynes) An Itinerary, *facsimile edition,* 4 vol. *cloth, t. e. g. Glasgow,* 1907

75 Geographiae veteris scriptores Graeci minores, cum interpretation latina, dissertationibus, ac annotationibus (H. Dodwell, Jo. Hudson, Ed. Wells), 4 vol. *frontispieces, vignettes and maps;* Dionysii geographia emendata et locupletata, etc. *light brown morocco by C. Lewis (with ticket), gilt, g. e. Oxford,* 1698-1712 (5)

76 Aldine Press. Lucian. Opuscula Erasmo Roterodamo interprete, *italic letter,* 239 *ll. full polished calf, by Vogel, g.e. Venice,* 1516

*** Renouard: "fort rare."

77 Aldine Press. Terentius. Comoediae, *italic letter,* 164 *ll. some wormholes repaired, half calf, g. e. Venice,* 1521

78 Aldine Press. Statius. Sylvarum libri V, etc. *italic letter,* 296 *ll. MS. note on title, old limp vellum Venice,* 1519

79 Aldine Press. Lacinus (Janus) Pretiosa Margarita Novella de Thesauro, ac pretiosissimo Philosopharum Lapide, etc., *italic letter,* 238 *ll.* 22 *woodcuts, some contemporary MS. marginal notes, tree calf gilt Venice,* 1546

*** Renouard: "rare et ne se trouve guère que mal conservé et délabré."

80 Aldine Press. Livius (T.) Decades, *italic letter,* 4 vol. *vol. I stained, MS. notes on titles, half vellum Venice,* 1518-21

81 Plutarch. La prima (seconda) parte delle vite di Plutarcho di greco in latino; et di latino in volgare tradotte, 2 vol. *titles in red and black within a woodcut border, woodcuts in text. Library stamps and signatures on titles erased. Original black leather bindings, with a gilt figure of "Fortune" stamped in the centre lozenge-shaped panel.*
Venice, Bindoni and Pasini, 1529

82 Castiglione (Baldesare) The Courtier, Translated by Tho. Hobby, black letter, *some leaves stained, half calf* *Creede,* 1603

83 Orden de las Oraciones Cotidianas, *Amsterdam* [*n.d.*]; Cinco Libros de la Ley Divina, *Amsterdam, Ano* 5465 [1705]; in 1 vol. *tortoiseshell binding with silver corners; sold as a binding not subject to return*

84 Valerius Maximus. Dictorum et Factorum Memorabilium, FIRST ALDINE EDITION, *original and unusual Aldine brown morocco, tooled in gold and blind, edges gilt and gauffred.* *Venetiis in aedib. Aldi,* 1502

85 Procopius. The Secret History of the Court of the Emperor Justinian, *small hole in title page, original calf, bound by Barkesdale for Robert Harley, Earl of Oxford, with his arms, and name in gold on the binding, "Robert Harley" stamped in gold on the back of the title, and the ex-libris of Robert Harley of Bramton Castle, inside upper cover, slight reparations to binding; sold not subject to return.*
London, John Barkesdale, Bookbinder, 1674

86 Theophile. Les Œuvres, divisees en trois parties, 3 *pts. in* 1 *vol. with titles to each, R. Farmer's copy with signature and page of MS. notes, old red morocco gilt, gauffred edges.* *Rouen,* 1632

87 Sutcliffe (Matthew) and J. Rainoldus. Sex Theses de sacra Scriptura & Ecclesia: Apologia contra Pantificios . . . Sutlivius (M.) Adversus Roberti Bellarmini De Purgatorio Disputationem. Lib. I, etc. in 1 vol. *olive green morocco, with the arms of J. A. de Thou and his wife, Gasparde de la Chastre, on the sides and monogram on the back, g.e.; sold as a binding not subject to return* *Hanoviae,* 1603

88 Rabelais (F.) Oeuvres, 2 vol. FIRST ELZEVIR EDITION, *printer's device on titles, maroon morocco g. e. by Riviere* [*Willems,* 1316]
[*Amsterdam, Louis & Daniel Elzevier*], 1663

89 Villon (François) Poems, now first done into English verse, by John Payne, LIMITED EDITION, (*no.* 348), *red morocco with inside borders, gilt, of intricate floral design with blue and green inlays, watered silk end-papers, in a cloth case* *Villon Society, for private circulation,* 1892

90 Collins (William) Poems, edited by Edmund Blunden (Haslewood books), *no.* 41 *of* 50 *copies on Van Gelder's Japon paper, signed by the editor, portrait, brown morocco gilt, t. e. g. by Douglas Cockerell, in lined slip-in case* *Villon Society, for private circulation,* 1929

91 Havet (E) Le christianisme et ses origines, 4 vol. *third edition, half calf*
Paris, 1880 (4)

92 Bartholinus (Thomas) Anatomia reformata, cum iconibus novis accuratissimis, *portrait and plates, tree calf polished* *Lugd. Bat.* 1651

93 Alphonsus Zamorensis. Introductiones artis grammaticae hebraice nunc recenter edite, *title in red and black (stained), red morocco*
(*Alcala*), *In academia Complutensi in Edibus Michaelis de Eguia,* 1526

⁂ The first Hebrew grammar printed in Spain.

95 Tragnoli (Basilio) Ordo divini officii . . . Sacrosanctae basilicae S. Mariae Transtyberim. pro anno 1809, *full red morocco, gilt extra, with arms of Card. Pignatelli, Rome* [1809]—Seneca : Sia Trauerspiel, *full calf with coat-of-arms on both covers*
Frankfurt am Mayn bei Franz Varrentrapp, 1754 (2)

QUARTO.

96 Pius V. Bulla Extensionis omnium privilegiorum ordinibus mendicantium . . . Pro Congregatione Lateranensi, PRINTED ON VELLUM, *Papal arms and half length figures of S. Peter and S. Paul on the title, and of Pius V and Cardinal Colonna, woodcut initials, original brown morocco with the arms of Pius V on the upper cover, the arms of Cardinal Colonna on the lower, (not in Fumagalli's List of Books, published by Bladius)*
Rome, A. Bladius, 1567 [68]

97 Biblia Latina. **gothic letter**, 474 *ll.* (*of* 476, *wants first two leaves*), A 3, A 4, *and the last leaf of interpretations defective, calf* [*D. and M.* 6086; *Copinger* 60; *Hain,* *3089] *Venetiis, F. Renner de Hailbrun,* 1483

98 BIBLIA HEBRAICA. Old Testament in Hebrew, 13 *parts in* 2 vol. *stamped pigskin on wooden boards with corners and clasps* (*two defective*); *sold as an association copy, not subject to return*
Paris, Rob. Stephanus, 1539-44

⁂ ELIAS HUTTER'S OWN COPY with numerous notes and entries by him and his friends on the blank leaves and on the inserted leaves.

Elias Hutter (1553-1603) one of the most learned orientalists of the XVI Century, was editor of the hebrew bible published in Hamburg, 1587-8 and of the Great Polyglot Bible (1599), also of the New Testament in twelve languages and he wrote many other linguistic works.

His autograph notes in this bible are not only philological, many are also alchemistic and astrological, such as the exact records of the nativities of his children with horoscopes, etc.

On the first two fly-leaves of the first vol. a long double-page entry by Paulus Eberus (1511-1569) probably the first owner of the Bible before Hutter, it is dated 1564. Paul Eber, prof. of Hebrew and Theology at Wittenberg was a friend of Luther, and especially of Melancthon. His autograph entry here in Latin, Greek and Hebrew is a fine specimen of his bold handwriting and is very rare.

Among many other autograph inscriptions are the followings :—
Mart. Chemnitius (1522-1568) theologian and astrologer.
Hier. Opitius (d. 1577) hebrew scholar and teacher of Hutter.
Petr. Tyczlicky, Bishop of Varnica, etc. etc.

99 Isidorus Hispalensis. Commentaria in vetus testamentum (Genesis-Kings). MANUSCRIPT ON 144 *ll.* VELLUM, *written in Northern Italy in the first half of the XIII century, some initials in red and a few marginal grotesque drawings towards the end, binding boards covered in plain leather*
Nth. Italy, XIII CENT.

⁂ Inside the back cover the ownership entry in a contemporary hand "Liber sancte marie de aqua frigida," the cistercian abbey of Acquafredda in the diocese of Como (founded 1043). On the preceding fly-leaf a list of the first 48 abbots of Acquafredda. On the first fly-leaf a magical incantation against hail.

100 Terentius. Comoediae. MANUSCRIPT ON 103 *ll.* VELLUM, *Italian XV century humanistic hand, initials on pp.* 1, 19, 36, 71, 85 *cut away and replaced by modern ones, some margins restored, brown leather over wooden boards, stamped with interlacing patterns composing a framework enclosing two roundels in the centre panel, clasps missing*
ITALIAN, XV CENT.

101 Aldine Press. Plautus. Comoediae XX, 298 *ll. italic letter, erasure on title-page, original limp vellum*
Venice, 1522

102 Aldine Press. Steuchus (Aug. Eng.) Recomnitio, 214 *ll. roman letter, old limp vellum*
Venice, 1529

⁂ Renouard "très rare."

103 Gautier (Joseph) Observations sur l'histoire naturelle, la physique et la peinture, *with plates and maps in colours,* 18 *parts in* 5 *vol.*; Observations periodiques sur la physique, l'histoire naturelle et les arts, 2 vol. *plates printed in colours, polished mottled calf, with coat-of-arms stamped in gold on sides (lion crowned rampant), Paris,* 1756-57 (7)

104 Virgil. Aeneis, novis ac elegantionibus formulis expressa, 236 *ll. title in red, some leaves stained, MS. notes in first* 5 *books, contemporary vellum with stamped calf back*
Leipsiz, Lotter, 1511

⁂ Apparently not in Proctor or Schweiger

105 Tengler (Ullrich) Der neu Layenspiegel von rechtmässigen ordnungen in Burgerlichen und peinlichen Regimenten, **gothic letter**, *full-page woodcuts, old vellum, repaired; sold not subject to return* [? *Augsburg,* 1511]

106 [Romant de la Rose]. Cest le romant de la rose, Moralise cler et net, Trāslate de rime en prose, por vostre hūble molinet, **gothic letter**, *woodcuts,* 4 *ll. missing, russia gilt, g.e.; sold not subject to return*
Lyons, Guillaume Balsarin, 1503

107 Mediolanum. Transcripts by J. A. Raynaldus Notary Public of the Deeds of Sale in 1591 to Thomas de Marino and his Brother, Heirs and Assigns "Redditus et Jurisdictionum Locorum Binae Novae Scandolariae etc. omnium de Comitatu Cremonae," *manuscript on vellum, on* 96 *ll. with* 2 *finely executed bordered initials illuminated in gold and colours, vellum, g.e.*
XVI CENT.

108 BIBLE. GERMAN, *Luther's Translation,* gothic letter, THE THIRD EDITION OF THE BIBLE PRINTED IN AMERICA IN A EUROPEAN LANGUAGE, *Cotton states most of the Edition was destroyed and only ten copies preserved, notes on fly-leaf in an eighteenth century hand of the previous owners, Christopher and Anna Went, old calf over wooden boards, joints broken*
Germantown, Christoph Saur, 1776

109 Crevenna (Pierre-Ant.) Catalogue raisonné de la collection de livres, 6 *vols, polished calf (rubbed) g.t.* (*Amsterdam*) 1775. (6)

110 S. Margaret. The Gospel Book of S. Margaret, LIMITED EDITION, *facsimile reproduction of the copy in the Bodleian Library, Oxford, edited by W. Forbes-Leith, plates, some in colours, vellum, t. e. g.* *Edinburgh,* 1896

111 Aeschylus. Oresteia, *printed in Greek type made for Robt. Proctor, printed in red and black, bds.* *Chiswick Press,* 1904

112 Franklin (B.) Oeuvres. traduites de l'anglois par M. Barbeu Dubourg, 2 vol. *portrait and plates, polished calf* *Paris,* 1773. (2)

113 Monumenta Germaniae Historica. Liber Confraternitatum S. Galli Augiensis Fabariensis, *half morocco, ed. P. Piper, Berlin,* 1884; Scriptores Rerum Merovingaricum, Tom II, Fregedarius, etc. *half morocco, Hanover,* 1888, Necrologia Diocesis Salisburgensis (Salzburg), 2 vols. *vol. I half morocco, vol. II unbound, Berlin,* 1890-1904; Gregorii I Papae Registrum Epistolarum, Ed. Ewald & Hartmann, 2 vol. *half morocco, Berlin,* 1891-99; Epistolae Merowingici et Karolini Aevi, Tom I, *half morocco, Berlin,* 1892; Cassiodorus, Variae, etc. recensuit Theod. Mommsen, *half morocco, Berlin,* 1894. (8)

FOLIO.

114 GARRICK (DAVID) Catalogue of the sale of his pictures from Adelphi Terrace, and from Hampton, June, 1823, *priced*; SALE CATALOGUE OF THE LIBRARY sold April 23rd, 1823 and nine following days; Sale Catalogue of the effects in the Adelphi, 3 July, 1823; Sale Catalogue of Mrs. Garrick's effects, 22 May, 1823, *inlaid to folio size and bound together in* 1 vol. *with various portraits and views inserted, half morocco*

115 Wycherley (William) Miscellany Poems, FIRST EDITION, *portrait by I. Smith after Lely (repaired), old calf gilt, rebacked* 1704

116 Killigrew (Thomas) Comedies and Tragedies, FIRST COLLECTED EDITION, *portrait (shaved at fore-edge) and mounted, russia gilt, g. e.*
J. Macock for H. Herringman, 1663

117 [Lancelot du Lac] vol. 3 *only, lettres batardes, double column, 47 lines, two full-page woodcuts, wanting first and two final leaves, some leaves torn, old calf over wooden boards, binding defective* [*Macfarlane* 35]; *sold not subject to return* [*Antoine Verard,* 1494]

45/- D & B

118 Rolewinck (Werner) Fasciculus Temporum, **gothic letter**, *woodcuts and initials, an uncoloured copy but wanting folio* 65, *a few stains, boards, vellum back* [*Hain,* 6926] *sm. folio. Venice, E. Ratdolt,* 24 *Nov.* 1480

2/15/- Reid

119 Bidpay. Exemplario contra los Engaños y Peligros del Mundo, **gothic letter**, *full-page cut on verso of title, numerous other cuts and ornamental initials,* 3 *ll. in facsimile, a few stains, manuscript note by J*[*ames*] *B*[*indley*] *on fly-leaf, book-plates of Countess of Pomfret and Lord Shelburne, old green morocco, g. e.* *sm. folio. Caragoca, G. Coci,* 1531

8/15/- Weldon

120 Tournemire (Jean de) Practica cum tabula. Super Almansoris Nono cum ipsius Rasis textu, **gothic letter**, 122 *ll. vellum* *Venice, Giunta,* 1521

*** Chap. 41-44 deals with the teeth and dentistry.

35/-

121 Reyner (Clemens) Apostolatus Benedictorum in Anglia, *engraved title-page, old calf rebacked* *Douai,* 1626

2/15/- Marks

122 Plutarchus. Parallela, hoc est Vitae Illustrium Virorum Graeci nominio ac Latini, *gr.* 3 + 346 *ll.* (*one preliminary blank wanting*) *boards, half vellum, good copy, name on title* *Venice, Aldus, August,* 1519

2/10/-

123 Plautus (M. A.) Comoediae viginti, vivis paene imaginibus recens excultae... cum commentariis, *rom.* 378 *ll. title in red and black, woodcuts, vellum* *Venice, Melchior Sessa et P. Ravani, August,* 1518

6/5/- D & B

124 Minns (Ellis H.) Scythians and Greeks, *blue cloth* *Cambridge University Press,* 1913

2/10/- Edwards

125 Evangelium Sanctum Domini nostri Jesu Christi, *the Gospels in Arabic and Latin,* 368 *ll. woodcuts, reprint of the edition Rome,* 1591, *full calf gilt* *Florence,* 1774

10/- passed

126 Vesalius (Andreas) Opera omnia anatomica et Chirurgica, 2 vol. *engraved frontispiece, portrait and* 79 *plates, somewhat foxed throughout, bindings shabby* *Leyden,* 1725 (2)

3/15/- Sinclair

127 Goropius (Johannes) Origines Antwerpianae, *original stamped pigskin on boards, on one side the coat-of-arms, on the other the portrait with inscription of Ludwig, Duke of Wurtemberg* *Antwerp, C. Plantin,* 1569

12/-

128 Laet (Joannes de) Novus Orbis seu Descriptionis India Occidentalis, *engraved title, maps (stained, some slightly defective) old limp vellum*
Leyden, Elzevir, 1633

129 Pontificale Romanum Clementis VIII, *printed in red and black, Gregorian music, woodcuts, morocco (rebacked and bordered) the original sides elaborately tooled with the arms of a cardinal in centre, g.e.* *Rome,* 1611

130 Chroniques de France [Chroniques de Saint Denys, depuis les Troiens jus-qu'à la mort de Charles VII] vol. II *and* III *only wanting vol. I,* lettres batardes, *double column, numerous woodcuts, some full-page, wormed, first and last leaf of vol. II defective, vol II unbound, vol. III remains of old calf over wooden boards* [*Hain* 5008; *Pellechet,* 3576; *Proctor,* 8291; *Macfarlane* 30]; *sold not subject to return*
Paris, Jehan Maurand for Antoine Verard, 1493

131 Livy. Le Deche delle Historie Romane Tradotte nella linqua Toscana, *contemporary English brown calf, black frame sides, gilt tooled corners and large centre medallion, g. e., by King Edward's binder, rebacked, bookplate of Lord Willoughby de Broke, preserved in a cloth case; sold as binding, not subject to return* *Venice, Giunta,* 1554

*** See Hobson's "Bindings in Cambridge Libraries," plate XXVI for details of this binder who bound a number of books for Edward VI both before and after he came to the throne. He also worked for Queen Mary I and William Bill, Provost of Eton.

132 Plautus (M. A.) Plautus integer cum interpretatione Jo. Bapt. Pii, *rom. 422 ll. wormholes at both ends, library stamp cancelled on title, stamped pigskin over boards, two clasps* [*Hain,* 13084]
Milan, Ulrich Scinzenzeler, 1500

133 Remmelin (Joh.) Kleiner Welt Spiegel, das ist Abbildung göttlicher Schöpffung an dess Menschen Leib, *engraved title and three anatomical plates with moving parts, 8 ll. text, one margin cropped, vellum, stained*
Augsburg, 1661

134 Hildebrand (B. E.) Svenska Sigiller fran Medeltiden, *vol. I (all publ.) 58 ll. and 81 plates of seals, half red morocco* *Stockholm,* 1862-67

135 Veth (Dr. J.) and S. Muller. Albrecht Dürer's Niederländische Reise, 2 vol. *plates, red printed cloth with leather backs* *Berlin and Utrecht,* 1918

136 Bérard (Victor) Les Phéniciens et l'Odyssée, 2 *vol. half pigskin*
Paris, 1902

137 Heydt (J. W.) Allerneuester Geographisch und Topographischer Schau-Platz von Africa und Ost-Indien, *engraved title and many maps, plans, and views, some wormholes, contemporary calf, worn and rubbed*
oblong. *Willhermsdorff, Tetschner,* 1744

138 Montalvo (Alfonzo Diazde) Repertorium Panormitanum, 194 *ll.* **gothic letter**, *wormholes at both ends, vellum* [*Hain* 11567]
Nurnberg, Koberger, c. 1486

139 Hugo (Thomas) The Mediaeval Nunneries of the County of Somerset and Diocese of Bath and Wells, *half morocco* *London,* 1867

140 Hieronymus (St.) Der heilgen Altväter leben nüw getruckt wie sie ir heiliges leben volbracht haben, **gothic letter**, *woodcuts, coloured by hand, a few stains, p.* 71 *slightly defective, vellum, from the Libraries of Wm. Morris and C. Fairfax Murray* *Strassburg, J. Gruninger,* 1507

141 Seneca. Les Oeuvres, Mises en Francois par Mathieu de Chalvet, *old French green morocco, arms of Louis Phelypeau on sides* (*the arms on the lower cover rubbed*), *gilt back, g.e.* *Paris,* 1623

142 Patent of Nobility. MANUSCRIPT ON VELLUM *in Spanish on* 54 *ll. the first two elaborately illuminated in gold and colours with devotional figures, coat-of-arms, etc. On the last leaf is a miniature of the patentee Delavicha, surrounded by illuminated borders, old calf, back defective* 1590

143 Galen (A.) Opera in Arte Medica, *small wormholes throughout, old blind stamped calf over wooden boards, brass clasps, back repaired at head and foot* *Basel,* 1542

144 Willelmi, Archiepiscopi Parisiensis, Liber de Oratione sue de Rhetorica Divina; Idem de Fide et Legibus; Idem Cur Deus Homo, MANUSCRIPT *written on vellum and paper, double columns, capitals in red and blue, original stamped calf over oak boards* *sm. folio.* XV. CENT.

*** On the last leaf is written "Iste liber est Fratrum Domus Sancte Barbare Ordinis Carthusiensis in Colonia teste signato manuali Magistri Potiti Johan. de Harlem, inferius annotato, Qui hoc libro in Colonia dies aliquot potitus est." This is followed by his monogram. Inside the cover, in a much later hand, is "Colleg. S. Jesu S. Goar."

145 Petrarca (Francisco) De Rebus Memorandis Gedenckbüch, FIRST ILLUSTRATED EDITION, **gothic letter**, 15 *fine woodcuts, boards*
sm. folio. *Augsburg, H. Steyner,* 1541

146 Demosthenes. Orationes graece, *the second Aldine edition, some MS. marginal notes, two clasps, contemporary stamped pigskin over boards*
Venice, 1504 (1513)

147 Caesar (C. Jul.) Commentaria, *roman type, 4 ll. + 110 ll. + 8 ll. title in red and black with woodcut, some leaves waterstained, inscription erased on title-page* *Venice, Augustinus de Lannis de Portesia,* 1511

25/-

148 Claudianus (Cl.) Proserpinae raptus, cum comm. Jani Parrhasii . . .
Milan, Scinzenzeler, 1505

20/-

bound with

Echinatus (Furius Vallus) In Rolandinum Pistrini vernam illaudatum *n. p. d.*

bound with

Picus Mirandulae (Joan. Fr.) Hymni heroici tres *Venice* [*c.* 1510?]
stamped pigskin over boards, two clasps

149 Bonifacii Symonetae . . . de christiane fidei et romanarum pontificum persecutionibus opus, *etc.* 6 + 156 + 2 *ll. roman type, contemporary binding stamped leather over boards, decorated with floral stamps in lozenge-shaped panels, clasps missing, back defective*
Basle, Nic. Kesler, 1509

10/-

150 Columna (Francesco de) Hypnerotomachia Poliphili, first edition, *roman letter, 234 ll. woodcuts, inkstain on woodcut at* M 6, *woodcut on* K 6 *unevenly inked, one or two very minor defects, straight-grained green morocco gilt, g. e.* A FINE LARGE COPY
(309 *mm. by* 200 *mm.*) *Venetiis Mense decembri. M.I.D. in aedibus Aldi Manutii* [1499]

*** This copy has all the points of the regular copies as enumerated by Mr. Philip Hofer in B.C.Q. no. 9, p. 56-8 except that on Z 6 recto the last word is "diasprea."

151 [Millet (Jacques)] La Destruction de Troye la Grant, *second edition,* gothic letter, 200 (*should be* 208) *leaves, wants ff.* 1, 65, 82-85, 124 *and* 193, *two columns,* 42-43 *lines, full-page woodcut on* C 8, 33 *smaller woodcuts, including repetitions, some leaves waterstained,* B 6 *torn and mended, a few marginal repairs* [*Hain,* 11161; *not in Proctor*]
Lyons, Matthias Huss, 5 *Jan.* 1485

[Miroer Salutaire pour toutes gens . . . La danse macabre nouvelle: La danse macabre des femmes], gothic letter, 17 (*should be* 32) *leaves, wants ff.* 1, 8, 10, 16, 20, 21 *and* 24-32, *fol.* 17 (*title of the Danse des femmes*), *misbound after fol.* 23, *two columns,* 41 *lines,* 25 *woodcuts, some leaves torn and slightly defective* [?*Hain,* 10412; *not in Proctor*]
[*Paris, Guy Marchant,* 7 *June-*7 *July,* 1486]

bound together, old vellum

*** The second work is printed in Marchant's types 1 and 2 and appears to be the edition described by Brunet, V, 491, but in the absense of folios 16 and 32 which should carry the two colophons, it is impossible to be certain, as Marchant printed several editions with these cuts.

A SMALL COLLECTION OF TRACTS, MOSTLY BY OR CONCERNING LUTHER.

SIZES MIXED.

152 Carolstadt (A. B. von) Sendbryff, gothic letter, 4 *ll. title within woodcut border, unbound*, 1521 ; Predig oder homilien uber den prophetē Malachiam gnant, gothic letter, A, B *in fours, title within woodcut border, wrappers* [1522] ; Eyn frage ob auch yemant möge selig werden on die surbitt Marie, gothic letter, 6 *ll. title within woodcut border, unbound*, 1524 ; Ursachen das Andreas Carolstat ain zeyt still geschwigen, gothic letter, A-C *in fours*, C 4 *blank, title within woodcut border, wrappers*, 1524 ; and others by or relating to the same 4*to.* (10)

45/-

153 Luther (M.) Der CXXX. Psalm . . . in Latinischer sprach ausgelegt und itzt verdeudscht durch Georg Maior, *title within woodcut border, wrappers, Wittemberg*, 1539 ; An die Radherrn aller stedte deutsches lands, *title within woodcut border, boards, ib.* 1524 ; *both* gothic letter, FIRST EDITIONS 4*to.* (2)

20/-

154 Luther (M.) Vermanunge zum Gibet, Wider den Turcken (A-G *in fours*, G 4 *blank*), *title within woodcut borders, wrappers, Wittemberg*, 1541—Tröstliche Gegensprüch des Ernwirdigen Herren Doctoris Martini Lutheri und Matthie Illyrici, wider des Rabe Osiandri Primarii sprach (A, B *in fours*), *wrappers*, 1552 ; *both* gothic letter 4*to*

18/- [illegible]

155 Luther (M.) Von den Juden und iren Lügen, FIRST EDITION (A-Z, a-n *in fours*, n 4 *blank*), *title within woodcut border, wrappers* 4*to. Wittemberg*, 1543

25/- [illegible]

156 Luther (M.) Vermanung zum friede. Item : Vermanung zur Busse und Gebet, wider den Türcken (A-D *in fours*, D 4 *blank*), gothic letter, *woodcut initials, blue roan gilt, g. e.* 4*to. Wittemberg*, 1547

5/-

157 Luther (M.) Der Spruch Jesu Christi Johan. am iij. Cap. . . . Aussgelegt, gothic letter, *woodcuts on title and at end, boards, Nuremberg*, 1548 ; and another 8*vo.* (2)

15/-

158 Luther (M.) and P. Melancthon. Zwo new Schrifften. Eine doctor Martin Luthers [translation of preface to vol. I of his Latin Works] . . . Die Philippi Melancthons (A-E 2 *in fours*), gothic letter, *small defect in title, panelled brown morocco gilt, g. e. by Zaehnsdorf* 4*to.* [1545]

10/-

159 Luther—Corvinus (Ant.) Quatenus expediat æditam recens Erasmi sarcienda Ecclesiæ concordia Rationem sequi . . . cum Praefatione D. Martini Lutheri, *sheet* A (8 *ll.*) *containing the Preface only, panelled brown morocco gilt, g. e. by Zaehnsdorf* 8*vo. Wittemberg*, 1534

10/-

160 Luther—Dungersheym (Hier.) Wore widerlegung des falschen buchleins Martini Luthers von beyder gestald des Hochwirdigsteit Sacraments (A-Bb *in fours*), gothic letter, *woodcuts on title and at end, panelled brown morocco gilt, g. e. by Zaehnsdorf* 4*to*. *Leipzig*, 1530

161 Luther—Leo X. Bulla contra Errores Martini Lutheri et sequatium, gothic letter, 8 *ll. the last blank, woodcut on title, panelled brown morocco gilt, g. e. by Zaehnsdorf* 4*to*. [1520]

162 Luther (M.)—Melancthon (P.) Eyn Sermon uber der Leich des Ehrwirdigen Herrn Doctor Martin Luthers . . . verteutscht durch Jo. Funck (a, b, *in fours*, b 4 *blank*), *boards*, 1546—Jonas (Justus) and others. Vom Christlichen abschied aus diesem tödlichen leben des Ehrwirdigen Herrn D. Martini Lutheri (A-D *in fours*, D 4 *blank*), *portrait on verso of title, boards, Wittemberg*, 1546—Seidelius (Paulus) Historia und Geschichte des Ehrwirdigen . . . Martini Lutheri (A, *, **, B-R *in fours*, **4 *blank*), *wrappers, ib.* 1581—Unterricht der Visitatorn, an die Pfarherrn in Hertzog Heinrichs zu sachsen Fürstenthum [Preface by Luther] (A-L *in fours*, L 4 *blank*), *title within woodcut border, boards, Wittemberg*, 1539 ; *all* gothic letter 4*to*. (4)

163 Osiander (Andreas) Ein gutt unterricht unnd getreuer ratschlag, *Nuremberg*, 1524 ; Ain schöne : fast nutzliche Sermon, *ib.* 1525 ; Wider Caspar Schatzgeyer, Barfuser Münchs, unchristlichs schreybē, etc. *ib.* 1525 ; Unterricht an ein sterbenden menschen, *ib.* 1538 ; Conjecturae de ultimis temporibus, *ib.* 1544 ; Vermütung von den letzten zeiten, *ib.* 1545 ; and eight others, in 1 vol. *boards* 8*vo*

164 Osiander (Andreas) Wie und wo bin ein Christ die grausamē plag der pestilentz Glichen soll, *unbound, Nuremberg*, 1533 ; Verantwortung des Nürmbergischen Catechismi, *wrappers, ib.* 1539—Märtin (Joachim) Historia welcher gestalt sich die Osiandrische schwermerey im lande zu Preussen erhaben, *unbound, Braunschweig*, 1554 ; and others by or concerning Osiander ; *all* gothic letter 4*to*. (9)

165 Ratschlag (Eyn) den elliche Christenliche Pfarherrn, Prediger, und andere Götlicher schrifft verstendige, etc. [6] + 105 *leaves, title within woodcut border, unbound, Nuremberg*, 1525 ; and other German tracts ; *all* gothic letter 4*to*. (6)

DRAWINGS BY WILLIAM BLAKE,

FROM THE COLLECTION OF THE LATE RICHARD JOHNSON, ESQ.

formerly of Kemnal Manor, Chislehurst.

The Property of a Gentleman.

---

166 SKETCH FOR THE UNPUBLISHED DESIGN FOR A DEDICATION OR TITLE-PAGE TO BLAIR'S GRAVE; a rough sketch showing a single female figure with outstretched arms supporting the blank cartouche for lettering, which is flanked by angels, that on the left showing a sword, while that on the right, recumbent, holds scales *pencil, 20 in. by 14 in.*

*** A finished pencil version, in which the attitudes are altered, is illustrated in G. L. Keynes' *Bibliography of William Blake,* 1921, facing p. 219 and in his *Pencil Drawings by William Blake,* 1927, no. 28. For other known versions, cp. *op. cit.,* p. 220; Gilchrist's *Life,* ed. 1863, vol. I, pp. 205 sqq., vol. II, p. 209, no. 70; and Sale Catalogue of the MacGeorge Library at these rooms, July 1st, 1924, lot 123. The finished subject apparently represents the Ascension of the Dead and contains a third angel with a key and other figures of souls arising. The present sketch may be that formerly in the possession of Mrs. Gilchrist and described in Gilchrist (vol. II, p. 242, no. 20) as "rather slight, but the intention fully expressed."

7/-/- King

167 THE SOUL HOVERING OVER THE BODY RELUCTANTLY PARTING WITH LIFE: study for the design engraved, with considerable alteration, as plate vii of Blair's Grave: in this drawing the body is that of a young man, nude, full face, lying on the left side with arms pillowing the head: the soul, lightly drawn, closely approximates to the final design *pencil, 17½ in. by 10¼ in.*

22/-/- King

168 THE BARD: a study for the drawing forming part of the Designs to Gray's Poems and existing in the well-known tempera version at the Tate Gallery (no. 3351). A fine and dramatic sketch: the Bard stands on his jutting rock, both hands on his harp, figures in formalised movement behind and before him; the King alone sits below, his crowned head thrown back *pen and pencil heightened with wash, 24¾ in. by 17¾ in.*

On reverse: another study of the same subject, reversed and with some changes of design: the Queen also is suggested here *pencil*

*** Another drawing in which the design on one side of the sheet is repeated, in reversed form, on the other is illustrated on Wright's *Life of William Blake,* 1929, vol. II, facing p. 93.

7/-/- King

169 A Woman, holding aloft a vessel, kneels in supplication before another, standing and threatening her with a gesture: other kneeling and standing figures lightly drawn against an arcaded background.

*** A variant composition to that shown in the central figures of the drawing of the Wise and Foolish Virgins illustrated in Darrell Figgis, *The Paintings of William Blake,* 1925, plate 54. The whole is possibly a study for the same subject *pencil,* 17 *in. by* 12 *in.*

"Non Angli sed Angeli": St. Gregory and the British Captives. St. Gregory, on left, with two attendants, observes the group of six captives, the foremost chained by the wrist to a guard: they include two tall youths, a nude boy, a bearded man of short stature, and two lightly sketched figures behind; a fine drawing *pencil,* 17¾ *in. by* 12 *in.*

*** A drawing of the same subject in water-colour, closely following this study, is in the Victoria and Albert Museum (no. AL 6868; listed in Wright's *Life,* vol. II, app. 2, p. 148). The composition recalls the well-known signed drawing of the Babylonians and the Hebrew captives (no. 112 in the Burlington Fine Arts Exhibition of 1876; sold at these rooms April 6, 1925, lot 152). Cf. also *Job and his Family restored to Prosperity* in the *Job* series.

[*See* Illustration.]

On the reverse of the above two drawings (which are executed on the two halves of what was formerly a single sheet) is a large-scale sketch of a nude seated figure, seen from the back, hands and feet suggesting claws; and five sketches of heads, one bearing some likeness to the artist, another apparently after Holbein *pencil*

170 A Young Woman reclines on a couch, writing in a book before her *pen and wash,* 13¼ *in. by* 8¾ *in.*

171 A Party seated at table; a man stands beside them, gazing at one of the figures in an attitude of horror.

This appears almost certainly to represent Macbeth and the ghost of Banquo (*Macbeth,* Act II, Scene IV), a subject of which we can find no record among Blake's work.

On reverse, a warrior in armour kneeling, in centre, before two bearded elders, one on either side.

Possibly another Shakespearean subject. The central and right-hand figures are reminiscent of *The Forgiveness of Absalom* (illustrated by Wright, vol. II, facing p. 65). *pencil,* 19⅞ *in. by* 14⅛ *in.*

172 Unidentified subject: two figures kneel before a third enthroned

On reverse, a rough sketch suggesting a characteristic seated figure, full face, knees raised *pencil,* 17½ *in. by* 13 *in.*

173 THE FIRST BOOK OF URIZEN, PLATE 25 (only) showing the end of chap. VIII (from *The Ox in the slaughter house*) and the beginning of chap. IX; text printed in olive-green, the illustration above colour-printed without re-touching (10 *in. by* $7\frac{1}{4}$ *in.*) *no watermark* (*c.* 1794)

*** Only six copies of *Urizen,* in varying stages of completeness, were traced by Mr. Keynes (*op. cit.,* pp. 144-9).

and 6 engravings after Blake, with titles in Spanish (from the *Grave* series, reprinted by Ackermann for Mora's Meditaciones Poeticas in 1826; *cf.* Keynes, p. 223).

9/-/-

The Property of Mrs. Gerald Arbuthnot.

---

174 ROWLANDSON (THOMAS) Portrait of P. A. C. de Beaumarchais, author of "The Marriage of Figaro" and "The Barber of Seville," etc., a wash drawing of the head, full face, with white shirt and open collar, a female profile in the background ($6\frac{7}{8}$ *in. by* $5\frac{5}{8}$ *in.*)

5/10/- Mugg

175 ROWLANDSON (T.) "Dr. Syntax sketching the lake," illustration in water-colours to Combe's "Tour of Dr. Syntax in search of the picturesque," Canto 13; Dr. Syntax mounted on Grizzle, by the lake-side sketching, a yokel with fishing rod and basket looking on, a boating party to the left ($5\frac{3}{8}$ *in. by* $7\frac{1}{4}$ *in.*)

9/-/-

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

The Property of the Right Hon. Lord Berwick.

176 LAWRENCE (D. H.) Epilogue to Movements in European History, Auto. MS. s. 16¾ pp. folio, *with typed transcript*

*** UNPUBLISHED: a note in Mr. Macdonald's "Bibliography of D. H. Lawrence" says that in 1924 it was intended to issue *Movements in European History* with an epilogue; an illustrated edition of the book appeared in the following year, but without the epilogue though it is a brilliant piece of writing.

Another Property.

177 PHILLPOTTS (Eden) 107 A. L. s. 365 pp. 8vo, to his literary agent, Colles, 25 *Jan.* to 31 *Dec.* 1902, about his novels, Arnold Bennett, H. G. Wells, R. L. Stevenson, Kipling, etc., terms for *The Golden Fetish* with a big advance on royalties. All the abundant incident is true. Is bound to make a strong case for America. Refers to *The River,* and American rights. The American prisoners "we took were moved from the hulks to the new war prison on Dartmoor. Their efforts to escape will all come out in the story. One can't build the plan of a 120,000 word movie in a month." Combine a deal for *The River,* "my best tale," and the American prisoners' novel; suggests offering to M'Clure and Leslie. *The River* is not to be sold to Harpers; Methuen to be asked to publish *The Golden Fetish* as a boy's book dedicated to Phillpott's son. E. A. Bennett (i.e. Arnold Bennett) is rather bitter about things. "You were certainly unfortunate, not to plant his novel (*Grand Babylon Hotel*). It went off all right and he gets £150 in advance of royalties, which I should think was amazingly good." Does not wish to publish the *Red Dragon* in America. Of Methuen he writes "I only demand silence before publication and reasonable advertisement after it." He is not prepared to take a low price from Hall Caine. Would sooner be in Longman's or Cornhill than any other journals. Bennett has been getting good money from Australia. "Sometimes pure literature wins a popular success; but such a circumstance is accidental—the result of the *matter* as in Stevenson or Kipling, or Blackmoore . . . Style is absolutely beyond the understanding of the big audience," etc.

The Property of the late Mrs. Roe

[Sold by Order of the Trustees.]

178 Anstey (F.) "F. Anstey Guthrie." Vice Versâ or The Garudâ Stone, Auto. MS. of this famous novel, apparently complete, on 230 pp. 4to, *brown morocco jansenist, inside dentelles, brocaded end-papers* ·

*** With inscriptions on a fly-leaf "Horace Pym from James Payn, Xmas, 1882" and "Horace Pym, F. Anstey Guthrie, 1884," and an amusing cutting from an article by James Payn.

520/- Magr

Sold on behalf of the Personal Service League.

179 Sherriff (R. C.), Author of Journey's End. Auto. MS. (in pencil) with two chapters in typescript of his only novel "The Fortnight in September," in all 33 chapters, 4to

Russell N.B.

Other Properties.

180 May (Phil) Sketch Book, 3½ in. by 5⅛ in., containing 18 drawings in Indian ink and eight in pencil in his inimitable style, including a portrait of himself smoking a cigar, signed "Yours always, Phil May, Harman's Hotel," cockney types, both male and female, portraits, etc.

Hill 5/-

181 Kipling (Rudyard) Two A. L. s. 1902, 5½ pp. 8vo, concerning the Bramham Rifle Club; and 8 others referring to the Rifle Club (10)

2/15/- Taylor.

182 Darwin (Charles) A. L. s. 1½ pp. 8vo, *Down, n. d.*, to Dr. W. Carpenter, the famous naturalist who has offered to examine certain specimens for Darwin

25/-

183 Hood (Alexander), First Viscount Bridport, Admiral. An important A. L. s. 8 pp. 4to, *Cricket Lodge, Aug. 3rd,* 1782, referring to the Palliser Court Martial, and saying he quitted his ship because he would not allow Lord Sandwich to insult him; with a contemporary Letter from Paris describing the trial and sentence of Martial Ney (2)

15/-

184 Chesterfield (Philip Dormer, fourth Earl of) A. L. s. 4 pp. 4to, *London, June 24th,* 1746, concerning a scheme for carrying on the War, and trying to encourage the manufacture of paper in Ireland, *repaired*; A. L. s. 4 pp. 4to, *London, Sept. 23rd,* 1746, complaining that five thousand tuns of wine was imported into Ireland, "indecent proof of the excessive drinking of the Gentry there," *repaired*; with two Pamphlets relating to Chesterfield; two others; and A. L. s. of the Bishop of Waterford, 1777

2/15/-

185 Reynolds (Sir Joshua) Auto. Description of a Picture by Bassano, 1 p. 4to

186 Nightingale (Florence) A. L. s. 3 pp. 4to, 35, *South St., April,* 1869, to C. C. Plowden, concerning the report of a Commission on disease in India

187 Addison (Joseph) L. sub. and s. 1 pp. 4to, *St. James's, August 10th,* 1714, to the Lord Chancellor—Warton (Joseph), Master of Winchester School. Two A. L. s.—Cobbett (Wm.) A. L. s. to Mr. Colnaghi and others

188 Congreve (William) A. L. 1 p. 4to, *Decr. 14th,* 1702, to "Dear Keally" of Kilkenny, *signature and three words cut away*

189 Gordon (Charles) A. L. s. 4 pp. 8vo, *Mauritius,* 1882, to W. Scott, on botanical matters, *with envelope*

190 Literary. G. Crabbe, T. A. Trollope, E. Bradley, J. Hatton, Leslie Stephen, Halliwell-Phillipps and others (*a parcel*)

191 Albermarle (G. Monck, Duke of) Three L. s. 1653-62—Heathfield (Lord) A. L. s. *Gibraltar,* 1784; and 5 others (9)

192 Bruce (James), African Traveller. Memorial s. 1788, respecting a proposed Expedition against Ferol, and his journeys in Barbary to Palmyra; to the source of the Nile, 16 pp. folio; with A. L. s. of the same; and another (3)

193 Louis XIV. A. L. s. 1 p. 4to, *Versailles,* 10 *May,* 1699, to Queen Anne; Elizabeth of Spain, A. L. s.; Lord Cromartie, 1704-5; Archbishop of Glasgow, Petition s. to Queen Anne; John Richardson, portrait painter, 11 A. L. s. *c.* 1730; Arthur Charlett, Master of University College, Oxford, 6 A. L. s.; Frederick IV, King of Denmark, L. s.; King Charles of Spain, 6 Letters; Anne Campbell, imprisoned at Stirling, A. L. s. 1704; and other celebrities of Queen Anne's reign, *bound in two 4to albums, morocco gilt* (2)

194 Scientists. Airy, Carpenter, Galton, Hooker, Huxley, Owen, Tyndall and others, addressed to H. W. Horwill of Wadham College (19)

195 Temple (Sir Richard), G.C.S.I., M.P. A large correspondence addressed to him; C. L. Dodgson, A. L. s. 1 p. 8vo, *Ch. Ch.* 1888, returning him 23/- a Common Room over-charge; Admiral Lord Fisher, Marquis of Salisbury, Marquis of Dufferin, Lords Wolseley, Goschen, Coventry, and Norton, Andrew Carnegie, Sir Gilbert Parker, J. H. Choate, George du Maurier, Marquis Curzon and many others, *in two 8vo albums* (2)

196 Dodgson (C. L.) A. L. s. 4 pp. 8vo, *The Chestnuts, Guildford, June 7th,* 1880, to "Dear Judy," an amusing letter, he has not practised for ten years as a London detective for nothing; invites Judy and her friends to Ch. Ch. to be photographed, *strengthened in the folds*; with others of Robert Bridges, Walter Pater and others (14)

197 Browning (R. B.) A. L. s. 1 p. 8vo, to Miss Gillies—Kingsley (Rev. Charles) A. L. s. 8 pp. 8vo, *Eversley, June* 25, 1851, to R. H. Horne, thanking him for a volume of poetry:

> I believe that these telegraphs and railroads and all scientific wonders are really and literally inspirations from God.

Proceeds to enlarge on the benefits to European civilization from the Crusaders—Carlyle (T. C.) A. L. s. 1½ pp. 8vo, *May* 3, 1852, to Miss Gilliat (3)

198 BRONTË (Charlotte) ALNWICK HOUSE, Auto. MS. 34¼ pp. 8vo, of this early unpublished work, signed and dated *Haworth, Jan.* 17, 1838, when the writer was 22 years old, *crushed and polished brown morocco, panel sides, t. e. g. by Rivière*

an impression which nothing can efface — Warner
[illegible] him — Richter deplores —

For a long space of time Good-bye Reader — I have done my best to please you — & though I know that
though ~~repentance~~ Tediousness - Dullness — & Incoherence my
work terminates rather in Failure & Triumph — yet you
are bound to long life, for I have done my best" —

C Brontë Jany 17th

Haworth 1838

199 BURNS (R.) A. L. s. 1 p. 4to, *Isle, 22 January,* 1788, to Mr. Morrison Wright of Mauchline with regards to the new house into which he is to move at Ellisland :

> Necessity oblidges me to go into my new house, even before it be plastered. I will inhabit the one end until the other is finished . . . If ever you hope to find rest in future states of untryed being; get these matters of mine ready. My servant will be out in the beginning of next week for the Clock.

framed and glazed so as to display both sides

*** From the Phillipps collection.

200 SCOTT (Sir Walter) Auto. MS. 1⅙ pp. folio, of a passage from *Waverley,* the main portion headed " 36 " and beginning " in his own great name " and ending " which she must unquestionably ";
the shorter passage is headed " This comes in at p. 35 "

*** This interesting MS. was given to the father of the present owner by a friend of the Scott family before 1859.

The Property of Mrs. J. McK. Dobson.

---

201 SCOTT (Sir W.) A VERY FINE SERIES OF SEVENTEEN A. L. s. written between 1815-29 to John and James Ballantyne; in an early letter he discusses his inability to accept Longman's terms, and goes on to mention " Waverley " :

> " The account of Waverley seems unacceptable, you do not say what reply Longman's house made to the arrangement in that work & in Guy M."

in a long letter, *Novr.* 1817, he refers to the " Tales of my Landlord " :

> . . . In a word I look to Constable *alone* for settlement as to the Tales. There is no use in cramming them down these gentlemen's throats . . . I own I am much surprised at your wishing to fire the Tales on them when I told you distinctly to act with Caddell & Constable and as for depriving them of the other novels what good end is gained by it? . . . I wish you would put him in mind of my Whisky for I am nearly out.

In another letter he sends copy from pp. 75 to 84 and is pleased that they are keeping well up, and continues :

LOT 201—*continued.*

Mr. Cadell has offered me £6000 for the half share of the novels which follow Quentin Durward inclusive as they are my own property, but I do not incline to accept the terms though they may be very fair. But I do not incline to diminish my own interest in my own works . . .

When George IV was in Edinburgh, Scott writes:

If Alexr. has not left town it is possible I may procure him an opportunity of tuning his flageolet to Royal ears . . .

In 1829 he mentions that offers had been made for bringing out "The House of Aspen" but he thinks the play was not meant for the stage

In one of the last letters he mentions the Duchess of St. Albans, and makes an interesting reference to Russia:

A distinguished scholar is not unlikely to meet kindness in Russia where English men are popular . . .

A very interesting and intimate series mostly concluding with his initials "W.S."; with one A.L. from John Ballantyne to Scott (18)

Another Property.

---

202 KINGSLEY (Charles), Author of "Westward Ho!" etc. IMPORTANT UNPUBLISHED CORRESPONDENCE TO TOM HUGHES, author of *Tom Brown's Schooldays,* 83 A. L. s. 343 pp. 8vo and 12mo, only four of the letters are partly published in "Charles Kingsley: His Letters and Memories of his Life, 1877," 1859-1867

Kingsley refers to his books *Alton Locke, Yeast, Hypatia,* and speaks enthusiastically of *Tom Brown's Schooldays.* Social movements, politics, fishing and hunting form a large part in the letters, and minute instructions upon fly-fishing occur. Mentions the great men of his own and former times: J. S. Mill, Sir R. Peel, Cobden, Bright, Wordsworth, Dickens, Tennyson, Thackeray, D'Israeli, Mrs. Gaskell, Chaucer, and Goldsmith's *Vicar of Wakefield.* Only a few extracts can be given:

"We are a jolly household, & not at all in the Squeers or Blimber line." "Of all schemes of the Universe the Cobden & Bright one is the worst." "To pretend to be the workmen's friends, by keeping down the price of bread, when all they want is to keep down wages . . ." "Good old Pitt—who *was* a fine fellow, Hughes, & a born Master of men!" But for him "England would have been another French Algeria by now."

"I thought the Times unfair on Thackeray's Esmond . . . I thought he handled his subject with marvellous delicacy." ". . . The book is done, the last proofs going through the press now." Has often been minded to write him about "*Tom Brown,*" "from every one . . . I have heard but one, & that is, that its the jolliest book they ever read—the day of Pietism is gone, & Tom Brown is a heavy stone in its grave."

I am vexed that we differ about America. I could not help finding out, that the North had exaggerated the case against the South infamously, that I, on the whole, respect the South one millionth of a grain more than I do the North. As to the iniquity of thisWar, I never have had but one opinion. But I think it a blessing for the whole world & a blessing to the poor Niggers because the South once seceded, will be amenable to the public opinion of England, & be forced to treat its niggers better. My dread is that the Abolitionists should exasperate the South into fresh severity to the Negro.

Has read Hughes' manly speech in the New York Tribune "about Seward's threats

My dear Richards,

I think the fortnight has passed in which I promised to call on you - I have not been able to come - My Brother Tom gets weaker every day and I am not able to leave him for more than a few hours - As I know you will be anxious about us, if I cannot come I will send you now and then a note of this nature that you may see how we are - Remember me to Mr R - and to Vincent.

Yours most sincerely
John Keats

LOT 202—*continued.*

. . . I had expected better things of him . . . the Republican party are playing the right game on the whole, & the copperheads & Democrats the wrong one." They have spent blood & treasure gallantly (I speak of the New Englanders, whom I thoroughly respect) to get rid of the abomination of slavery . . . "I cannot have a man arguing from the Virgin soils of America to the worn-out clays and gravels of England." "I am glad these slaves are freed, at whatever cost of blood & treasure. But now what do they want of us? There is infinite wild land for them to till. There is infinite political skill in the North to get them & the land in contact. There is infinite money in the North to furnish them with tools. And . . . infinite Common sense in the North to punish them as rogues & vagabonds if they won't work. What do they ask our money for over & above? I am personally shy of giving mine. The negro has had all I ever possessed; for Emancipation ruined me. And yet I would be ruined a second time, if Emancipation had to be done again. I am no slave-holder at heart. But I have paid my share of the great bill, in Barbados & Demerara, with a vengeance. "They have made themselves by this War the biggest and most terrible nation on Earth." Lowell (Jas. R.) is just come to England . . . he is a most noble fellow.

BELIEVED TO BE THE FINEST KINGSLEY CORRESPONDENCE EXTANT.

The Property of John F. Richards, Esq.

---

203 KEATS (John) A FINE A. L. s. 1 p. 8vo, to Thomas Richards, undated but endorsed by the recipient 9 Octr. 1818

[*See* ILLUSTRATION *opposite.*]

THE ONLY KNOWN LETTER TO THOMAS RICHARDS.

This is the Richards to whom Keats inscribed a copy of his "Poems," 1817, which was printed by his brother Charles Richards. It is known that he was employed in the Ordnance Department in the Tower, but hitherto he has been a somewhat elusive figure in the Keats circle despite Cowden Clarke's description of his as "a right good comrade, a capital reader, a capital listener, a capital appreciator of talent and of genius," and Leigh Hunt's mention of him in a letter to Clarke. This letter, written less than two months before Tom Keats' death, was recently exhumed from the archives of Thomas Richards' descendants; it throws a flood of light on the relations of the correspondents and establishes the identity of Keats' particular friend in the Richards family. It also has the distinction of being the only known letter addressed by the Poet to either of the brothers; and we can now feel sure that it was Thomas whom Keats wrote about in his analytical description of "three witty people all distinct in their excellence—Rice, Reynolds and Richards." Doubtless there were other letters to Richards, but it can only be supposed that he did not docket and preserve them as carefully as he did this sad little proof, were such proof wanted, of Keats' devotion to his dying brother

HUNT (Leigh) A. L. s. 1¼ pp. 8vo, *Surrey Jail,* 15*th July,* 1813, to the same:

. . . I am afraid you do me too much honour in thinking I have philosophy enough to beget a contempt for suffering:—pain, even of body, is too pertinacious a fellow to be treated with contempt, and pain of mind a great deal more so, etc. (2)

SECOND DAY'S SALE.

Tuesday, May 29th, 1934.

A SELECTION FROM A COUNTRY HOUSE LIBRARY

The Property of a Lady

[Sold by Order of Trustees.]

SIZES MIXED.

Lot 204.

ckermann (Rudolf) The Microcosm of London, 3 vol. 104 *coloured plates, half green morocco gilt* 4*to.* [1808-10]

205 Adair (James) History of the American Indians, first edition, *folding map, original half calf, uncut* 4*to.* 1775

206 Albin (Eleazer) A Natural History of Birds, 101 *coloured plates,* 3 *or* 4 *shaved, calf gilt, joints broken* 4*to.* 1731

207 Andrews (James) and L. A. Twamley. Flora's Gems, *engraved half-title and* 11 *plates, all coloured, cloth defective* *folio.* *c.* 1835

208 Barrough (Philip) The Method of Phisick . . . The third Edition corrected and augmented, with two other bookes newly added by the Author (A-Ii *in eights,* Ii 7 *and* 8 *blank*), *wants the blank leaves, small hole in title affecting date, calf* 4*to.* *Imprinted at London by Richard Field* . . . 1[596]

*** The S. T. C. records three copies only (B. M., Bodl. and Huntington).

209 Barrow (John) A Voyage to Cochin China, *coloured plates, half calf gilt* 4*to.* 1806

210 Berry (William) Encyclopaedia Heraldica, 4 vol. *including Supplement, plates, calf gilt* 4*to.* [1828-40]

211 BIBLE (THE) AND BOOK OF COMMON PRAYER, *the plates coloured, contemporary English red morocco gilt, back and sides elaborately tooled, g. e. in* FINE CONDITION; *sold as a binding, not subject to return* *folio.* 1679

212 Bible (The) *bound in* 2 vol. *plates, contemporary red morocco gilt, panelled sides, backs fully tooled, g. e.* *folio.* *c.* 1690

213 Boileau (N.) Œuvres, 2 vol. *straight grained red morocco gilt, inside borders, g. e.* 4*to.* *Paris, Didot,* 1789

214 Booke (A) of Presidents, Black letter, *wants* Q 8 (*last leaf of index*), *original calf* 8*vo.* 1636

215 Bowyer (R.) The Campaign of Waterloo, *coloured plates, two others inserted loose, boards, uncut* *folio.* 1816

216 Brodrick (Thomas) A Compleat History of the late War in the Netherlands, *bound in* 2 vol. *folding map and plans, panelled calf,* FINE COPY 8*vo.* 1713

217 Brookshaw (George) Pomona Britannica, 93 *coloured plates, calf gilt* *folio.* 1812

218 Broughton (T. D.) Letters from a Mahratta Camp, 10 *coloured plates, calf* 4*to.* 1813

219 BUFFON (G. L. L., COMTE DE) HISTOIRE NATURELLE DES OISEAUX, 10 vol. FIRST EDITION, *with errata at the end of vol. I-VI and IX,* FINE COPY ON LARGE PAPER, 1,008 *plates, all carefully coloured, no list of plates in vol. VII and VIII, contemporary green morocco gilt, inside borders, g. e. some covers scratched* *folio* (464 *mm. by* 328 *mm.*) *Paris,* 1770-1786

220 Caslon (William) A Specimen of Printing Types, *contemporary green morocco gilt, pink watered silk linings and end-leaves, g. e.* 8*vo.* 1785

221 Cavendish (William) Duke of Newcastle. A General System of Horsemanship, 2 vol. *plates, rough calf* *folio.* 1743

222 [Chatterton (Thomas)] Poems supposed to have been written at Bristol by Thomas Rowley and Others, FIRST EDITION, *facsimile and errata leaf, original half calf* 8*vo.* 1777

223 Child (Sir Josiah) A New Discourse of Trade, *with the blank leaf* s 8 *at end, original sheep* 8*vo.* 1694

224 [Combe (William)] History of St. Peter's, Westminster, 2 vol. *coloured plates, panelled blue morocco gilt* *4to.* 1812

225 Cook (James) Voyages, 8 vol. *maps and plates,* vol. I-III *half calf, remainder calf gilt; sold not subject to return* *4to.* 1773-85

226 Costume. Alexander (William) Costume of China, 48 *coloured plates, calf gilt* *4to.* 1805

227 Costume. [Dalvimart (Octavien)] Costume of Turkey, 60 *coloured plates, calf gilt, lower cover torn* *folio.* 1802

228 COSTUME. Moleville (B. de) Costume of Austria, 50 *coloured plates,* 1804—Mason (G. H.) Costume of China, 60 *coloured plates,* 1804; The Punishments of China, 22 *coloured plates,* 1804; Costume of Russia, 73 *coloured plates* 1804; Costume of Turkey, 60 *coloured plates,* 1804—Pyne (W. H.) Costume of Great Britain, *vignette and* 60 *plates, all coloured,* 1808; Military Costume of Turkey, 30 *coloured plates,* [1818]; *together* 7 vol. *straight grained olive morocco, panelled sides, g. e.* *folio.* (7)

229 Cox (Richard) Hibernia Anglicana: or The History of Ireland, 2 vol. FIRST EDITION, *frontispieces and folding map, contemporary sprinkled calf* *folio.* 1689-90

230 Daniell (Thomas and William) A Picturesque Voyage to India by the way of China, 50 *coloured plates, half russia, joint broken* *folio.* 1860

231 Daniell (William) and Richard Ayton. A Voyage round Great Britain, vol. I and II *only, wants vol. III-VIII, engraved dedication and* 56 *coloured plates, wants the engraved title, folding map and uncoloured plate in vol. I, list of plates in vol. II but not in vol. I, half russia gilt* *folio.* 1814-15

232 Dauthenay (Henri) Répertoire de Couleurs, 366 *coloured plates, text in wrappers, plates loose in two portfolios* *8vo.* 1905

233 Drury (D.) Figures of Exotic Insects, 3 vol. 150 *coloured plates, panelled calf gilt* *4to.* 1770-82

234 Dugdale (William) The Antiquities of Warwickshire, FIRST EDITION, *portrait cut close and mounted, maps and plates, one torn and mended, russia gilt, worn, joint broken* *folio.* 1656

235 Dyer (Sir James) Cy ensuont ascuns nouel cases . . . Ore premierement publies & imprimies (¶, 4 *ll.*; A-AAA 6 *in eights*; BBB, 4 *ll.*), FIRST EDITION, **black letter**, *title within woodcut border* (*McK. and F.* 122), *panelled calf* *folio.* 1585

236 Edmondes (Sir Clement) Observations upon Caesar's Comentaries, *engraved title, woodcut portrait and plates, two torn, contemporary calf gilt* *folio.* *n. d.*

237 Edwards (George) A Natural History of Birds, LARGE PAPER *copy, 24 coloured plates, wants plates 25-52 and annexed text, boards, uncut folio* (19½ *in. by* 12 *in.*) 1802

238 Ellis (Henry) Journal of the Proceedings of the late Embassy to China, *portrait, folding map and coloured plates, russia gilt* 4*to.* 1817

239 Fitzclarence (G. A. F.), Earl of Munster. Journal of a Route across India, through Egypt, to England, *folding map, coloured plates and plans, half green morocco gilt* 4*to.* 1819

240 Fitzherbert (Sir Anthony) La table cōteynant en sommarie les choses notables en la graunde Abridgement, *part only of S.T.C.* 10956, **black letter**, *title within woodcut border* (*McK. and F.* 67), *vellum folio.* 1565

241 Forbes (James) Oriental Memoirs, 4 vol. *plates, some coloured, three imprints shaved, panelled russia gilt, inside borders, g. e. joints broken* 4*to.* 1813

242 Franklin (Sir John) Narrative of a Journey [of a Second Expedition] to the Shores of the Polar Sea, 2 vol. *plates, some coloured, and folding maps, calf gilt* 4*to.* 1823-28

243 Gailhard (J.) The Compleat Gentleman: or Directions for the Education of Youth as to their Breeding at Home and Travelling Abroad, FIRST EDITION, *with the blank leaf for* H 4 (*first series*), *two leaves of advertisements at end, one headline shaved, calf* 8*vo.* 1678

244 Galerie de Florence et du Palais Pitti, 4 vol. *plates, boards, uncut; sold not subject to return folio. Paris,* 1819

245 Graves (Algernon) The Royal Academy of Arts. A Complete Dictionary of Contributors and their work, 1769-1904, 8 vol. *half blue sealskin, t. e. g.* 4*to.* 1905-06

246 GROSE (FRANCIS) ANTIQUITIES OF SCOTLAND, 2 vol. *vignettes on titles and plates,* ALL COLOURED, *straight-grained blue morocco gilt, g. e.* FINE COPY 4*to.* 1797

247 HARDING (E.) Portraits of the Whole of the Royal Family, *engraved title and 21 coloured portraits, straight-grained blue morocco gilt, panelled sides, inside borders, silk linings and end-leaves, g. e.* SCARCE *folio.* [1806]

248 Hayes (W.) Portraits of Rare and Curious Birds from the Menagerie at Osterley Park, *coloured plates, half green morocco gilt* 4*to.* 1794

249 Herbert (George) The Temple . . . The Eleventh Edition, *portrait* (*touched at fore-edge*) *and two plates, title rule shaved, contemporary panelled red morocco gilt, g. e.* 12*mo.* 1679

250 Holbein (Hans) Portraits of Illustrious Persons of the Court of Henry VIII, 84 *tinted portraits on pink paper, russia gilt* 4*to.* 1812

251 Horace. Opera [with the commentary of J. Locher], *roman letter,* 213 (*should be* 220) *leaves, wants ff.* 214-220, *containing the index, woodcuts, three or four touched with colour, headline and numerals shaved on* A 6 *and numerals on* C 1, *first few leaves stained, contemporary stamped calf over wooden boards, brass catches, clasps wanting* [*Hain,* *8898; *Proctor,* *485] *folio. Strassburg, Johann Reinhard, of Grüningen,* 12 *Mar.* 1498

252 Howlett (Richard) ABCedarium Anglico-latinum pro Tyrunculis Richardo Huloeto Exscriptore, FIRST EDITION, *title within woodcut border* (*McK. and F.* 76), *woodcut arms on verso, a few wormholes at beginning, original stamped calf over wooden boards, studded with nails, back defective,* RARE *folio,* 1552

253 Italian Views. Ten coloured drawings of views of Naples, Vesuvius, etc. and of costumes, *half roan* *folio* (486 *mm. by* 343 *mm.*) XIX CENT.

254 [Johnson (Samuel)] The Rambler, 2 vol. FIRST EDITION, *with the two titles dated* 1751 *but without the* 6 *ll. of contents and mottoes, calf gilt* *folio.* 1750-52

255 Lambard (William) Eirenarcha . . . enlarged agreeably to the reformed Commission of the Peace, **black letter**, *some marginal notes shaved, Ralph Newbery,* 1594; The Dueties of Constables, etc. **black letter**, *some marginal notes shaved, Charles Yetsweirt* 1594; in 1 vol. *contemporary calf* 8*vo*

256 La Rochefoucauld-Liancourt (F. A. F., duc de) Travels through the United States of North America, 2 vol. *folding maps and tables, half calf gilt* 4*to.* 1799

257 LAWRENCE (MARY) A COLLECTION OF ROSES FROM NATURE, *frontispiece and* 90 *plates, all coloured, besides engraved title and dedication and two leaves of text, contemporary panelled red morocco gilt, inside borders, g. e.* FINE COPY *folio* (19⅛ *in. by* 15⅜ *in.*) 1799

258 [Le Vaillant (François)] Histoire Naturelle des Oiseaux de Paradis, Toucans, Barbus, Promerops, Guepiers et Couroucous, 135 *coloured plates, no title or text, russia gilt, g. e.; sold not subject to return* *folio.* [1803-16]

259 Littleton (Sir Thomas) Les Tenures, **black letter**, *original calf* 8*vo.* 1604

260 Loggan (David) Cantabrigia Illustrata, *plates, calf, joints broken* *folio. Cambridge* [1688]

261 MALTON (THOMAS) A PICTURESQUE TOUR THROUGH LONDON AND WESTMINSTER, 2 vol. 100 *plates, panelled russia gilt, g. e.* *folio.* 1792

262 Martyn (Thomas) The Universal Conchologist, vol. I *only, wants vol. II-IV, engraved title, sub-title and dedication,* 14 *ll. of text and* 41 *coloured plates, calf gilt* *folio.* 1784

263 [Miller (J.) Illustration of the Sexual System of Linnæus], *plates in duplicate, one set coloured, wants title, half calf gilt; sold not subject to return* *folio.* [1770]

264 NATTES (J. C.) BATH ILLUSTRATED BY A SERIES OF VIEWS, 28 *plates and two vignettes, all coloured, half green morocco* *folio.* 1806

265 Nozeman (Cornelius) and Martinus Houttuyn. Nederlandsche Vogelen, vol. I and II *only, wants vol. III-V,* 100 *coloured plates, half green morocco gilt* *folio. Amsterdam,* 1770-89

266 Old England's Worthies, 12 *coloured plates, half roan,* 1847; etc. *folio.* (2)

267 Orme (Edward) A Picture of St. Petersburgh, 20 *coloured plates, half calf, uncut* *folio.* 1815

268 Orme (E.) Historic Military and Naval Anecdotes, 40 *coloured plates, half calf* *4to.* 1819

269 OTTLEY (W. Y.) and P. W. TOMKINS. THE STAFFORD GALLERY, 4 vol. COLOURED COPY, *with* 13 *coloured diagrams of the Gallery*; Tresham, Ottley and Tomkins. The British Gallery, COLOURED COPY, *together* 5 vol. *panelled russia gilt, inside borders, g. e.* *folio.* 1818

270 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 2 vol. 121 *coloured plates, half green calf gilt* *4to.* 1812

271 [Pugh (Edward)] Cambria Depicta, *coloured plataes, panelled russia gilt* *4to.* 1816

272 PYNE (W. H.) THE HISTORY OF THE ROYAL RESIDENCES, 3 vol. *coloured plates, straight-grained red morocco gilt, panelled sides, inside borders, g. e.* *4to.* 1819

273 Rainsford (Marcus) Historical Account of the Black Empire of Hayti, *folding maps and plates, calf gilt* 1805

274 RALFE (JAMES) THE NAVAL CHRONOLOGY, vol. I and II *only* (*wants vol. III*), IN THE ORIGINAL 8 PARTS, *coloured plates, original wrappers, uncut, in two portfolios* *8vo.* 1820

275 Ray (John) Flora, Ceres & Pomona, FIRST EDITION, *engraved title and eight plates, old calf* *folio.* 1665

276 Ray (J.) Stirpium Europæarum extra Britannias nascentium Sylloge, FIRST EDITION, *portrait, contemporary panelled red morocco gilt, g. e.* FINE COPY *8vo.* 1694

277 REPTON (HUMPHREY) Observations on the Theory and Practice of Landscape Gardening, *portrait and plates, the majority coloured, some with movable slips*; Repton (H. and J. A.) Fragments on the Theory and Practice of Landscape Gardening, *plates, the majority coloured, some with movable slips; together* 2 vol. *russia gilt, lettered "2nd Work" and "3rd and last work"* *4to.* 1805-16

278 Repton (H., J. A. and G. S.) Designs for the Pavilion at Brighton, *coloured plates, some with movable slips, and other illustrations, original boards, uncut* *folio.* 1808

279 Ridley (Sir Thomas) A View of the Civile and Ecclesiasticall Law (*, **, *in twos*; B-NN *in fours*; KK 4 *and* NN 4 *blank*), *original sheep* *4to. London. Printed by Iohn Davvson,* 1639

*** RARE. The S.T.C. records one copy only (Queen's College, Oxford) of this (the third) edition.

280 Roesel von Rosenhof (A. J.) Historia Naturalis Ranarum, *plates in duplicte, one set coloured, half calf; sold not subject to return* *folio. Nuremberg,* 1758

281 Rousseau (J. J.) La Botanique, 65 *coloured plates after P. J. Redouté, half calf gilt* *folio. Paris,* 1805

282 Sanderson (William) Graphice. Or, the Use of the Pen and Pensil, in Designing, Drawing and Painting, *portraits of the author and Charles I by Faithorne, and plate, wants sheets* L *and* M, *sheep; sold not subject to return* 25/ *folio.* 1658

283 [Sandys (Sir Edwin)] Europæ Speculum. Or a View of the State of Religion in the Westerne parts of the world (A-Q 6 *in twelves*; A 7 *blank*), *woodcut frontispiece, original calf* 10/ *12mo.* 1638

284 Shakespeare. Dramatic Works, revised by George Steevens, 9 vol. *plates, russia gilt, inside borders, g. e.* *folio. for J. & J. Boydell,* 1802

285 Speed (John) The Theatre of the Empire of Great Britaine, *engraved title and double-page maps, some slightly defective, panelled calf gilt, back defective; sold as an atlas, not subject to return* 15/ *folio.* 1614-16

286 SPEED (J.) A Prospect of the most Famous Parts of the World, *double-page maps, engraved title to Part II, panelled calf gilt; sold as an atlas, not subject to return* 25/ Thomas *folio.* 1631-27

287 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, 18 (*should be* 19) *coloured plates, wants plate* 10 *and the portrait, boards, uncut* 28/ Thomas *folio.* 1819

288 Stedman (C.) History of the American War, 2 vol. *folding maps, half russia* 21/ Dexter *4to.* 1794

289 THORNTON (R. J.) NEW ILLUSTRATIONS OF THE SEXUAL SYSTEM OF LINNÆUS, *portraits and plates, including the* 31 *coloured plates in the "Temple of Flora," panelled russia gilt, top cover loose* 3/5/ Maggs *folio.* 1807-1799

290 Trials. A Collection of the most Remarkable Trials for High-Treason, Murder, Rapes, Heresey, Bigamy, Burglary; and other Crimes, 3 vol. *calf gilt* 48/ Brown 1734-36

20/ Sparks

291 VALMONT-BOMARE ( ) DICTIONNAIRE RAISONNÉ UNIVERSEL D'HISTOIRE NATURELLE, 8 vol. in 16, *two sets of plates (plain and coloured) inserted, half red morocco gilt, uncut* *4to.* 1801

*** "Cet Exemplaire est de l'Edition imprimée à Lyon . . . tirée à 12 exemplaires; j'ai pris soin de l'orner d'un grand nombre de figures, encadrées sur du papier vélin, et j'ai divisé l'Ouvrage en 16 Volumes, au lieu de huit, ce qui m'a mis dans la nécessité de faire imprimer de nouveaux titres; c'est aussi ce qui rend CET EXEMPLAIRE UNIQUE."—*Note by the editor on verso of half-title of vol. I.*

292 White (John) Journal of a Voyage to New South Wales, *coloured plates, half green morocco gilt* *4to.* 1790

The Property of a Collector.

OCTAVO ET INFRA.

293 Nelson (Admiral) Dispatches and Letters with Notes by Sir N. H. Nicolas, 7 vol. *portraits, cloth,* 1844-6; and others (30)

QUARTO.

294 Bryant (W. C.) Picturesque America, 4 vol. *plates, half morocco, n. d.*—Beattie (Wm.) Switzerland Illustrated, 2 vol. *plates, roan,* 1836; and others (28)

295 [Daniell (Wm.)] Seventy-six Coloured Plates, being illustrations from Daniells' "Animated Nature," *unbound* [1807-09]

296 Chinese Drawings on Rice Paper, coloured drawings in 4 vol.; of trades (12), musicians and instruments (12), flowers (12), dramatic scenes (12), 48 in all, *native boards* *obl. 4to*

297 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *engraved titles,* 104 *coloured plates by Pugin and Rowlandson, contemporary half calf, backs worn* [1808-10]

298 Ackermann (R.) A Collection of 62 coloured plates removed from Ackermann's Microcosm of London, *unbound* [1808-10]

299 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *portrait of Lord Grenville,* 81 *coloured plates, including the costume plates, but wanting the founders, russia gilt, g. e.* 1814

300 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *portrait of the Duke of Gloucester,* 78 *coloured plates including the costume plates, but not the founders, five coloured plates of the founders and duplicates of some of the views are loosely inserted, wanting half-titles and list of plates, contemporary red straight-grained morocco, g. e.* 1815

FOLIO.

301 Gould (J.) Birds of Europe, parts 2, 4 and 11 *only, coloured plates, loose in original boards; sold not subject to return* 1832-34

302 London. A Collection of 87 vol. relating to London, *mostly modern and in good condition, including*: Chancellor (E. B.) Memorials of St. James Street, 1922; The Pleasure Haunts of London, 1925; Bell (G.) The Great Plague in London, 1924; Howell (James) Londinopolis, *portrait and plate, old calf, sm. folio,* 1657; Faulkner (T.) Historical Account of Fulham, *plates, half morocco,* 1813; etc. (87)

Other Properties.

OCTAVO ET INFRA.

303 FORE-EDGE PAINTING. Moore (James) and G. J. Parkyns. Monastic remains and ancient castles in England and Wales, vol. I *only, aquatint plates, contemporary vellum gilt, g. e. with a view possibly of Shepley Hall painted in colours under the gilt on the fore-edges, by Edwards of Halifax* 1792

304 [WALPOLE (HORACE)] THE CASTLE OF OTRANTO, A STORY. Translated by William Marshall, Gent. from the original Italian of Onuphrio Muralto, FIRST EDITION, *contemporary half calf, bookplate of the Earl of Newburgh, with his coronet and initial in gilt at foot of spine for Tho. Lownds,* 1765

305 BURNS (ROBERT) POEMS chiefly in the Scottish dialect, FIRST EDINBURGH EDITION, *portrait, with a slip (slightly shaved) pasted on the fly-leaf inscribed: "To Miss Murray of Hillhead from her friend Sir J. Hunter Bla[ir]" (whose name appears on p. xxiv), contemporary tree-calf gilt* 1787

*** Burns wrote an elegy on the death of Sir James Hunter Blair.

306 Burns (R.) Poems chiefly in the Scottish dialect, the third edition, FIRST LONDON EDITION, *portrait (repaired), red morocco gilt, g. e.* 1787

307 Walton (J.) The Complete Angler . . . and Instructions how to angle for a Trout, etc. by C. Cotton, 2 vol. LARGE PAPER, *portraits and plates after Stothard, etc. proofs on India paper, red morocco, g. e. large 8vo.* 1836

308 Stubbes (P.) The Anatomy of Abuses, *title and first three leaves defective, colophon leaf in facsimile, some side-notes and head-lines cut into, Printed at London by Richard Iones,* 16 *August,* 1583; The Second Part, *small hole in p.* 4, *colophon leaf in facsimile, rare*; FIRST EDITION *of both parts,* in 1 vol. **black letter**, *old calf,* ISAAC REED'S *copy; sold not subject to return, London, printed by R. W. for William Wright* [1583]

309 Turberville (George) The Heroycall Epistles of the Poet Publins Ovidius Naso. In Englishe Verse, FIRST EDITION, *last two leaves "The Translator to the captious sort of Sycophants," in facsimile, red morocco, very rare* *London, by Henry Denham,* 1567

310 Suckling (Sir John) Works, *portrait, an original drawing after Vandyke inserted, contemporary red morocco, richly enamelled and gilt "all over" to an elaborate design, by a binder in the reign of Charles II who used a peculiar tool of a large full-blown flower here found on the back of the volume, his work is rare, g. e.; sold not subject to return* *H. Herringman,* 1676

311 Shakespeare (W.) William Shakespear's Tooneelspelen, FIRST EDITION, 5 vol. *engraved frontispiece after A. Hulk and P. Wagenaar by Hulk, Bogerts and Brouver to each play, original paper wrappers, with the original labels intact, uncut* *Te Amsteldam, By Albrecht Borcher's* 1778-82

312 MILTON (JOHN) POEMS OF MR. JOHN MILTON, BOTH ENGLISH AND LATIN, COMPOS'D AT SEVERAL TIMES . . . FIRST EDITION, *portrait by W. Marshall* (FINE IMPRESSION), *side rule just touched by the binder, page numerals of ten leaves and some brackets cut into, two letters cut off and a few shaved on* A 6, *small holes in* A 7 *and* H 1 *destroying four letters, six marginal notes to Comus in a contemporary hand, green morocco, g. e.* *London, printed by Ruth Raworth for Humphrey Moseley,* 1645

[*See* ILLUSTRATION.]

313 [LOCKE (JOHN)] Nieuw Geinventeerde Koopmans Comptoir-en Schrijf Almanach (for 1684), *original wrappers, uncut* *Amsterdam,* 1684

*** USED BY JOHN LOCKE AS A POCKET BOOK DURING HIS EXILE IN HOLLAND WITH MANY AUTO. NOTES. Locke has written on the first fly-leaf "pocket booke of accounts chez E. C."; the next leaf is filled with MS. notes of his

pocket booke of accounts chez E C.

accounts from Oct. to the end of the previous year (1683), interspersed throughout the Diary are fifty-five further notes, all in Locke's handwriting, e.g.

(16th March) "Mrs. Dare deliverd me a silver tankard weighing oz32—13pw—12gr wch according to order I presented to Mrs. Guelon price at f. 3 pr oz silver & 4ct p oz workmanship f 104.11.4."

(25th March) "paid Syl a quarters wages 011 00."

(20th May) "picture chez Susan Box of medic: MS. chez Bonvill"

(10 June) ". . . J. Bonvil Dr for my box of physick MSS. 12 florins Mr. Dare Cr by me pd ye goldsmith for a ring 11fl. 03. Lady Shaftesbury Dr. for a ring f11 03."

(15 July) "Cr by me pd Ch: Ch. Christ Church, Oxford butler for Syls battles vidit £02 00 0" &c. &c.

Pencil note of a recent owner on fly-leaf "given me by Lord L"; i.e. Lord Lovelace, descendant of Lord Chancellor King, Locke's cousin.

BOOKS FROM THE LIBRARY OF JOHN DONNE.

The Property of a Collector.

---

314 BRAVO (MATHEO LOPEZ) DE REGE, ET REGENDI RATIONE, *original vellum* 8*vo*. *Matriti*, 1616

⁂ FROM THE LIBRARY OF DR. JOHN DONNE WITH A PAGE OF NOTES WRITTEN BY HIM ON A BLANK LEAF BEFORE THE TITLE AND NOTES WITH REFERENCES TO THE TEXT WRITTEN ON FIVE BLANK PAGES AT END. MS. marginal notes, some of which are also by Donne.

Sold as an association book and not subject to return for imperfections of text.

3/15/- Maggs

315 GUICCIARDINI (FR.) PIV CONSIGLI ET AVVERTIMENTI, *interleaved throughout, somewhat waterstained, original vellum* 4*to*. *Paris, F. Morello*, 1576

⁂ FROM THE LIBRARY OF DR. JOHN DONNE, WITH HIS SIGNATURE "J. DONNE" IN THE BOTTOM CORNER AND HIS MOTTO IN THE TOP MARGIN "*Per Rachel ho seruito, & non per Lea*" (*cp.* Genesis xxix, 25). On a blank leaf at the end he has written a page and a half of notes with references to the text. There are a number of MS. marginal notes, some of which are also written by him.

Books from the library of John Donne are extremely rare. The same motto "*Per Rachel,*" etc. is found on the title of a book by Stephanus D'Aluin "Tractatus de Potestate Episcoporum," printed at Paris in 1607. This also has Donne's signature at the bottom of the title-page.

Sold as an association book and not subject to return for imperfections of text.

[*See* ILLUSTRATION.] 26/-/- Maggs

316 GUICCIARDINI (FR.) and others. PROPOSITIONI, overo Considerationi in materia di cose di stato, *a few leaves wormed, original calf* 4*to*. *Venice, A. Salicato*, 1588

⁂ FROM THE LIBRARY OF DR. JOHN DONNE with three pages of notes by him written on blank leaves at beginning and numerous notes and references on seven leaves at end. Some of the MS. marginal notes are also written by him.

Sold as an association book and not subject to return for imperfections of text.

7/5/- Maggs

---

per Rachel ho scritto, & non per Lea.

PIV CONSIGLI ET AVVERTIMENTI DI M. FR. GVICCIARDINI GENTILHVOMO FIOR. IN MATERIA DI REPVBLICA ET DI PRIVATA,

Nuouamente mandati in luce;

ET

DEDICATI A LA REGINA MADRE DEL RE.

Misericordias Dni, in æternum cantabo /

/ Gerhard

Stampato in Parigi da Federigo Morello,
Regio Stampatore.
1576.
CON PRIVILEGIO.

Boomsf

The Property of the late Col. Henry Howard, D.L.

[Sold by Order of his Executors.]

OCTAVO ET INFRA.

316A Horae B.V.M. Use of Rome. Printed on vellum, gothic letter, 23 *lines,* 124 *ll.* 18 *full-page cuts (all coloured); smaller cuts in the text also coloured; printed with borders of Biblical subjects, hunting scenes, Dance of Death, etc. (the borders uncoloured); the first three and last two leaves slightly stained; the fore-edge of a few leaves very slightly shaved; old red morocco gilt, g. e.* [*Lacombe,* 114; *Bohatta,* 745]
8vo (6¾ *in. by* 4¼ *in.*) *Paris, for S. Vostre, c.* 1502 (*Almanac* 1502-20)

316B Horae B.V.M. Use of Rome. Printed on vellum, lettres batardes, 24 *lines,* 112 *ll.*; sixteen large cuts (*three full-page*), *all coloured; smaller cuts also coloured; printed within borders of Biblical subjects, classical figures and renaissance ornament (the borders uncoloured); the second leaf defective and sig.* I 2 *verso stained; old red morocco gilt, watered red silk linings* [*cp. Bohatta,* 1126]
8vo (7 *in. by* 4⅝ *in.*) *Paris, Germ. Hardouyn, c.* 1527. [*Almanac,* 1527-41]

FOLIO.

316C Missale Romanum, *woodcuts, some leaves repaired, old calf gilt, g. e.*
folio. Venice, 1597

The Property of Mrs. M. H. O. Stuart (decd.)

[Sold by Order of her Executors.]

OCTAVO ET INFRA.

316D Latymer (Hugh) Frutefull Sermons, 1571; and Seven Sermons upon the Lordes Prayer, 1572, 2 works in 1 vol. *title within borders, plate, first title repaired, some leaves remargined, morocco, g. e. J. Daye,* 1571-2—Luther (Martin) A Commentarie upon the Epistle of S. Paul to the Galathians, *title cut round and mounted, vellum,* 1603; and another; *sold not subject to return* *8vo.* (3)

FOLIO.

316E [H] Ortus Sanitatis. De Herbis et Plantis. De Animalibus et Reptilibus . . . Urinis et earum Speciebus, gothic letter, *title within woodcut border (cut round and mounted), upwards of* 1000 *woodcuts of plants, animals, birds, fishes, etc., a few margins renewed, sig.* I 7 *and last two leaves slightly defective, modern pigskin over wooden boards, gilt gauffred edges, bound in antique style; sold not subject to return*
folio. [*Strassburg, R. Beck*], 1517

Other Properties.

QUARTO.

317 SPENSER (EDMUND) COMPLAINTS. Containing sundrie small poems of the world's vanitie . . . By Ed. Sp. FIRST EDITION, *four titles within woodcut borders, wants* z 4 (*blank*), *calf gilt, fine copy*
Imprinted for William Ponsonbie, 1591

318 Mirovr for Magistrates, newly enlarged, 3 vol. *with the suppressed dedication to the Earl of Nottingham and the dedication to Lady Clare, nearly always missing, old stencilled calf* (*Edwards of Halifax*); *sold not subject to return* *Imprinted by Felix Kyngston,* 1610

319 Lilly (William, *Astrologer*) The Starry Messenger; or, An Interpretation of that strange Apparition of three Suns seene in London, 19 Nov. 1644, being the Birth Day of King Charles, *woodcuts,* 1645; An Astrologicall Prediction of the Occurrances in England, part of the years 1648, 1649, 1650, *woodcuts, ib.* 1648, *polished calf, both uncut* (2)

320 Chapman (George) The Widdowes Tears. A Comedie, As it was often presented in the blacke and white Friars, FIRST EDITION, *printed on thick paper, red morocco, a few headlines touched; sold not subject to return* 1612

321 Charles I. The Famous Tragedie of King Charles I. Basely Butchered, etc. FIRST EDITION, *half morocco* 1649

322 Charron (Peter) Of Wisdome. Translated by Samson Lennard, *engraved title, contemporary dark blue morocco, richly gilt, g. e.* 1670

323 Brathwaite (R.) A Survey of History; or, a Nursery for Gentry, *engraved title with portrait by W. Marshall, calf, rebacked; sold not subject to return* 1638

324 Brathwaite (R.) The English Gentleman, FIRST EDITION, *frontispiece shaved at foot, "A Draught of the Frontispiece" mounted and guarded in, a few head-rules cut, small tear and hole in* zz 1, 1630—Peacham (Henry) The Compleat Gentleman . . . the Third Impression, *engraved title and woodcut coat-of-arms, wormed; in* 1 vol. *russia gilt, joint mended, g. e. W. Bateman's copy with bibliographical MS. notes; sold not subject to return* 1630, 1661

325 Peacham (Henry) The Compleat Gentleman Fashioning him absolute in the most necessary and commendable Qualities concerning Minde or Bodie, FIRST EDITION, *engraved title by E. Delaram, thirty-six coats-of-arms in contemporary colours and listed in MS.; with a contemporary MS. "Orders of Estate" inserted, calf extra, g. e.* *Francis Constable,* 1622

326 Taylor (John), the Water Poet. A Swarme of Sectaries and Schismatiques; wherein is discovered the Strange preaching (or prating) of Coblers, Tinkers, Pedlers, Weavers, Sowgelders & Chymney-Sweepers, *woodcut on title, of Sam How the Cobbler preaching, green morocco with arms on sides, g. t. by Rivière, fore and bottom edges uncut, the Masterman Sykes-Britwell copy*
Printed luckily and may be read unhappily, betwixt hawke and buzzard, 1641

327 Wycherley (W.) The Plain-Dealer. A Comedy, *London, for R. Bently and M. Magnes,* 1677—Buckingham (Duke of) The Rehearsal with Amendments and large Additions by the Author, *ibid.* 1683, in 1 vol. *contemporary red morocco, gilt "all over" to an elaborate design, introducing the "drawer-handle" tool, Tudor Rose tool (repeated twenty-six times on each cover), and a distinctive development of the well-known Tulip tool is also impressed six times on each cover, g. e.; sold as a binding, not subject to return*

328 Watson (Thomas) Holsome and Catholyke doctrine, concernynge the seven Sacraments of Christes Churche, Black letter, *few slight stains, original calf, with Renaissance panel on sides in blind, containing the Arms of England, portcullis and fleur-de-lis, rebacked with morocco for Stephen Tempest with his arms* *Londine J. Kingston & H. Sutton,* 1558

329 Dryden (J.) The Vindication on the Parallel of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, etc. FIRST EDITION, *half calf, g. e.* LARGE COPY *J. Tonson,* 1683

330 Dryden (J.) Of Dramatick Poesie. An Essay, *half calf,* LARGE COPY *Henry Herringman,* 1684

331 Du Bartas (G.) His Deuine Weekes and Workes translated by Joshua Sylvester, *third edition,* FIRST ISSUE, *corrected and augmented containing the first edition of the "Fourth Day," several engravings, contemporary brown calf binding with the arms and initials "J.F." of John Fleming, the uncle of Sir Daniel Fleming of Rydal Hall, "Dan Fleming" is written on the title-page and elsewhere and there are MS. verses and notes by both above owners* *Humfrey Lownes,* 1611

332 FLETCHER (PHINEAS) The Purple Island, FIRST EDITION, LARGE PAPER, *Benlowe's arms engraved on verso of title leaf and two engravings, the second specially engraved and placed before the Poeticall Miscellanies, representing a 17th Century ship arriving at Purple Island, inscribed above: "Charissimo E. B. P. Fletcher," and beneath: "Anagr. Edovardus Benlowes. Durus, à Deo Benevolus,"* THE DEDICATION COPY *presented by the author to the poet Edward Benlowes with Fletcher's auto. inscription "Esse sui voluit Monumentū & Pignus Amoris," on the leaf before title, original calf with the arms of Edward Benlowes in gold on both covers (rebacked), from the Masterman Sykes Library; sold as an association book, not subject to return* *Cambridge,* 1633

333 Glapthorne (H.) Argalus and Parthenia . . . The Authour Hen. Glapthorne [*the Ashley copy reads : " By Hen. Glapthorne "*], FIRST EDITION, *small rust-hole in* B 3 *otherwise a fine copy, mottled calf, g. e. by Rivière* 1639

334 Glapthorne (H.) Wit in a Constable, a Comedy, ORIGINAL EDITION, *interleaved with MS. annotations, half calf; sold not subject to return* 1640

335 Lambarde (W.) Achaionomia, *first English printed book in Anglo-Saxon, contemporary MS. notes throughout, original vellum* 1568

336 Lucretius. De Rerum Natura Libri Sex, FIRST BASKERVILLE EDITION, *contemporary red morocco richly gilt back, gilt triple fillet on sides*
Birmingham, J. Baskerville, 1772

337 Lysons (Rev. Daniel) The Environs of London, FIRST EDITION, 6 vol. *map and numerous plates, some coloured, etc. contemporary russia, gilt backs and borders* 1796-1811

338 MANUALE ad usū insignis ecclesie Sarum, **black letter**, *printed throughout in red and black, woodcut initials, on the back of the title-page is a large engraving of St. Gregory before the altar, on the last page is the device of " Jehan : Caillard :" musical notation, contemporary MS. annotations, old calf* *Rouen, Martin Morin et J. Caillard,* 31 *May,* 1515

*** A perfect copy of this very rare Sarum Manual. The only other which is recorded is in Jesus College, Cambridge. Folios 149-157 is a general excommunication in English with a coeval MS. note also in English in the margin. The word *papa* or *pope* is usually deleted.

339 MASSEY (Wm.), 1691-1764? Author. UNPUBLISHED AUTO. MS. COLLECTION OF MISCELLANY POEMS, 248 pp. 4to, *original half calf* 1729

*** Page 237 an original poem " On Mr. Shakespear "; p. 232 another " On Sir Isac Newton "; and at p. 235 one " On Mr. Pope," etc.

At the beginning is a Life of the Author up to the year 1729, in Latin, supplementing that given in the D.N.B. which gives no account of the author's marriage and family found in this MS.

The Property of A. B. Peters, Esq.

of Inverness.

340 MAP. A SEVENTEENTH CENTURY SHIP'S CHART OF THE MEDITERRANEAN SEA and part of the Black sea, *drawn in colours on parchment, to a scale of about* 15 *miles to an inch, inscribed* : *" Made By John Burston Dwelling at the Signe of the Platt in Ratcliff Highway neare London Anno Domino* (sic) 1658 *For Mr. Robert Munden ", mounted on four oak boards, hinged together, in excellent state of preservation* (46¼ *in. by* 24¾ *in.*)

341 MAP. ANOTHER SEVENTEENTH CENTURY SHIP'S CHART OF THE ENGLISH COAST from Dover to Spurn Head, showing the Thames estuary as far as London, The Wash and the mouth of the Humber, *drawn in colours on parchment to a scale of about* 5 *miles to an inch, inscribed* : *" Made By John Thornton Dwelling in East Smithfield Neare James Hill Anno Dmj* 1667 *", mounted on two oak boards, hinged together* (21⅝ *in. by* 27¾ *in.*)

[*See* ILLUSTRATION.]

*** TWO FINE CHARTS in excellent condition, embellished with windroses, distance scales, etc. in gold and colours. Thornton was a well-known chart-maker.

The Property of Mrs. G. Angell.

342 [Vernon, Admiral] Two early 18th century maps of Porto Bello, showing Iron Castle, Glory Castle, one a rough sketch in pen-and-ink, 10¼ *in. by* 6 *in.*, the other carefully coloured, 11⅞ *in. by* 14 *in.* (2)

The Property of a Gentleman.

343 BOOK PLATES. An Interesting and extensive collection of about 7,000 Book-Plates, comprising : Early English, Chippendale, Jacobean, Pictorial and Armorial, including Edward Fitzgerald by Thackeray, William Penn, *dated* 1703, Earl of Marchmont, 4 *varieties, dated* 1702-1725, and many early Scotch families e.g., Bruce, Dundas, Erskine, Forbes, Gordon, etc. The whole arranged alphabetically, lightly attached in 34 loose leaf brown paper folders (34)

Other Properties.

FOLIO.

344 Military. Copies of Warrants regarding Ordnance Stores at Dublin, 1692-95, MANUSCRIPT *on* 197 *ll, old vellum, rebacked*; Returns of the Ten Regiments of Marines, 1742-46, MANUSCRIPT *on about* 200 *ll. oblong, cloth*; Law Cases and Legal Judgements, MANUSCRIPT *on* 44 *ll. old vellum, rebacked* [*c.* 1620]; and others (14)

345 HOBBES (T.) Leviathan, or The Matter, Forme, & Power of a Commonwealth Ecclesiastical and Civill, FIRST EDITION, *frontispiece, contemporary red morocco, with the arms of John Sheffield, Third Earl of Mulgrave, on both covers, g. e.; sold as a binding not subject to return*
for Andrew Crooke, 1651

346 Hooker (Richard) Of the Lawes of Ecclesiasticall Politie. Eyght Bookes, FIRST EDITION, *sprinkled calf, g. e.* *John Windet, n. d.* (1594)-1597

347 Mather (Cotton) Magnalia Christi Americana, *map,* FIRST EDITION, *with a genealogical tree of the Folger and Starbuck Family in Saml. Starbuck's handwriting at the beginning and annotated throughout by Saml. Starbuck, brown morocco, g. e.* *T. Parkhurst,* 1702

348 Montaigne (M.) Essayes . . . done into English by John Florio, *second edition, portrait of Florio by Guil. Hole, and the verses "Concerning the honour of bookes" ascribed to Shakespeare (neither in first edition), original calf, with gold renaissance ornament in centre of sides*
London, printed by Melch. Bradwood, 1613

349 BACON (FRANCIS) INSTAURATIO MAGNA, FIRST EDITION, *engraved title, blank leaf for* c 4, *vellum* (11⅜ *in. by* 7⅜ *in.*) 1620 49/-

350 Herwart von Hohenberg (J. G.) Thesaurus Hieroglyphicorum, *plates, some damaged at foot, calf gilt, joints broken* [1607] /passed

351 KNELLER (SIR GODFREY) The Kit-Cat Club, *engraved title and dedication and* 47 *portraits by I. Faber after Kneller, calf gilt* 1735 15/-

352 LOCKE (JOHN) An Essay concerning Humane Understanding, FIRST EDITION, *russia, g. e.* 1690 21/-
** In the Epistle Dedicatory "certainly" remains uncorrected.

353 Paracelsus. Opera omnia, 3 vol. in 2, *portrait, stamped vellum*
Geneva, 1658 3/6

354 Appian. An Auncient Historie and exquisite Chronicle of the Romanes warres, Translated and now set forth in Englishe . . . by W. B., FIRST EDITION, **black letter**, *full page cut of the arms of Sir Christopher Hatton,* 2/-

LOT 354—*continued.*

original half calf, minute hole in ii 1, *headlines of* yy 4 *and* a 1 *very slightly imperfect, sheet * misbound, a small hole in last leaf of table, otherwise* A GOOD COPY; *sold not subject to return*

Raulfe Newberrie, 1578

*** Dr. Richard Farmer's (the Shakespeare Editor) copy, with his signature and note upon the translator of the Work.

355 Barckley (Sir Richard) A Discourse of the Felicitie of Man : or his Summum bonum, FIRST EDITION, *with "faults escaped" and printer's device, 2 ll. at end, rust hole in* ee 7, *otherwise clean large copy, original vellum; sold not subject to return* 1598

356 Barrow (Dr. Isaac). The Pope's Supremacy and A Discourse Concerning The Unity of the Church, FIRST EDITION, *portrait by J. M. Loggan, contemporary dark red morocco with mosaics of citron and black, the whole richly gilt and enamelled in silver, g. e.; sold as a binding not subject to return* 1680

357 Ovid. Ovid's Metamorphosis Englished by George Sandys, FIRST EDITION, *engraved title by T. Cecill and portrait of Ovid by Wm. Marshall, original calf* *London, by William Stansby,* 1626

*** The Payne-Heber copy with the colophon leaf at end. On the fly-leaf is the original owner's inscription "ptī : vjs. x8. Julij 1626. Jo. Payne."

358 Percyvall (Richard) A Spanish Grammar : augumented by J. Minsheu (& The Pleasant dialogues), 2 parts, *Lond. by Edm. Bollifant,* 1599; A Dictionary in Spanish and English, enlarged by J. Minsheu, 2 parts, *ibid.,* 1599, FIRST EDITIONS, in 1 vol. *old calf, with the arms of the Earl of Essex in gold on the panelled sides (joints repaired)*

359 Pope (A.) Works, FIRST COLLECTED EDITION *of the miscellaneous poems; portrait by Vertue, with ex-libris of William Bromley of Baginton (Secretary of State to Queen Anne), and a note stating that this was "Mrs. Mostyn's (daughter of Mrs. Thrale)" copy, original calf, rebacked*

Printed by W. Bowyer for Bernard Lintot, 1717

*** The imprint differs from that in the Ashley Copy.

360 BOCCACCIO (G.) The Tragedies . . . of all such Princes as fell from theyr estates throughe the mutability of Fortune . . . Translated into Englysh by John Lidgate, Monke of Burye, *woodcut border to title, three woodcuts at beginning and end, contemporary stamped calf over oak boards, three proof-sheets of a 16th Century work, printed on one side only, used as end papers (upper cover detached)*

Imprinted at London by John Wayland, n. d. [1555]

361 Daniel (Samuel) Collection of the History of England, Revised; *Tho. Cotes for S. Waterson,* 1634—Trussell (J.) Continuation . . . beginning where S. Daniel ended, FIRST EDITION, *by Mr. Dawson for E. Dawson,* 1636, *in* 1 vol. *sprinkled calf, g. e.*

362 Dryden (J.) Albion and Albianus: an Opera, FIRST EDITION (*with prologue leaf at end not in Ashley copy and a variation in the quotation from Virgil*), *calf, uncut* *for Jacob Tonson*, 1685

363 Hakewill (G.) An Apologie or Declaration of the Power and Providence of God, *engraved title by Cecil, contemporary morocco gilt (rehinged)* *Oxford*, 1630

364 Scheffer (J.) The History of Lapland, *engraved title, folding map and woodcuts, somewhat wormed at end, half calf* *Oxford*, 1674

365 Sibson (Thomas) Drawings and Etchings, 69 *items in all, mounted in an album, half morocco* XIX CENT.

366 Stumpf (Johann) Gemeiner Loblicher Eydgnoschafft Stetten-Landen und Volckeren Chronick, 2 vol. gothic letter, *woodcuts, a few worm-holes, original stamped pigskin over wooden boards, brass clasps* (3) *and catches* (4) *Zurich*, 1548

367 Valverde (Juan de) Anatomia del corpo humano, *engraved title and plates, vellum* *Rome*, 1560

368 Villarroel (Gaspar de) Govierno Eclesiastico Pacifico y Union de los Dos Cuchillos, Pontificio y Regio, *slight stains, some inner margins wormed, affecting text, vellum* *Madrid*, 1656

369 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true original copies. Unto which is added, seven plays, never before printed in folio...THE FOURTH EDITION, *some leaves slightly torn or defective and neatly repaired, portrait leaf and* 4 c 2 *in facsimile and a few letters at bottom corner of* 4 c 1, *morocco gilt, g. e. by W. Pratt, in cardboard slip-in case*
H. Herringman, E. Brewster, and R. Bentley, 1685

WESLEYANA.

OCTAVO ET INFRA.

370 Wesley (John and Charles) Hymns and Sacred Poems, FIRST EDITION (*Green* 15), *original calf* 1739

*** Wesley's First Hymn-book, in which "Hark the Herald Angels Sing" and "Christ the Lord is risen today" appeared for the first time.

371 Wesley (J. and C.) Hymns and Sacred Poems, FIRST EDITION (*Green* 19), *with 2 ll. of contents not mentioned by Green, sprinkled calf extra, g. e.* 1740

*** Wesley's Second Hymn-book. "Jesus Lover of my Soul," "Come Holy Ghost our Souls inspire," etc., appear here first.

372 Wesley (J. and C.) Hymns & Sacred Poems, FIRST EDITION (*Green* 40), *original calf* *Bristol, by F. Farley*, 1742

*** Wesley's Third Hymn-book. "Gentle Jesus, meek and mild," and "Wrestling Jacob," first appear here.

373 Wesley (J. and C.) A Collection of Moral and Sacred Poems, 3 vol. in 1, FIRST EDITION (*Green* 58), *old calf* *ibid.* 1744

*** Green states "there is neither index nor table of contents." This copy has 8 pp. of Contents, List of books published by the Wesleys and an errata leaf, not mentioned by Green.

374 Wesley (J. and C.) Hymns of the Lord's Supper (*Green* 83), *Bristol,* 1745; Hymns and Sacred Poems (*Green* 138), 2 vol. *ibid.* 1749; *"O Love Divine, how sweet thou art"; "Soldiers of Christ, arise"; "Lamb of God, I look to Thee"; "Thou Judge of Quick and Dead", appear here for the first time,* FIRST EDITIONS, *original calf* (3)

375 Wesley (Ch.) Short Hymns on Select Passages of the Holy Scriptures, FIRST EDITION (*Green* 214), 2 vol. *original sheep with signature of Ch. Wesley, pasted in* *Bristol, E. Farley,* 1762

376 Wesley (John) The Doctrine of Original Sin, FIRST EDITION (*Green* 182), *original sheep* (*rebacked*) *Bristol, E. Farley,* 1757

*** "Judged by some to be Wesley's greatest work."—*Green.*

377 Wesley (J.) Extract of the Journal from Feb. 1, 1737/8 to his return from Germany, *title cropped, half calf,* 1740 (*Green* 18); Serious Considerations on Absolute Predestination, *Bristol,* 1741 (*Green* 22); Dialogue between a Predestinarian and his Friend, 1741 (*Green* 24), FIRST EDITIONS; and another (4)

378 Wesley (J.) Narrative of the late Work of God at and near Northampton in New England, *Bristol by Felix Farley, n.d.* (1744), (*Green* 54); Thoughts concerning the Present Revival of Religion in New England, *Lond.* 1745 (*Green* 66), FIRST EDITIONS, *sewn* (2)

379 Wesley (J.) Collection of Prayers for Families, *n. d.* (1745), (*Green* 74); Life and Death of John Janeway, *Lond.* 1753 (*Green* 159); Thoughts upon Necessity, *ib.* 1744 (*Green* 300), FIRST EDITIONS; and another, *sewn* (4)

380 Wesley (J.) A Farther Appeal to Men of Reason and Religion, 3 *parts in* 2 vol. *calf extra, g. e.* 1745 (*Green* 63 *and* 64); Remarks on Mr. Hill's Farrago double-distilled, *half calf. Bristol,* 1773 (*Green* 287), FIRST EDITIONS (3)

381 Wesley (J.) Sermons on Several Occasions, *Bristol, W. Pine, etc.* (*Green* 200); Life of Rev. John Fletcher, *no portrait, calf extra, g. e., Lond.* 1786 (*Green* 389), FIRST EDITIONS; and others, by Fletcher (5)

382 Wesley (Chas.) Epistle to Rev. John Wesley, 1755 (*Green,* 173); Epistle to Rev. George Whitefield, 1771 (*Green* 277); An Elegy on Rev. G. Whitefield, *Bristol,* 1771 (*Green* 278), FIRST EDITIONS, *sewn* (3)

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s / Doc. s. = as above, reading document for letter.

383 WESLEY (John) A. L. s. 1 p. 4to, *London, Oct.* 8, 1785, to Mr. John Walton, Bradforth, Yorks.

I cannot advise you to marry anyone upon *those Conditions.* But surely Yorkshire, or Oxfordshire might supply a person that would receive you upon your own conditions . . .

in fine preservation, with the two inner pages laid down upon gauze

Another Property.

384 WESLEY (J.) A. L. s. 1½ pp. 4to, *London, Dec. 26th,* 1769, to Joseph Benson

A School conducted by men of Piety and Understanding will exceed any other School or Academy, in Great Britain or Ireland. If Benson's School (Kingswood) was not so conducted why was it not? You had power enough. You have all the Power wch. *I* have. You may do just what you please. Dirue & aedifica: muta quadrata rotundis: And I will second you to the uttermost. Trevecka is much more to L[ady] H[untingdon] than Kingswood is to *me. I* mixes with everything. It is *my* College, *my* Masters, *My* Students. I do not speak so of this School. It is not *mine,* but the Lord's. I look for no more Honour, than money from it. But I assure you, You must not even mutter before Her, anything of *Deliverance from all sin.* "Error Errorum"! as Count Zinzerdorf says: Heresy of Heresies. "I will suffer no one in *my* Society that ever thinks of Perfection"! However, I trust, you shall not only think of, but enjoy it. Etc.

PARTLY UNPUBLISHED

385 WESLEY (Rev. J.) A. L. s. 3 pp. 4to, *Bristol, Oct. 5th,* 1770, to the same, FINE AND IMPORTANT, encouraging Benson to write freely and frequently

Your Neighbour means well but is a thorough enthusiast & has hardly one clear conception, of any thing Natural or Spiritual. About Keard and Wootton two new Masters of Kingswood. Does Mr. Jones know ye price? Sixteen pounds a year? and the Rules of ye School. Of what Age are ye Children? I will take none that is above twelve years old. Now especially; because I will not have our Children corrupted; Nine of whom, together with our three Maid-servants, have just now experienced a gracious invitation, & are rejoicing in a pardoning God. Glad Benson spoke his mind on a critical occasion, & urges him to continue doing so, with all tenderness & respect. But you will find by & by, how very little is ever done in ye World by *Sheer Reason.* Very little indeed! It is true of almost all men, except so far as we are taught of God,

"Against Experience we believe;
We argue against Demonstration;
Pleased while our Reason we deceive
And set our Judgment by our Passion."

Passion & Prejudice govern the World by the name of Reason. Religion & Reason must combat them . . . "Blessed are the Peace makers." Perfection & Xtian Liberty are ye very same thing.

386 WESLEY (J.) A. L. s. 1 p. 4to, *London, Jan. 11th,* 1777, to the same

Benson is to meet the Societies of Sunderland & Shields and no tickets to be given to any who will not promise "neither to buy nor sell uncustom'd goods any more. "I have just received two letters from New York; one of them from George Robinson, late of Newcastle. They inform me: That all the Methodists there, were firm for the Government, & on that account persecuted by ye rebels, not only to ye death: That ye Preachers are still threaten'd, but not stopped, & ye work of God increases much in Maryland & Virginia." Etc.

12/-

The Property of a Private Collector

resident in Germany.

MUSICAL MANUSCRIPTS.

387 HILLER (Ferdinand) 1811-1885, Duet for pianoforte and violin, autograph MS. 24 pp. folio, signed in full and dated 31 *Aug.* 1850

passed

388 UHLIG (Theodor) [Friend and Correspondent of Richard Wagner.] Trio for pianoforte, Violin and Alto, autograph MS. 26 pp. folio, signed in full on cover, dated *Jan.* 46

passed

389 KIEL (Friedrich) 1821-1885, No. 1 of his Sonatines for pianoforte and violin, autograph MS. 39 pp. obl. 4to, both parts signed on cover in full

passed

390 ARCHIAPATI (Laurent) Soirée musicale Télesille scène lyrique—orchestrated score on 80 pp. obl. folio, autograph MS. bound as a book, red morocco back

passed

391 CIMAROSA (Domenico) Aria from the Opera—L'Italiana in Londra—with score for orchestra, 16 pp. obl. folio, contemporary copy—Paisiello (Giovanni) 1741-1816, Duet—Non temer non sono amante—with score for orchestra, 62 pp. obl. folio, contemporary copy; Song from the opera—Elfrida—with score for orchestra, 38 pp. obl. 4to, contemporary copy; Scene with duet from same opera with score for orchestra, 20 pp. obl. folio, contemporary copy

passed

392 MOZART (Wolfgang Amadeus) (1756-1791) Symphony No. 5 (Köchel No. 385), very neat contemporary copy on 66 pp. obl. folio, bound as a book in boards, ex coll. Gutacker

60/-

393 MUSICIANS. An interesting Collection of 26 autograph letters from famous musicians of the XIXth Century, G. Verdi (1), of great interest dealing with an opera he is working on and touching on Paris life and politics; Ch. Gounod (2); Hans v. Bûlow (10); F. Liszt (1); Mendelssohn; Moscheles; Raff; David; Johanna Wagner; Marschner; Flotow, etc. (26)

[illegible]

Other Properties.

394 MUSICIANS, Spohr, A. L. s. 1843, Spontini, C. Burney, Crotch, Bishop, and others *a parcel*

395 WRIGHT (Joseph) Artist, of Derby, Thos. Bardwell, MS. Observations on Painting, with numerous auto. Notes by Wright *folio, wrappers*

396 INDIA. Journal of the Siege of the Fort of Onore in 1781 and again in 1783, a folio Manuscript of upwards of 400 pages, illustrated with plans, dealing with the military career of Major John Samuel Torriano, 2 vol. folio, half bound; and another (3)

397 BOTANY. The True Culture of Plants, wherein is made known the true condition, Nature and Secret Properties of some choice trees, shrubs, herbs and flowers, Manuscript of Albert Munting M.D., and professor of Botany at Groninghien University, in five parts, about 120 pp. 4to, leather *c.* 1740

398 BLACK (Joseph) Professor of Medicine and Chemistry at Edinburgh, Auto. Manuscript of his Lectures commencing at no. 57, upwards of 340 pp. 4to, half bound (broken)

This is vol. III of Black's MSS. vol. I and II are in Edinburgh University (1)

399 HAVERGAL CORRESPONDENCE. The extensive correspondence of the Rev. F. T. Havergal, Prebendary of Hereford, published "Fasti Herefordenses," and other works, the writers include G. Gilbert Scott, J P. Andersen, J. Noake, W. E. Lumb, W. E. Nesfield, C. S. Perceval, C. J. Robinson, Albert Way, J. Britton, and others, in four vol. half calf (4)

400 LAFAUSILLE (Colonel and Mrs. de la) An interesting 18th century correspondence written from Edinburgh, Maidstone, Dover, with letters to and from Lord Lyons, in a 4to album (1)

401 PRIOR (Mathew) Signature to a Lease of Down Hall to Sergt. Comyns, *May 2nd,* 1721, with two releases, both signed by Mathew Prior and Robert Harley, Earl of Oxford by whom Down Hall was given to Prior, with wax seals (3)

402 ADELAIDE (Queen) Accounts, *June* 26, 1830-*Dec.* 31, 1837, in one volume folio, black leather gold tooled, with lock and key; also accounts for 1854, *paper*

*** The accounts include moneys borrowed from Messrs. Coutts, and payments made for Miss FitzClarence, natural daughter of William IV.

403 ELGIN (Thomas, Earl of) Sold the "Elgin Marbles" to the nation, nine A. L. s. and L. s. *Constantinople*, 1800-3, addressed to Admiral Lord Nelson, with others, in a 4to album, half bound

404 Ballooning. Green (C.) and M. G. Tissandier, A. L. s. of each; Tissandier, Le Présent et L'Avenir de L'Aéronautique, *Paris,* 1890; and three other works by the same; Yon and Surcouf, Aérostats, *Paris, n. d.;* W. Lockwood Marsh, Aeronautical Prints and Drawings, 4to, cloth, Limited Edition, 1924, and others

405 Engineers. L. s. of George and Robert Stephenson, F. Fortyne, illustrated advertisement of Thames Steam packets, 1832, Plans of Canals, etc. *a parcel*

406 Wellington (The Duke of) A series of twenty-one A. L. s. dating from 1803-50—Burgoyne (Sir John) Confidential Military Observations, 1847, on the state of preparation for war with France, with a Memorandum by The Duke of Wellington, and other military papers *a parcel*

407 Scientists. Huxley, Hooker, Sidgwick, Sowerby, Morris, and others (43)

408 Broadsides. Early Advertisements and Caricatures, etc. *a parcel*

409 Explorers. Stanley, James Bruce, Mary Kingsley, Samuel Baker, R. Moffat, and other letters, coloured illustrations to Sir John Ross's Arctic Expedition *a parcel*

410 Medical. Lister, Andrew Ure, A testimonial signed by nine Edinburgh Doctors, dated 1766, J. Baron, R. Meate, etc. (23)

411 French Scientists *a parcel*

412 Cochrane (Alex. Lord) L. s. to Lord Castlereagh, 1808, concerning slaves upon his estate in Trinidad, with others of Naval interest *a parcel*

413 Stevenson (Robert Louis) (Attributed to) A sepia drawing of Thos. Stevenson, and pencil drawings of Swanston and Vailima, in one frame

414 Fragments of Musical MSS. Gospel of St. Luke, MS. 14 pp. Royal 8vo, with decorated borders, morocco gilt, 19th century, old Doc.s, Fugitive Verses, etc. *a parcel*

415 Newman (Cardinal F. H.) Six A. L. s. 1867-82, to D. F. MacCarthy—Newman (Professor F. W.) brother of above, 43 A. L. s. 1850-66 49

416 Literary. Hardy (Thos.) L. s. 1913, Tom Moore, W. M. Rossetti, B. W. Procter, E. Bradley, W. Black, Max Muller, and others *a parcel*

417 GAINSBOROUGH (Thomas) R.A. A very fine A. L. s. 3 pp. 4to, *Bath, April 18th, n. y.* (to Lord Dartmouth)

. . . Nothing can be more absurd than the foolish custom of Painters dressing people like scaramouches, and expecting the likeless to appear; had a picture voice, action, &c. to make itself known, as Actors have upon the Stage, no disguise would be sufficient to conceal a person; but only a face, confined to one view, and not a muscle to move to say here I am, falls very hard upon the poor Painter who perhaps is not within a mile of the truth in painting the face only . . .

I never could have patience to read Poetical impossibilities, the very food of a Painter, especially if he intends to be Knighted in this land of roast beef, so well do serious People love froth . . . Lady Dartmouth's picture will look more like and not so large when dressed properly; and if it does not I'll begin another . . .

A. L. s. 2 pp. 4to, *Pall Mall, Sept. 29th,* 1783, to Mrs. Dupont

I promised John when he did me the honor of a visit to allow him half a crown a week; which with what his good cousin Gainsboro: allow him, and sister Gibbon, I hope will (if applied properly to his *own use*) render the remainder of his old age tolerably comfortable; for villainously old he is indeed grown . . .

A. L. s. 2 pp. 4to, *July* 31 (1787), to his sister, Mrs. Gibbon, No. 2 Circus, Bath

. . . I assure you what I said was without the least intention of offending, I only meant *in my own manner* to urge all parties to claim their right . . .

A. L. s. 1 p. 4to, to Sir Joshua Reynolds, *n. d.*

Sir Joshua, I think myself highly honor'd, & much obliged to you for this singular mark of our favor; I may truly say that I have brought my Piggs to a fine market, Dear Sir, Your ever obliged & obedient Servant Thos Gainsborough.

A. L. s. 2 pp. 4to, 87, *Pall Mall, Monday Afternoon* (*April,* 1788), some four months prior to his death, describing the pain he was suffering from which afterwards turned out to be cancer

A. L. s. 1 p. 4to, *May 1st,* 1788

I am extremely oblig'd to you for your kind anxiety for my recovery; But as I have reason and every assurance from Dr. Heberden (who has known many swellings dispersed like mine, and no mischief come) I shall not on any account interfere in what Mr. Hunter is about.

Gainsborough (Miss) A. L. 1 p. 4to, *Jan.* 31, 1799, to Joseph Farington, giving particulars of her father's birth and death, pencil sketch of a tree and an engraved portrait of Gainsborough, the six letters, sketch and portrait, inlaid to size and bound in a folio album, brown morocco, by Riviere

418 PARDOE (Julia), Author of Historical and Descriptive Works. Auto. Poem "A Letter from Ireland," 3 pp. 4to; and an important collection of 47 A. L. s. addressed to Sir John Philippart, military writer and Chancellor of the Order of Jerusalem, on literary matters, *inlaid to 4to size and bound in blue morocco gilt, by Riviere*

Another Property.

419 QUAKER AUTO. MSS. "The Standard of the Lord Lifted up against the Beast . . . or an Answer to A Booke entitled a Looking Glasse for George Foxe," by Henry Fell, 1653; Auto. 35 pp. *corrected throughout with "M.ff." (Margaret Fell) on the title page, and at end "j taler thomas actsesin & m.ff. their booke* (i.e. *J. Taylor, Thomas Atkinson and Margaret Fell) in George Foxe's autograph;* "A Second Call unto the Seed of Israel and the righteous Law of God justified," by Margaret Fell, Auto. 30 pp. *signed at end "1659 Margaret Fell," on the fly-leaf is the signature of John Abraham (a descendant of Thomas and Margaret Fell) "John Abraham Book 1711"*—FARNWORTH (Richard) The Burninge Lampe sett upp before the Throne, Auto. 60 pp. *signed with date on penultimate folio "R.F. 1653," and on the first page the author's name in G. Fox's autograph "r. farnesworth,"* ALL UNPUBLISHED—FELL (Margaret) Answer to A. Smallwood, Contemporary MS. 70 pp. *with "M.ff." in Fox's autograph on title; green morocco, with "Swarthmoor Manuscript" stamped in gold on sides, from the Sir James Whitehead, Bt. collection of Quaker MSS. and Books* (4)

420 FOX (G.) Account of the Sensible, Thankful and Holy State of God's People, FIRST EDITION, *half roxburghe,* 1686—The Cry of the Innocent, a relation of the Proceedings against the Prisoners called Quakers in London, *green morocco,* 1664; *from the Swarthmoor collection* (2)

THIRD DAY'S SALE.

Wednesday, May 30th, 1934.

A SMALL COLLECTION OF COLOUR PLATE BOOKS.

The Property of a Lady.

SIZES MIXED.

LOT 421.

'BECKETT (G. A.) The Comic History of England, 2 vol.; The Comic History of Rome; *together* 3 vol. *coloured plates and woodcuts by Leech, red morocco, inside borders, t. e. g. original wrappers bound-in* 8*vo.* 1847-[51]

422 Angelo (Henry) Angelo's Pic Nic; or, Table Talk, *coloured frontispiece by George Cruikshank, original cloth, uncut and unopened* 8*vo.* 1834

*** Cruikshank's own copy, with his signature on fly-leaf and three pen-and-ink sketches inside front cover.

423 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQRE ... Second Edition, 18 *coloured plates, panelled red morocco gilt, inside borders, g. e. by Riviere* 8*vo.* 1837

424 [Beresford (John)] Sixteen Scenes taken from The Miseries of Human Life, *engraved title and* 16 *plates, all coloured, diced calf, joints broken* *oblong* 8*vo.* 1807

425 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe, 1812-15, *coloured plates and woodcuts, half morocco, t. e. g.* *folio.* 1815

426 Browne (H. K.) Illustrations of the Five Senses, *five plates, each in two states, (plain and coloured), half calf, original wrappers bound-in* *oblong folio.* 1852

427 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, 13 *plates, wants the three folding plates of rolling stock, original boards* 4*to.* 1833

428 Caricatures. A Collection of Humorous Engravings and Caricatures, 179 *in all, all coloured, inlaid in an album, panelled red morocco gilt, worn folio.* EARLY XIX CENT.

429 Carr (John) The Stranger in France, 12 *coloured plates, half blue morocco gilt* 4*to.* 1803

430 Cervantes. The Spirit of Cervantes; or, Don Quixote Abridged, *coloured plates, red morocco, inside borders, t. e. g.* 8*vo.* 1820

⁂ Inscribed on fly-leaf "Arthur Langton, from the author."

431 [Combe (William)] History of St. Peter's, Westminster, 2 vol. *portrait, plan and coloured plates, red morocco gilt, inside borders, g. e. by Riviere* 4*to.* 1812

432 COMBE (W.) The English Dance of Death, 2 vol.; The Dance of Life, *together* 3 vol. FIRST EDITIONS, *coloured plates, mauve morocco gilt, t. e. g.* 8*vo.* 1815-17

433 [COMBE (W.)] THE DANCE OF LIFE, FIRST EDITION, *coloured plates, original boards, uncut* 8*vo.* 1817

434 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, *coloured plates,* bb 2 *torn, original boards, top cover loose, label slightly defective* 8*vo.* 1821

435 Cruikshank (George) Points of Humour, 2 parts, *plates in two states (proofs on india paper and coloured), boards, roan back (Part II recased), uncut, in a solander case* 8*vo.* 1823-24

436 EGAN (PIERCE) The Life of an Actor, FIRST EDITION, *coloured plates, red morocco gilt, inside borders, t. e. g. by Bedford* 8*vo.* 1825

437 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, FIRST EDITION, *coloured plates and woodcuts by Robert Cruikshank, panelled red morocco gilt, inside borders, g. e.* 8*vo.* 1830

438 Girtin (Thomas) A Selection of Twenty of the most Picturesque Views in Paris and its Environs, *engraved title and dedication and 20 coloured aquatints, wants portrait, original wrappers, back broken* obl. *folio.* 1803

439 Goldsmith (Oliver) Poetical Works, *vignette dedication and six coloured plates, original boards, uncut* 4*to.* 1820

440 Grand Master (The) or Adventures of Qui Hi? in Hindostan, FIRST EDITION, *coloured plates, calf gilt, g. e.* 8*vo.* 1816

441 Hall (Basil) Account of a Voyage of Discovery to the West Coast of Corea and the Great Loo-Choo Island, *maps and plates, eight of which are coloured, calf gilt* 4*to.* 1818

442 Heath (Henry) Plates illustrative of the Memoirs of Harriette Wilson, Part I *only,* 10 *coloured plates and original wrappers, loose in a folder of red calf gilt* 12*mo.* 1825

443 Heath (William) Studies from the Stage or the Vicissitudes of Life, *engraved title and* 20 *plates, all coloured, half roan* *obl.* 4*to.* [1823]

444 Heath (W.) Rustic Sketches, *title and seven plates, containing* 20 *subjects, all coloured, panelled morocco gilt, t. e. g. original front wrapper bound in* *obl. folio.* 1824

445 Ireland (W. H.) The Life of Napoleon Bonaparte, 4 vol. *folding plates, the majority coloured, some imprints cut away, calf gilt, inside borders, g. e.; sold not subject to return* 8*vo.* 1828

446 Kane (Paul) Wanderings of an Artist among the Indians of North America, *folding map, coloured plates and woodcuts, original cloth* 8*vo.* 1859

447 Krause (E.) and Dr. Grünwedel. The North-West Coast of America being Results of recent Ethnological Researches, 13 *plates, of which* 5 *are coloured, loose in portfolio* *folio.* [1882]

448 [Mitford (John)] The Adventures of Johny Newcome in the Navy, first edition, *coloured plates, two or three imprints cut, cloth, in a morocco slip case* 8*vo.* 1818

449 Mudford (William) Historical Account of the Campaign in the Netherlands in 1815, *map, plan and coloured plates, panelled red morocco gilt, inside borders, g. e.* 4*to.* 1817

450 Orme (Edward) Historic, Military and Naval Anecdotes, *portrait and* 40 *coloured plates, half red morocco gilt, t. e. g.* *folio.* 1819

451 [Papworth (J. B.)] Select Views of London, 76 *coloured plates, half red morocco, uncut* 4*to.* 1816

452 Phillips (John) Much Ado about Nothing, *engraved title and four plates, all coloured, containing* 22 *subjects, half morocco, g. e.* *obl. folio.* 1828

453 Pollard (James) Epsom Races, *six coloured aquatints by Charles Hunt after Pollard, no title or text, half red morocco gilt, t. e. g.* *obl. folio. Messrs. Fores, n. d.*

454 Pyne (W. H.) History of the Royal Residences, 3 vol. 100 *coloured plates, straight-grained green morocco gilt, arms on sides, g. e.* 4*to.* 1819

455 Ralfe (J.) The Naval Chronology, 3 vol. 60 *coloured plates, half green morocco gilt* 8*vo.* 1820

456 Real Life in Ireland, FIRST EDITION, 19 *coloured plates, boards, uncut, in a slip case* 8vo. 1821

457 Reinhardt (J.) A Collection of Swiss Costumes in Miniature, 25 *coloured plates, text in French and English, half green morocco gilt, t. e. g.* 8vo. *n. d.*

458 Sams (William) A Tour through Paris, 17 *coloured plates, half roan, g. e.* *folio.* [1824]

459 Sams (W.) A Tour through Paris, another edition, *engraved title and* 21 *plates, all coloured, half roan, worn* *obl. folio.* 1824

460 Scrope (William) The Art of Deer Stalking; Days and Nights of Salmon Fishing, *together* 2 vol. *plates, some coloured, panelled green morocco gilt, t. e. g.* 8vo. 1838-43

461 Sterne (Laurence) Designs to illustrate Sterne's Sentimental Journey, *engraved title and* 12 *coloured plates, original boards, in a linen folder* *obl. 4to. J. Wallis, n. d.*

462 SURTEES (R. S.) THE ANALYSIS OF THE HUNTING FIELD, *coloured plates and woodcuts, preface dated Oct.* 1846 *only,* 2 *ll. of advertisements, original red cloth gilt, vignette on front cover, uncut* 8vo. 1846

463 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, in the original 13 parts, *coloured plates and woodcuts by Leech, original wrappers, lower wrapper of Part V wanting, in a solander case* 8vo. 1857-58

464 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, in the original 12 parts, 24 *coloured plates by Leech, original wrappers, in a slip case* 8vo. 1864-65

465 SYNTAX. TOUR OF DOCTOR SYNTAX THROUGH LONDON, FIRST EDITION, in the original eight parts, *engraved title and* 19 *plates, all coloured, original wrappers, in a morocco slip case, by Sangorski and Sutcliffe,* FINE COPY 8vo. 1820

466 THORNTON (ALFRED) DON JUAN, 2 vol. FIRST EDITION, 31 *coloured plates, red morocco gilt, inside borders, t. e. g. by Riviere* 8vo. 1821-22

467 Tour (The) of Doctor Prosody in Search of the Antique and Picturesque, 20 *coloured plates, half morocco gilt, g. e.* 8vo. 1821

468 Upholsterer's and Cabinetmaker's Repository, 76 *coloured plates, morocco gilt, inside borders, g. e. by Zachnsdorf* 4to. *R. Ackermann, n. d.*

469 [WESTMACOTT (C. M.)] THE ENGLISH SPY, 2 vol. FIRST EDITION, *coloured plates, red morocco gilt, t. e. g.* 8vo. 1825-26

The Property of Harold Currie, Esq.,

Jesmond, Newcastle-upon-Tyne.

469A [DICKENS (CHARLES)] SKETCHES BY BOZ, *second series, complete in* 1 vol. FIRST EDITION, FIRST ISSUE, *without the list of plates, illustrations by George Cruikshank, has list of New Books,* 10 *ll. dated December,* 1836, *original cloth, slight repairs to back strip,* UNCUT
8vo. John Macrone, 1837, *engraved title,* 1836

*** Inserted between pp. 188-9 where the addition is made, are three lines of a proof which bear on the lower margin 54 words of additional text (one letter and part of another torn off) in the Author's handwriting, commencing "His clothes were threadbare" and ending with "told of wealth, and penury, and avarice."

A COPY OF EXCEPTIONAL INTEREST AS VERY LITTLE MS. BY BOZ IS KNOWN.

The Property of W. M. Wilcox, Esq.,

COUSIN AND GODCHILD OF C. L. DODGSON.

OCTAVO ET INFRA.

470 [Dodgson (C. L.) Alice's adventures in Wonderland, *second edition,* PRESENTATION COPY, INSCRIPTION BY THE AUTHOR *dated Dec.* 1865, *some leaves defective, original cloth repaired; sold as an association copy not subject to return* 1866

471 [DODGSON (C. L.) THE HUNTING OF THE SNARK, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *original blue cloth* 1876

472 [DODGSON (C. L.)] ALICE'S ADVENTURES UNDER GROUND, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *text in facsimile, original red cloth* 1886

473 [Dodgson (C. L.)] The game of logic, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *with envelope containing card and five counters only, original cloth* 1887

474 Floral birthday book : with 368 illustrations, *with many autograph signatures including at Jan.* 27 : *"C. L. Dodgson, alias Lewis Carroll"; also Alice J. Dodgson, Louisa F. Dodgson and other members and friends of the family, original cloth* *Routledge,* [*c.* 1878]

Other Properties.

OCTAVO ET INFRA.

475 Dodgson (C. L.) Alice's adventures in Wonderland, FIRST EDITION, *second (American) issue, illustrations by John Tenniel, original cloth gilt, g. e.* *New York, D. Appleton & Co.,* 1866

476 Browning (R.) Dramatis personae, FIRST EDITION, C. L. DODGSON'S COPY *with his signature on title, one leaf of advertisements at end, original cloth faded* 1864

477 SPENSER (EDMUND) Works. Edited by the Rev. H. J. Todd, *portrait and frontispiece,* LORD TENNYSON'S COPY *with* TWO INSCRIPTIONS IN THE POET'S HANDWRITING (1) *"A. Tennyson from the Publisher, July* 15, 1845"; (2) *"F. Lushington from his friend A. Tennyson," black morocco gilt, g. e.* *Ed. Moxon,* 1845

478 Tennyson (Alfred, Lord) Becket, 1884; Demeter and other Poems, 1889; The Death of Œnone, etc., 1892, FIRST EDITIONS; and two others, *original green cloth, with auto signatures inserted* (5)

479 Thackeray (W. M.) Vanity Fair, *plates, slightly stained, half calf* 1849

*** Inserted is a letter written by Eyre Crowe, Thackeray's secretary, and with a correction in Thackeray's hand, *Boston,* 30 *Dec.* 1855, to A. Oakey Hall, Mayor of New York.

"I wrote last week (on the 24th) in reply to a communication of yours relative to my Lectures at New Orleans," etc.

480 [Thackeray (W. M.)] The Two Rectors, *inscribed copy from the Author to W. M. Thackeray with the latter's signature on fly-leaf, half calf; sold as an association book not subject to return* 1825

481 Shorthouse (J. H.) John Inglesant, FIRST ISSUE, AUTHOR'S PRESENTATION COPY *to Mr. and Mrs. Beddard of Nottingham, with signed auto, inscription on verso of half-title, original parchment, t. e. g.* (PRIVATELY PRINTED), *Birmingham,* 1880

*** The book was not published until the following year.

482 Harte (F. Bret) West Point Tic Tacs. A Collection of Military Verse, together with the Special Poem "Cadet Grey," FIRST EDITION *illustrated, original blue-grey cloth gilt* *New York, Homer Lee,* 1878

483 DICKENS (CHARLES) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR: *"Clarkson Stanfield. With the affectionate regard of Charles Dickens. Sixth December* 1850," *illustrations by H. K. Browne, inscription slightly shaved, crimson morocco gilt, g. e., by Rivière* 1850

484 DICKENS (CHARLES) A CHRISTMAS CAROL, TRIAL ISSUE, STAVE ONE, *half-title in green, title in red and green, coloured plates by John Leech, p. 39 defective, original cloth, yellow end papers, g. e.,* VERY RARE
Chapman and Hall, 1844

485 Hardy (Thomas) Wessex tales, FIRST EDITION, 2 vol. *stamped "With the publishers compliments" on title of vol I, original cloth* 1888

485A STEVENSON (R. L.) Catriona, FIRST EDITION, 18 *pp. of advertisements, original cloth,* A FINE COPY 1893

486 Kipling (R.) The Jungle Book, FIRST EDITION, *frontispiece, illustrations, original cloth; sold not subject to return* 1894

487 CONRAD (JOSEPH) ALMAYER'S FOLLY, A STORY OF AN EASTERN RIVER, FIRST EDITION, *original cloth, t. e. g. uncut, name on fly-leaf, portrait loosely inserted, preserved in cloth slip case* *Fisher Unwin,* 1895

488 [SURTEES (R. S.)] Jorrocks's Jaunts and Jollities, 2 vol. FIRST AMERICAN EDITION, *original boards, cloth back, printed paper labels*
Philadelphia: E. L. Carey and A. Hart, 1838

489 Smith (Charles John) Facsimiles of Historical and Literary Curiosities, *plates, etc., with original wrappers, half morocco* 1840

490 BOOK AUCTION RECORDS, vol. 1-29 (vol. 1 in 2 vol.) and both General Indexes, *together* 32 vol. *cloth* 1903-32

491 BURNEY (FANNY, Madame D' Arblay) Memoirs of Doctor Burney, 3 vol. *calf gilt, g. e. with coronet on sides* 1832

*** PRESENTATION COPY from the author with inscription by her on fly-leaf: "Most respectfully presented to Her Royal Highness the Princess Mary, Duchess of Gloucester, by Her Royal Highnesses long obliged & devotedly obedient F. d'Arblay."

492 SCOTT (SIR W.) Redgauntlet, 3 vol. FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with inscription by him on half-title of vol. I: "From the Author" (inscription shaved), signature on half-title of each vol. "S. Dumergue," half leather* 1824

*** Two presentation copies given by Scott to Miss Dumergue were sold in these rooms, 14 Nov. 1933, lots 372A and 372B.

493 Wordsworth (William) Poems, INSCRIBED BY THE AUTHOR *on title: "Wm. Wordsworth, Septr.* 1842, *Rydal Mount," green morocco gilt, g. e* 1842

494 ROSSETTI (CHRISTINA G.) VERSES, FIRST EDITION, *original limp green cloth*
Privately printed at G. Polidori's, no. 15, *Park Village east, Regent's Park, London,* 1847

The Property of a Collector.

OCTAVO ET INFRA.

495 ARNOLD (MATTHEW) ALARIC AT ROME, FIRST EDITION, *original pink wrappers, name erased from upper cover, in a linen folder and a half morocco slip case* *Rugby*, 1840

496 Bosman (William) A New and Accurate Description of the Coast of Guinea, FIRST EDITION, *folding map and plates, contemporary panelled calf* 1705

497 Cook (John) Observation on Fox Hunting, FIRST EDITION, *plates, original boards, label slightly defective, uncut* 1826

498 Cruikshank (George) Illustrations to Collier's Punch and Judy, 24 *plates, proofs on india paper, panelled red morocco gilt, emblematically tooled, inside borders, green silk linings and end-leaves, g. e. by Zaehnsdorf* [1828]

499 Cruikshank (G.) Proofs of the plates to the Comic Almanac, 1839-40, 24 *in all, printed on cards, in a portfolio* 12*mo.* 1839-40

500 Cruikshank (G.) The Comic Almanack, 19 vol. in 7, *plates, blue morocco gilt, inside borders, g. e. original wrappers and advertisements bound in, by Riviere* 12*mo.* 1835-53

501 Dickens (Charles) The Cricket on the Hearth, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 12*mo.* 1846

502 Erasmus. Adagiorum epitome, *boards* 12*mo.* *Amsterdam, Elzevir*, 1663

503 Keats (John) Endymion, FIRST EDITION, *second issue, with five-line errata on p.* xi, *wants half-title and* 2 *ll. of advertisements at end, half green morocco gilt, g. e.* 1818

504 KEATS (J.) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS, FIRST EDITION, 4 *ll. of advertisements at end, original boards, label slightly defective, uncut, in a half morocco slip case, Buxton Forman copy, with book-plate* 12*mo.* 1820

505 LAMB (CHARLES) ELIA; The Last Essays of Elia, *together* 2 vol. FIRST EDITIONS, *first series,* FIRST ISSUE, *with half-title inserted from a copy of the second issue, wants the advertisement leaves in both volumes, calf gilt, inside borders, g. e. by Riviere, in a slip case of red morocco* 12*mo.* 1823-33

506 Lozeneel (Le Mareschal de) Medecine pour les chevaulx et pour toutes bestes chevallines pour les garir de plusieurs maulx (A, B, *in eights*), **gothic letter**, *woodcut on title and at end,* A 1 *slightly defective and mended, vellum* *n. d.*

507 [Meadows (Kenny)] Heads from Nicholas Nickleby. From Drawings by Miss La Creevy, IN THE ORIGINAL SIX PARTS, *original wrappers, in a linen case* [1840]

*** Advertisement of Horne's "Napoleon" in parts I and III, of Morison's Medicines and White's Essence of Eglantine in part I, and specimen page and plate of "Valentine Vox" in part VI. In part V the part number is written in over an erasure.

508 OMAR KHAYYÁM. RUBÁIYÁT, TRANSLATED INTO ENGLISH VERSE [BY EDWARD FITZGERALD], FIRST EDITION, *original wrappers, back-strip renewed, in a linen folder and a morocco slip case* 1859

509 PUNCH'S POCKET BOOK FOR 1856, *coloured frontispiece and illustrations by Leech and Tenniel, roan* 16*mo.* [1855]

*** THACKERAY'S COPY, WITH NOTES IN HIS HAND OF HIS LECTURING TOUR IN SCOTLAND AND NORTHERN ENGLAND in the autumn of 1856. On p. 84 is a summary of his receipts from lectures in ten different towns from Nov. 4 to Dec. 30, totalling £977 10s. Thackeray returned from his second American tour in April and the first entry in this diary is under May 21. On Aug. 13 he attended a Punch dinner and the following day left London for a trip on the Continent returning to England on Oct. 6th.

A DOCUMENT OF SOME BIOGRAPHICAL IMPORTANCE.

[*See* ILLUSTRATION.]

510 SHELLEY (P. B.) THE REVOLT OF ISLAM, FIRST ISSUE, *with title misdated* 1817, *errata leaf after p.* xxxii, *half russia, joints broken* "1817" [1818]

511 Wrangham (Francis) Poems, *original boards, uncut* 1795

*** Contains translations by Wordsworth and Coleridge and an original poem by the latter.

QUARTO.

512 [à Becket (G. A.)] Portraits of the Children of the Mobility drawn from Nature by J. Leech. With Memoirs and Characteristic Sketches, *eight lithographs,* LEECH'S ORIGINAL PENCIL DRAWING *for the last plate inserted* 1841

513 BYRON (G. G. LORD) Don Juan, 16 Cantos in 6 vol. *half-title in vol. I, imprint leaf in vol. II, one leaf of advertisements in vol. III, two in vol. IV and one in vol. VI, wants one in vol. V, and erratum slip in vol. VI, calf gilt, t. e. g.* 4*to. and* 8*vo.* 1819-24

514 [Gonzalez de Mendoza (Juan)] The Historie of the great and mightie kingdome of China . . . Translated . . . by R. Parkes, FIRST EDITION, **black letter**, *cropped copy, russia gilt, g. e.* 1588

515 JONES (JOHN) THE BENEFIT OF THE AUNCIENT BATHES OF BUCKSTONES, **black letter**, *woodcut, arms on verso of title, marginal worming affecting three catchwords*, 1572; The Bathes of Bathes Ayde, **black letter**, *two folding tables, the second slightly defective*, 1572—Deane (Edmund) Spadacrene Anglica. Or, The English Spaw-Fountaine Being a Briefe Treatise of the acide, or tart Fountaine in the Forest of Knaresborow, *a few top rules cut*, 1626—Rowzee (Lodwick) The Queens Welles. That is, A Treatise of the nature and vertues of Tunbridge Water, 1656—Ruremundanus (F. F.) Thermae Aquenses sive de balneorum naturalium . . . Aquirgrani et Porceti, Natura, *Cologne*, 1616; in one vol. *remains of original binding* *4to and 8vo.*

*** The first two items are entered in the S.T.C. as Parts III and IV of "A Discourse of all Living Things." Parts I and II (first published in 1574) are not present here.

516 Life of Christ, in Russian, *printed in red and black on green paper*, 188 *ll. fol.* 141 *split and mended, original stamped calf over wooden boards, rebacked, brass clasps and catches, edges gilt and gauffred* XVI CENT.

517 Sauer (Martin) Account of a Geographical and Astronomical Expedition to the Northern Parts of Russia, *folding map and plates, straight grained red morocco gilt* 1802

518 THAYRE (THOMAS) A TREATISE OF THE PESTILENCE (A-K 2 *in fours*), FIRST EDITION, **black letter**, *some headlines and numerals cropped, p.* 65 (*last page of text*) *repeated on* K 2 *recto, unbound*
Imprinted at London by E. Short, dwelling at the signe of the starre on bred-streete hill, 1603

*** EXCEEDINGLY RARE. The S.T.C. records one copy only (B. M.) and no copy has been sold at auction in this country during the last fifty years.

519 WORDSWORTH (WILLIAM) DESCRIPTIVE SKETCHES IN VERSE. Taken during a Pedestrian Tour in the Italian, Grison, Swiss and Savoyard Alps, FIRST EDITION (*title and errata, 2 ll.*; B-H *in fours*), *crimson levant morocco gilt, inside borders, g. e. by Rivière* 1793

*** RARE. No sale at auction in this country is recorded since 1924.

Other Properties.

QUARTO.

520 Evelyn (John) Silva: or, a Discourse of Forest-Trees, *portrait and plates. boards (worn and back gone), uncut* *York*, 1776

521 Tuer (Andrew W.) History of the Horn-book, 2 vol. PRESENTATION COPY INSCRIBED *by the author, "W. Barclay Squire with the kind regards of And: W. Tuer," seven examples in facsimile of hornbooks, vellum gilt* 1896

522 Dickens (Charles) The Late Mr. Justice Talfourd, *printed proof from Household Words, 1 p. within black borders, with autograph inscription by Charles Dickens "Household Words, 23rd March,* 1854. *Not yet Published"* 1

FOLIO.

523 [THACKERAY (W. M.)] FLORE ET ZÉPHYR, BALLET MYTHOLOGIQUE PAR THÉOPHILE WAGSTAFFE, *vignette title and eight plates lithographed by Edward Morton, on India paper, tinted, stained, title rubbed and margins slightly defective, stitched,* EXTREMELY RARE (13⅛ *in. by* 9½ *in.*) *J. Mitchell,* 1836

The Property of Ernest J. Parry, Esq.

524 Leech (J.) Liszt playing the Piano, a caricature, headed Liszt, Liszt, Oh Liszt; on the back of the frame a written inscription "The Abbé Liszt, by John Leech, given to John Trude Fripp by Miss A. Leech, 1903," *pencil,* 10 *in. by* 8 *in.*

525 Leech (J.) Comic History of England—Marriage of His Most Gracious Majesty King Henry III and Eleanor of Provence, vol. I, p. 123, *pencil*: Two Sketches for Mr. Sponge's Sporting Tour, *in one frame, pencil*; and A propos of Bloomerism, for Life and Character, 1st Series, p. 69, *pencil* (3)

526 Leech (J.) Ten original sketches for "Punch"; two other drawings for the same; a signed proof of the caricature General February Turned Traitor; a frame containing Leech's photograph and photographs of early drawing by him; and his Armorial Ensign; etc. (16)

Another Property.

527 LAURENCE (SAMUEL) LARGE PENCIL PORTRAIT OF GEORGE ELIOT, 26½ *in. by* 20 *in. signed and dated* 1860, *framed and glazed*

** The drawing was acquired in 1860 by Mr. John Blackwood, George Eliot's publisher. It is referred to in the Dictionary of National Biography.

Exhibited in the Victorian Exhibition at the New Gallery, 1891-2, and in the Franco-British Exhibition, 1908.

The Property of the Reverend C. E. Donne (DECD.),

Vicar of Faversham, Kent, 1866-1902, eldest son of William Bodham Donne, first librarian of the London Library, and afterwards Examiner of Plays.

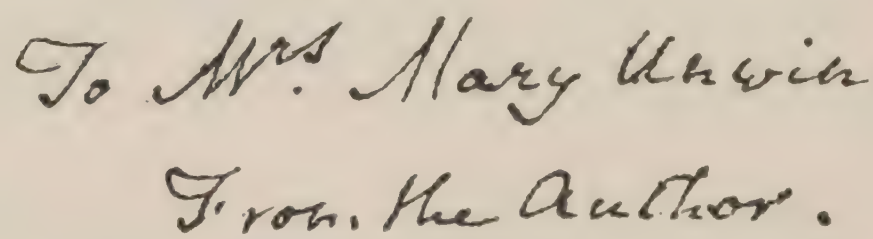
[SOLD BY ORDER OF THE SURVIVING TRUSTEE OF HIS WILL.]

OCTAVO ET INFRA.

528 Beauties (The) and Deformities of Fox, North, and Burke, the sixth edition, *frontispiece and folding plate,* PRESENTATION COPY FROM EDWARD FITZGERALD *with inscription on wrapper "from E.F.G." wrappers,* 1784; *sold as an association book and not subject to return for imperfections of text*; etc. (5)

529 COWPER (WILLIAM) POEMS, THE FOURTH EDITION, 2 vol. *contemporary calf, bookplate of William Cowper, Esq. in each volume for J. Johnson,* 1788

PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON THE FLY-LEAF OF EACH VOLUME "TO MRS. MARY UNWIN. FROM THE AUTHOR."



** Mrs. Mary Unwin (1724-96) took William Cowper as a boarder in 1765. After her widowhood she took Cowper with her to Olney in 1767 and to Weston in 1786. A marriage with Cowper, projected in 1772, was stopped by his insanity.

Sold as an association book and not subject to return for imperfections of text.

530 [Fitzgerald (Edward)] Euphranor, a dialogue on Youth, FIRST EDITION, PRESENTATION COPY *with inscription in pencil on fly-leaf "from the Author." The author has signed his initials at end and added the note "by E.F.G." to the title. Note of ownership at beginning "Charles Edward Donne. Mar. 8. 1852. Trinity Coll. Cant."; badly stained, original cloth (binding worn)* *W. Pickering,* 1851

531 [Fitzgerald (E.)] The Mighty Magician—"Such stuff as dreams are made of." A Drama taken from Calderon's "Vide es Sueño," FIRST EDITION, 2 parts in 1 vol. *printed without a separate title, original wrappers (back strip defective); inscribed on upper cover "by E.F.G."*
privately printed, n. d. [1853]

532 Tennyson (A.) Timbuctoo, FIRST EDITION, *half leather, bound with other poems and tracts* [1829]

533 [SHELLEY (P. B.)] ZASTROZZI, A ROMANCE, FIRST EDITION, *a few slight stains, old half calf,* UNCUT
12mo. London: Printed for G. Wilkie and J. Robinson . . . 1810

534 Theatrical Licences. Note Books kept by William Bodham Donne as Deputy Examiner and Examiner of Theatrical Entertainments and Inspector of Theatres, 1849-1874; Notes of all plays read, theatres where they were acted and fees paid, 4 vol. *quarto, 1 vol. half leather and 3 vol. vellum*—An octavo pocket book with notes of theatres inspected, 1866-72, *red leather*
8vo and 4to. (5)

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

The Property of the Reverend C. E. Donne (DECD.),

(*continued.*)

535 [BLIGH (William), Vice-Admiral]. Sir Joseph Banks, A. L. s. 2 pp. 4to, *Aug. 17th,* 1793, mentioning Bligh :

. . . as there was a certain complication between Capt. Bligh's advances on the credit given to him, & as his mess money did not at all make its appearance I thought it would prove much more satisfactory if I postponed the Final Settlement . . .

536 BROWNING (Mrs. Elizabeth Barrett) A. L. s. (initials), 1½ pp. 16mo, to J. M. Kemble :

. . . I wish Robert were as well as I am today, for Rome is visiting him with atrocious headaches in spite of all.

SIDDONS (Sarah) A. L. s. 2 pp. 8vo, *n. d.* referring to the death of her Mother; with others of J. P. Kemble, Charles Kemble and numerous others, *in a 4to album, morocco*

537 BROWNING (Robert) A. L. s. 1¼ pp. 8vo, 1871 :

Thank you very much for your kind feeling about my little part in the Poem . . .

538 CARLYLE (Thomas) A. L. s. 4 pp. 4to, *Chelsea,* 17 *Sept.* 1855, a letter of the greatest interest concerning the London Library

539 COWPER (William) A FINE A. L. s. 3 pp. 4to, *Weston Underwood, Nov.* 21, 1790, to Mrs. Bodham (his Cousin, *née* Ann Donne), speaking of Mrs. Bodham's nephew he says :

. . . Pets are to a proverb irritable, and he is the only one I ever knew who seems to have no spark of that fire about him . . . Mrs. Hewitt probably remembers more of my childhood than I can recollect either of hers or my own. But this I know that the days of that period were happy days . . .

540 COWPER (W.) A. L. s. 3½ pp. 4to, *Weston Underwood, Wednesday, Novr.* 24, 1790, to Mrs. Balls, his cousin, *née* Harriet Donne, sister of Mrs. Bodham :

I shall love the Turkeys the better for having procured me a letter from you my old friend and Play-fellow in other days. We sent for them yesterday to the Waggoners House in a village five miles off and they arrived safe at Weston in the Evening; safe, and as I said, and in perfect health as they desire me to tell you . . . How then can you be old, while I who am so much your elder have still, as Falstaff says, a snatch of my youth . . .

541 COWPER (W.) A. L. s. 3 pp. 4to, *Weston, April* 30, 1791, to Mrs. Balls, mentioning his kinsman John Johnson:

. . . for me he has toiled day and night, and since he began to collect subscriptions to my Homer, seem'd to exist for no other purpose. Neither have his labours been in vain, for of all my friends and assistants in this cause he has been the most successful . . .

542 DICKENS (Charles) A. L. s. 1 p. 8vo, *April,* 1857, to W. B. Donne, Examiner of Plays:

We are going to close our exertions on behalf of the Jerrold fund by acting The Frozen Deep at Manchester. With this view it is necessary that it should be approved by the Licenser. Will you excuse my begging your kind and early attention to it.

With other Letters of Charles Kean, Shirley Brooks, Charles Kemble, engraved portraits, play-bills, etc., mostly of theatrical interest, *in a folio album*

543 [FITZGERALD (Edward)]. Bernard Quaritch, A. L. s. 2 pp. 8vo, *Feb.* 11*th,* 1868, to Edward Fitzgerald:

. . . You can send all the copies . . . of "Omar" to me, and state the terms at which I am to have the book from you . . .

544 FITZGERALD (E.) A. L. s. "Little Grange," 4 pp. 8vo, *n. d.* to "My dear Charles":

I have Carlyle's Reminiscenses of which those about his Wife should not have been published at all, I think . . .

545 GOETHE (J. W.) L. s. 1 p. 4to, *Oct.* 1820, with a view of his house and a printed Ode to his memory (3)

546 GRIMM (Jacob) Four A. L. s. 9½ pp. 4to, *Gottingen,* 1836-40, to J. M. Kemble, on mythology (4)

547 KEMBLE (John Mitchell), elder son of Charles Kemble, philologist and historian. Auto. MS. The Excavations of June, 1854, in Ripdorf, Ortzen and Molzen, with water-colour illustrations; Anglo Saxonica, MS. Notes, in 8vo vol.; Philosophical Fragment, in 1 vol. 8vo, with printed papers; Scientific Notes, in thick 4to album, dated 1832; fourteen other note books with scientific notes by J. M. Kemble, fragments of early MSS. etc. (*a parcel*)

548 LANDOR (W. S.) A. L. s. 2 pp. 4to, 1838, to J. Edmund Reade:

. . . I would not stand alone, if I could, on the eminence of literature, but enjoy it with all my friends . . . above all men living I love and venerate Southey, for I believe him to be the purest, and most generous of all God's creatures . . .

549 LITERARY. G. Crabbe, A. L. s. 2 pp. 4to, 1827, to his son; Bernard Barton, 3 A. L. s.; Wilkie Collins, 2 A. L. s.; T. Campbell; W. Beckford; Leigh Hunt; Sir Thos. Hanmer; J. Mazzini, 19 A. L. s. to J. M.Kemble

550 LITERARY, etc. mainly addressed to J. M. Kemble (*a large parcel*)

551 NAPOLEON I. L. s. 1 p. 4to, *Paris, le* 12 *Ventose An* 13, to Marshal Marmont, asking for a report

552 NAPOLEON (Josephine) L. s. "Lapagerie Bonaparte," 1 p. 4to, *ce 5 Germinal,* to the Minister of Justice, recommending several persons to him—BERTHIER (Marshal) Doc. s.—CORVISART (Dr.), Napoleon's Doctor. A. L. s.—SOULT (Marshal) Doc. s.—BERNADOTTE (J. B.) Doc. s.—DAVID (J. L.), Artist. A. L. s. (6)

553 SCOTT (Sir Walter) A. L. s. 1 p. 8vo, *Abbotsford,* 21 *Oct. n. y.* to Mr. Poole, thanking him very cordially for his beautiful sketches

554 SIDDONS (Sarah) Two A. L. s. 2½ pp. 4to, 1805-13, to Mrs. Hatton, promising to send clothes and money; with bitter personalities concerning Mrs. Siddons, apparently written by the addressee

555 SOUTHEY (Robert) Seven A. L. s. *Keswick,* 1834-7, to W. B. Donne, mentioning Cowper and Lady Hesketh (7)

556 TENNYSON (Alfred, Lord) A VERY FINE AUTO. POEM "SONG FOR YE FORGET ME NOT," 2 verses, fifteen lines in all, commencing:

When I am gone forget me not,
But here or there forget me not,
All yesternight you met me not,
My lady love forget me not,
With your arched eyebrow threat me not,
You that have eyes like morning skies,
That seem to say "forget me not."

These verses are apparently unpublished, there being no mention of them in T. J. Wise, "A Bibliography of the Writings of Alfred, Lord Tennyson." On the verso is the MS. of the well-known early verse, "No More," 8 lines, published in "The Gem," 1831; on two pages, 16mo

Song for ye forget me not

—

When I am gone regret me not
But here or there forget me not
All yesternight you met me not.
My lady love forget me not
With your arched eyebrow threat me not
You that have eyes like morning skies
That seem to say "forget me not."

In idle sorrow set me not.
Regret me not: forget me not
Oh! leave me not: oh let me not
Wear quite away: forget me not
With roguish laughter. ~~Threat me not~~
From dewy eyes like April skies,
That ever look forget me not
Blue as the blue forget-me-not.

—

557 TENNYSON (A., Lord) A. L. s. "A. Tennyson," ½ p. 8vo, *Beech Hill, High Beech, Essex, n. d.* to My dear John, regretting that he will be unable to dine with him on Tuesday; Auto. Note "Mr. A. Tennyson & Mr. A. Hallam at Home. A very small party, Bedford Hotel, Southampton Row"; and another short note (3)

558 THACKERAY (W. M.) A. L. s. "W.M.T." 1 p. 8vo, *n. d.* to "My dear John":

. . . The fact is my dear fellow and (I tell you as a profound secret) that I am as poor as a rat, and my spendings run so deucedly close with my earnings that if the payment of these is delayed I and an amiable family run the risk of intermediate starvation.

The Property of the Reverend C. E. Donne,

Belstead Rectory, Ipswich.

---

559 W. M. THACKERAY. An Album of his drawings and autograph letters formed by John Mitchell Kemble, grandfather of the present owner, whose other grandfather was William Bodham Donne, librarian of the London Library and an intimate friend of both Thackeray and Kemble

The Album, which measures 12⅛ in. by 8½ in. is bound in marbled paper, with leather back and corners; the leaves are of dark blue on which the drawings, etc. are pasted; the contents and general appearance resemble very closely those of the album formed by Edward Fitzgerald, sold at Wellington Street, Feb. 11, 1914.

A detailed list follows:

1. A. L. s. (in the earlier sloping hand), 1 p. 8vo, *n. d.* to J. M. Kemble

*** A MOST IMPORTANT LETTER; it has enabled us to identify an unsigned article by Thackeray which has never hitherto been recorded or republished, so far as we can ascertain, since its original issue nearly one hundred years ago. Other letters in the collection appear to point to the existence of other unknown works by the great novelist. The clues to their identification will be given to the purchaser of the Album.

2. Two woodcuts after drawings by Thackeray.

3. Drawing of Boulevardiers.

[*See* ILLUSTRATION.]

4. A horse race (lettered "Walking over the course").

5. Coloured drawing of Gottlieb Graf von Donnerwetter, with top boots, spurs, sword and tasselled cap, smoking an immense pipe.

6-8. On one page.

6. Coloured drawing (cut) of a man on horseback, in 18th Century costume.

7. Soldiers.

8. A coloured drawing of a man standing in military costume with cocked hat, lettered "Weimar, 1831."

LOT 559—*continued.*

9-10. One one page, headed "Illustrations of Racing."
9. Bolting—two boys climbing over a wall.
10. A horse race (lettered "Horses not thoroughbred—Gentleman riders").

11-13. On one page.
11. Man at dinner, picking his teeth with a carving knife (lettered "A thoroughbred one").
12. A man throwing plates at his servant (lettered "In for the Plate").
13. A number of passengers in a bus (lettered "A dead heat").

14-16. On one page.
14. Man preaching—clerk sleeping below.
15. Man seated at table—ringing a hand bell, and pointing with a two-pronged fork at a maidservant.
16. Devil with three-pronged fork.

17-20. On one page.
17. Fat boy falling off a pony (lettered "1st Canter of Childe Harold").
18. Halberdier.
19. Clown playing guitar (pencil).
20. Whiskered lover playing guitar.
21. Man smoking and holding a glass of punch.

21-23. On one page.
21. Two men hanged (lettered "Neck and Neck").
22. Head of a man, emerging from frozen pool (lettered "Prisoner of Chill-on").
23. Back view of a short and a tall man.

24-25. On one page.
24. Back view of a peasant girl.
25. Heads of a Fool and a man in Renaissance costume.

26-28. On one page.
26. A soldier.
27. A severe 18th Century father reproaching his daughter.
28. An Irish peasant (?).

29. A Knight on a hobby horse (lettered "The Knight is a portrait. The horse and its caparisons are taken from an ancient picture of Sir Abrahamides de Reeve").

30. Knight, smoking a pipe, wearing a helmet with plume formed of two immense quill pens on one of which a bird is perched, riding a hobby horse, and carrying a shield and banner (lettered "Done by that great artist William Makepeace Thackeray. An excellent piece of work. Shakespeare. Sold after T.'s sale"; and below Schwert und Pferd); on the blue paper is sketched a giant, holding this masterpiece.

31. A. L. s. (Makepeace), 1 p. 8vo, sloping hand, *Clematis Cottage,* 11 *Wellington Road, Regent's Park,* apologising for not keeping a dinner engagement and sending an invitation:

We are in a country lodging . . . Will you and Mrs. Kemble eat an early dinner at 3 o'clock on Wednesday? I have two bottles of wine, and credit at the butchers etc.

LOT 559—*continued.*

32. Auto. Verses, 1 p. 4to, *Hilary Term, 2 Wm. IV,* in re Thackeray a lunatic, a reminiscence of Thackeray's brief career at the Bar, a humorous excuse for failing to keep an engagement, 14 lines

[*See* ILLUSTRATION.]

33-5. On one page.
33. Pantaloon.
34. A very plump Columbine.
35. Clown.

36-7. On one page.
36. Profile heads of Pope and Cardinal.
37. Profile heads of two men in gladstone collars.

38-40.
38. An Irish farmer on horseback.
39. Lord Shaftesbury reflecting upon the Being of a God.
40. Two boulevardiers.

41. A. L. s. (W. M. Thack.), 4to, 13, *Coram St. Saturday,* to "Dear Johann" (J. M. Kemble).

*** Refers to the Irish Sketch Book (published 1843):

I'm coming out incontinently with 2 vols on Ireland wh you must pough.

Goes on to recommend to him an article by a friend, Francis D. Dwyer, who:

. . . is the hauthor of the enclosed scrowl. He says it throws much light upon the history of the Danubian provinces and has a notion that the public is curious on the point, on neither of these subjects am I a competent judge etc.

He is going over:

to Paris, 81 Champs Elysees, after an absence of six months glad enough as you may think to get back to my dear little people.

42. Drawing of a grenadier sentinel saluting a diminutive officer.

43. Auto. Note s. (initials):

Is it a fact that you are going to take me to C.G. (? Covent Garden) to-night? W.M.T.

P.S. I have got some port wine in my chambers.

With drawing of a cupid carrying an invitation and an arrow.

44. Drawing of a dog running off with a large piece of meat, inscribed "A sweep steaks."

45-7. On one page.
45. A Knight with plumed helmet—head and shoulders.
46. Water-colour drawing of a plump German officer, in uniform, seated, inscribed "Das ist Lutzows wilde verwegene Jagd"—i.e. "This is Lutzow's wild rash hunt.
47. Water-colour drawing of a German student, with large pipe.

48. A man clenching his fists.

49. A dandy.

LOT 559—*continued.*

50-53. On one page.
50. Two soldiers, one doing the goose step.
51. An early medieval warrior in chain mail.
52. A melancholy gentleman.
53. An Oriental archer.

54. A gentleman with a mop of untidy hair.

55. A stout old white bearded crusading bishop on horseback, with mace and shield.

56. A. L. s. (initials), about 2¼ pp. 4to (*imperfect, a portion of the first leaf being cut off, some other passages erased*), to Edward Fitzgerald, translator of *Omar Khayyam, Paris, Aug.* 19, 1832

*** Though mutilated, this is an extremely interesting early letter. He is staying at their old inn; his secretaire has been broken open and £30 stolen.

Devils and adultery are all the rage—at the opera they have a very pretty ballet opera called La Tentation in wh St. Antony the Devil and the angel Michael are chief characters.

A vivid account of the piece follows: St. Anthony succumbed most ignonimously to temptation and was on the point of being snatched off to Hell by Lucifer when he was rescued by a choir of white-robed seraphim headed by St. Michael, who descended "singing M. Halevy's music and M. Scribe's hosannas." At the close of the letter is a drawing showing St. Antony, a peasant woman and Lucifer.

57. A. L. s. 2 pp. 8vo, 18, *Albion Street, July* 13, 1837, about a little religious book called *The Peep of Day,* which the writer denounces vigorously:

. . . it is making fureur among the little Saints, and it was only by strong entreaty that I could induce my G. Mother (who had bought it for a little girl) to pack the wretched stuff out of the House.

Proceeds to give quotations fully justifying his opinion.

58. A. L. s. 2¼ pp. 8vo, partly in the sloping and partly in the upright hand, to William Bodham Donne, asking him if he could recommend a literary man to write some notes—"about £30 worth of them" to Thackeray's lectures on the English Humourists, with specimen of the sort of notes required.

59. Pencil sketch of an Italian peasant playing a mandolin.

60. Auto. pencil slip s. (initials), with sketch of a man's head; four titles of books—no doubt borrowed by Thackeray from the London Library.

The volume also contains a portion of an A. L. from Edward Fitzgerald to Donne. Three sketches, attributed to Thackeray, added to the album by the present owner, etc.

The Property of Relatives of W. M. Thackeray.

560 THACKERAY (W. M.) A. L. s. 2½ pp. 8vo, *n. d.* but clearly 1831, to Robert Langstow, formerly Chief Justice of Ceylon, the writer's uncle by marriage, *an interesting early letter*

*** The writer explains how he came to read with Mr. Taprell without previously asking his uncle's advice about his course of study at the Bar. He evidently wished to impress his relative with his serious intention to work, after a somewhat hectic career at Cambridge, recently ended, for he concludes:

My only fault lay in not having consulted you before I commenced reading, but I found myself in a manner committed to read with Mr. Taprell and knowing myself to be so idle, was glad to impose on myself a positive and necessary duty instead of one of a less binding nature, and as I now see the thing I do believe I was right, etc.

The handwriting is juvenile—earlier in type than the well-known sloping hand.

561 THACKERAY (W. M.) A. L. s. 1¼ pp. 4to, *Great Coram Street, Saturday,* 9 *February,* 1838, an unusual letter, setting out certain financial transactions between the two parties, and asking for repayment of a loan or security, *in the sloping hand*

The Property of a Lady.

563 THACKERAY (W. M.) A. L. s. 6 lines (very minute writing) on 1 p. 8vo, *Whitefriars, Saturday,* to Lady Stanley:

. . . I am quite too bad to come to any house . . . I wish you all to be happier than I am at present.

With others of H. G. Wells, W. de la Mare, A. W. Kinglake, Robert Browning and others (*a parcel*)

564 SCIENTISTS, TRAVELLERS, STATESMEN, etc. (*a parcel*)

The Property of Mrs. F. F. Daldy.

565 THACKERAY (W. M.) Pen-and-ink Drawing, 4⅜ in. by 7¼ in. inscribed at the back "Thackeray's guaranteed J.F.B." representing a man in 18th Century costume, whip in hand, imperiously showing out a young man, while a girl stands shamefacedly in the background—possibly Candide being ejected by Baron de Thunder-den-Tronckh, *with frame and glass.* At the back of the frame is the inscription "An original sketch by W. M. Thackeray, certified as genuine and given to me by his school-fellow, J. F. Boyes, Esq., F. R. Daldy, 20.1.65."

*** John Frederick Boyes, the donor of this sketch, is well known as a school-friend of Thackeray, who boarded with his mother between 1824 and 1828; in an article which appeared in the Cornhill Magazine, Jan. 1865, Boyes remarks "I have now in my possession a great number of his [Thackeray's] sketches and drawings." F. R. Daldy was the father-in-law of the present owner.

The Property of Miss Gertrude Plater.

566 THACKERAY (W. M.) Pen-and-ink Sketch, 2⅞ in. by 2½ in. of his daughter Anne Thackeray (afterwards Lady Ritchie) in her nurse's arms, *glazed passe-partout*

*** This most characteristic sketch forms the frontispiece of Thackeray's "Life and Letters." It was given by Lady Ritchie to Mr. John Fairbank, who bequeathed it to the present owner.

The Property of Dr. G. C. Taylor.

Ballow Chambers, Wickham Terrace, Brisbane, Queensland, Australia.

567 THACKERAY (W. M.) THREE PENCIL SKETCHES FOR FULL-PAGE ILLUSTRATIONS IN VANITY FAIR—Miss Crawley's affectionate Relations (ch. XI), Sir Pitt's last Stage (ch. XL), and A Fine Summer Evening (ch. LXII), *framed and glazed*

*** All three drawings are in reverse as compared with the engraved plates: on the first two, which are on thick white paper, the indentations of an etching needle will be seen, the artist having evidently used this method to produce the necessary guiding marks on his wax ground; where the illustrations differ from the drawings they tend to follow these indentations. The third drawing is on thin brown tracing paper, with which the etching needle was evidently not required, as no indentations are visible.

[*See* ILLUSTRATION.]

The Property of Marion, Countess Russell.

568 THACKERAY (W. M.) Water-colour Drawing, 5 in. by 3½ in. signed in monogram by the artist and inscribed by him "Mr. Jos. Sedley and Miss Rebecca Sharp in the costume of the period" on the second page of a letter to Lady Stanley of Alderley, *Kensington, April,* 1863:

Did I not promise a little Frontispiece for the Vanity Fair purchased at the Fancy Ditto last year? Here is the drawing with the best regards.
THE CYNICAL AUTHOR.

*** The drawing represents the two principal figures in the second plate to the first number of "Vanity Fair," "Mr. Joseph Entangled." It is extremely interesting to compare this drawing with the pencil drawing sold in these rooms in the Suzannet sale, March 27; the costumes of the two characters, and their chairs, all being different.

[*See* ILLUSTRATION.]

569 ALBUM containing A. L. of Queen Victoria; A. L. s. of Lords Brougham, Palmerston, John Russell, Westbury, Derby, etc.; W. E. Gladstone, 2 A. L. s. 6 pp. 8vo, 1862-5; W. E. H. Lecky; W. M. THACKERAY, A. L. s. 1 p. 8vo, to Lady Stanley of Alderley; "George Eliot," A. L. s. 4 pp. 8vo, to the same; Robert Browning, 2 A. L. s. 2¼ pp. 8vo, 1864-6; George Bancroft, the American historian, 2 A. L. s. 6 pp. 8vo; R. W. Emerson, A. L. s. 3 pp. 8vo; Herbert Spencer, A. L. s. 1¾ pp. 8vo; J. A. Froude, A. L. s. 2 pp. 8vo, to Jowett; Thomas Carlyle, A. L. s. 2½ pp. 12mo, to Mrs. Stanley; H. W. Longfellow, A. L. s. 1 p. 8vo, 1868; J. Ruskin, A. L. s. 1 p. 8vo; A. Tennyson, 1 p. 8vo, *May* 4, 1858, to Jowett; others of Goldwin Smith, T. H. Huxley, Lady Burton and many others, *mostly with photographs of the mid-Victorian period, an interesting collection*

570 CARLYLE (Mrs.), "Jane Welsh." Four long A. L. s. over 29 pp. 8vo, 1860-4, remarkable letters, including one written after a severe illness, others recording domestic events and disasters in the Carlyle household with all the writer's vivacity—JEWSBURY (Geraldine) Seven A. L. s. some mentioning the Carlyles, to Lady Amberley (11)

Other Properties.

571 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *n. d.*:

. . . If you hear anything about Lieutenant Brady's family wanting I should like to give another 5 there, for I put him into Cornhill & G. Cairo, as Lieutenant Bandy, intending to praise him, and the poor kind old officer was hurt by my mention of him.

TENNYSON (Alfred, Lord) Auto. Note s. *n. d.*:

Dear Jane, Come with William to our little Christening dejeuner on the 5th Oct. at 3 o'clock. Ever affect. yours, A. Tennyson.

With letters of Wilkie Collins, Robt. Stephenson, R. Southey, six auto. verses, and others, *in a 4to album, half bound*

572 A. L. s. ETC. A miscellaneous collection of about 300 A. L. s. and signatures, among them being A. L. s. of Robert Browning, Victor Hugo, Geo. Grote, Dion Boucicault, C. Kemble, Fanny Kemble, G. Cruikshank, A. Crowquill; Auto. Signatures of W. H. Ainsworth, Charles Dickens, Lord Byron, etc. *in 2 albums, morocco and half morocco*; etc. (5)

573 DICKENS (Charles) A. L. s. 5 pp. 8vo, *London, Devonshire Terrace, York St. Regent's Park, June* 10, 1848, to Angus Fletcher, a very fine and interesting letter regarding a proposed performance at Edinburgh by Dickens' company of amateur actors:

I don't know whether the fame of my amateur company of performers may have travelled into Scotland. But it has made some noise in England, and we have just been acting in London, Liverpool, Manchester and Birmingham to the unbounded satisfaction of the lieges. Object, the endowment of a curatorship of Shakespeare's House at Stratford; to be always bestowed on someone distinguished in Literature and more especially in Dramatic Literature, and to be conferred, in the first instance, on Sheridan Knowles.

Goes on to ask him what he thinks of the prospects of success in Edinburgh, and if he considers they are favourable whether he will act as secretary:

We could either play as the first piece, Ben Jonson's Every Man in his Humour, or Shakespeare's Merry Wives of Windsor, with (in either case) a good, merry farce. I would rather leave the choice between the two comedies to the local powers.

Having poured out this amazing flood of botheration (at which I imagine your hair standing on end) I will give you breathing-space, merely adding that I am very earnest in the matter, because Knowles has no earthly provision—well deserves one—and will have an honourable, dignified, appropriate and independent one through these means.

574 LAMB (Charles) A very fine A. L. s. 1 p. 4to [*Aug.* 2, 1827], to Bernard Barton, Woodbridge, Suffolk:

Dear B.

I am going to collect verses written by me in Albums, for a superb "Forget me not" sort of thing, they are wanted immediately. Would it be unpleasant to yourself or daughter to insert *mine* for *her's*? with or without her name, or with initials, or Silently?

If not pray transcribe them & send me immediately. I have no copy & with them any little scrap of Verse of your own, unpublished, for a young person's Pocket book, who is with us. A line or two, religious or profane, with your autograph & date & place, would be inestimable to her. Her name is Emma.

But if the 1st request be not conformable to any of Your wishes, Say so.

Yours,
C. LAmb.
Enfield.

IN FINE PRESERVATION

575 DICKENS (Charles) AUTO. MS. much corrected, of "Our Commission," being a contribution to "Household Words," for August, 1855 (vol. 12, p. 25), written in blue ink, on 10¼ half sheets of notepaper, 8vo

*** One of the longest Dickens manuscripts offered by public auction for some years. The sketch is a humorous report of the proceedings of an imaginary Royal Commission to enquire into the adulteration of "that article of universal consumption, familiarly known in England as "Government'," and the chief witness is the "accomplished practical chemist, Mr. Bull," *in green morocco pull-off case, by Rivière, with typescript*

[*See* ILLUSTRATION.]

The Property of General Sir C. F. Romer, K.C.B.,

to whom they have descended from his mother, a daughter of Mark Lemon.

DICKENS (Charles) A REMARKABLE SERIES OF LETTERS OF CHARLES DICKENS ADDRESSED TO MARK LEMON, the Editor of "Punch"

576 A. L. s. "C.D." 1 p. 8vo, *Office of Household Words, 4 April,* 1854:

We want (Wills and I do) to ask you a question or two about Frederic. If this should find you, can you come round here any time to fill the Guild meeting at 4?

577 A. L. s. "Charles Dickens," 3 pp. 8vo, *Devonshire Terrace, 6 August,* 1845:

. . . I played twice in Canada in a version (by Mrs. Gore) of that Two O'Clock in the Morning . . . It was a most prodigious success; and went with a roar all through. The characters are rather better expressed in it, as I remember, than in Charles Mathews' version. I played Keeley's part. Charles Mathews was acted by a tall, big English Officer . . . It is an admirable part. Now if you would play that, I would play the other.

Dickens goes on to speak of the very long rehearsals of "Every Man in his Humour"

[*See* ILLUSTRATION.]

578 A. L. s. (C.D.), 1 p. 8vo, *Broadstairs,* 11 *August,* 1847:

I was beginning Dombey when I dispatched my other and bulkier missive to you this morning, and forgot the little book. I think it will be best to substitute for "The New Pilgrims Progress" either—Mrs. Gamp's Vacation or Mrs. Gamp in the Provinces—retaining the rest of the title. I have thought of several other titles, but of none that suggests the matter, or that is so easily asked for, as this.

579 A. L. s. "Charles Dickens," 4 pp. 8vo, *Broadstairs, August 3rd,* 1847:

. . . Mrs. Dickens wants to know—and so do I—why you and Mrs. Lemon can't make a start down here, either by boat or rail (I prefer boat) . . . We can give you everything but a bed and that we can provide for you, next door. It is the greatest little place in the World—the sea delicious—nobody to mind, or dress for—a hearty welcome—and an opportunity for you and me to discuss one or two little points about the business matters, of the late blaze of triumph . . .

580 A. L. s. 1 p. 8vo, *Good Friday,* 1849:

Will you come up today (as it is our usual foregathering day of the week) and eat some salt fish and cold beef and salad, at ½ past 5?

581 A. L. s. "C.D." 2 pp. 8vo, *Devonshire Terrace,* 13 *June,* 1848:

. . . I enclose your part in Used Up. When will it suit you to rehearse . . . Mr. Ray will possibly be wanted as an Actor, but in Promptorian capacities we must of course use Murray's people . . .

582 A. L. s. "C.D." 1 p. 8vo, *Tavistock House, 7 April,* 1852:

The scene of action is the Walworth Literary & Scientific Institution . . . wherever that may be.

583 A. L. s. "C.D." 1½ pp. 8vo, *Devonshire Terrace, 2 Jan.* 1849:

My dear Tom Moore—(I mean Lemon but the verses have confused me)—I fear I shall not be able to come to Drury Lane . . . But I will go Offleys—at about half past 10 or from that to 11—and in the dining room, either find or expect you.

584 A. L. s. "C.D." 3½ pp. 8vo, *Devonshire Terrace,* 13 *Dec.* 1848, referring to "THE HAUNTED MAN":

I have cut out the Phantom scene, and now return it . . . I don't think it would do to shew the Phantom, I think it would involve an absurdity in reference to the prevailing idea of the book . . . By what fatality is it, that you still use the uncorrected proofs?

585 A. L. s. "C.D." 1 p. 8vo, 6 *Decr.* 1852:

In case you should have the will and power to fly to human refuge from the weather, I write to say that I am at the Athenaeum the whole afternoon, and open to any kind of engagement, festive or dramatic or both.

586 A. L. s. 4 pp. 8vo, *Boulogne, July* 3, 1853:

. . . I cannot say too much of our little country house, which, for my purpose is perfectly delightful. It stands in gardens of its own on a broad hill side, and has its own millions of flowers, shady little woods, bowers for smoking, kitchen gardens, gasping gold fish in fountains that *will not* on any consideration play, and other rustic delights. There is a clock in my room, and I am inclined to think that we keep correct Australian time—which I believe is about ten or twelve hours different from French or English calculation . . .

587 A. L. s. "C.D." 1 p. 8vo, *Folkestone,* 12 *Sept.* 1855:

I am heartily obliged to you for sending the Telegraph Message, which was received here with tremendous excitement, and disseminated all over the place. Legends were in circulation at the breakfast table that you likely to appear last Sunday. Blorn Senior said, No "For" observed that remarkable man, "if he had meant to come, he would have written to me and I should have been at the Station to meet him" . . .

588 A. L. s. "C.D." 1 p. 8vo, *Tavistock House,* 22 *Jan.* 1855:

I have a three weeks old engagement for next Saturday, to go and see a Pantomime with Lord Smith (as I believe they call him in Switzerland) . . . I don't congratulate you on the Baby, because I can't bear to be congratulated on my own Babies . . .

589 A. L. s. "C.D." 1 p. 8vo, *Tavistock House,* 5 *March,* 1855:

It's not today. It's this day week. What are you up to? I am engaged to dine with Hardwick the magistrate, today, But if anybody was to come round and particularly propose—in short, anything—down a railroad or anywhere—I am in a Spring humour and might be false to him.

590 A. L. s. "C.D." 1 p. 8vo, *Tavistock House,* 19 *March,* 1857:

Stanny (Clarkson Stanfield) is delighted with the prospect of tomorrow, and will meet us at the H. W. at a quarter before five.

591 A. L. s. "C.D." 1 p. 8vo, *Tavistock House,* 8 *March,* 1858:

. . . Enclosed No. of popular periodical has been shewn to me. If the article I have marked be not yet paid for, please pay *me* for it—I wrote it, and it is taken from Master Humphrey's Clock.

592 A. L. s. "C.D." 1 p. 8vo, *Tavistock House,* 13 *March,* 1853:

I shall be glad to go into that subject with you again and give you the best advice in my power. Here, at any time before 6 tomorrow afternoon or, at any time on Friday, or at any time before 6 on Saturday or at any time after one on Sunday.

front margin damaged, affecting four words

593 A. L. s. "C.D." 1 p. 8vo, 10, *Camden Terrace, Dover,* 25 *July,* 1852 :

A word. I have taken up the correspondence on your suggestion—written Whitedale, noting all things needful—Proposed Saturday night the 4th September for the performance . . . I shall look out for a portly form on Wednesday.

594 A. L. s. "C.D." 1 p. 8vo, *Tavistock House,* 19 *April,* 1853 :

Gordon is all agog—and Magog—for an out tomorrow night. Let us meet at H. W. at from 5 to ¼ past, and find something queer to see.

595 A. L. s. "Charles Dickens," 2 pp. 8vo, *Devonshire Terrace,* 15 *Nov.* 1847 :

If I need say anything in reference to the Jerusalem Pony part of your note, it shall be briefly this :—

Firstly, that it would require a very different sort of man from Mr. Bunn, to move me in my regard and esteem for you.

Secondly, that I have resolved to adopt, with reference to any friend of mine, a principle I have never once violated, for ten years, in connexion with myself, and that is, when I know anything is printed to defame and insult him, never to read one word of it. We shall meet tomorrow.

596 A. L. s. "*The Flower of Opposition and Smasher of Chairmen,*" 1 p. 8vo, *Tavistock House* (*Price only five thousand guineas*), 15 *March, Wednesday* (*n.y.*) :

I think of going down to Ramsgate tomorrow by quick train, at ½ past 12, and returning so as to be back in town by 10 at night, dining near the Pier in the meantime. How are you engaged? Can you come? Ever affectionately yours The Flower of Opposition and Smasher of Chairmen.

597 A. L. s. "Charles Dickens," 1 p. 8vo, *Queen's Hotel, Leeds,* 16 *April,* 1869 :

. . . I am heartily glad to know that you were but very slightly shaken by your "railway accident." The phrase has had a dreadful significance to me ever since the Staplehurst occasion . . . My watch (a chronometer) had palpitations six months afterwards, and I often wonder whether it would have escaped them if I had stopped it for rest.

598 A. L. s. 2 pp. 8vo, *Shepherd's, Dublin,* 24 *Feb.* 1848, mentioning "Dombey" :

I am very anxious that we should have some few hours together, on the subject of the Play. I shall be very busy finishing Dombey, in a few days, and would greatly desire to have all the forms of advertisements . . . and so forth, arranged before I begin, as the rehearsals will be quite sufficient occupation for the slight leisure I shall have. Will you think of this . . .

Thackeray (William Makepeace) A very important series of Letters addressed to Mark Lemon

599 A. L. s. 1 p. 8vo, *Friday, n. y.* mentioning Dickens's Ball and Vanity Fair :

I lost all yesterday owing to Dickens's ball—and yet I didn't debauch. Ask Leech whom I referred to join in an unholy project of topping up cigars and brandy anwater (sic). I can't be ready till tomorrow at 12 though I have the last ½ sheet of V. F. to finish today. Yours ever W. M. T.

With pen-and-ink sketch of three men by Thackeray in margin

600 A. L. s. 1 p. 16mo, *n. d.* mentioning Vanity Fair :

I am in a way with Vanity Fair that nobody can describe. Will you let me do double work next week in the P. P. and give me this undivided. Yours ever W. M. T.

601 A. L. s. 1 p. 8vo, *Dolphin, Southampton, n. d.*:

It can't be helped I have bought a quire of paper and been battering rhymes for 3 hours in my head and can get nothing out. I must beg you to excuse me for this week for I've worked just as much for you as though I had done something, yours ever W.M.T.

602 A. L. s. "W.M.T." 1½ pp. 4to, *Kensington, Feb.* 24, 1847, mentioning VANITY FAIR:

That concluding benedictory paragraph in the Snobs I hope wont be construed in any unpleasant way by any other laborer on the paper. I mean of course I hope Jerrold won't fancy that I reflect on him now as he did in the Parson-Snob controversy. I think his opinions are wrong on many points, but I'm sure he believes them honestly; and I don't think that he or any man has hit a foul blow in Punch.

What I mean applies to my own case, & that of all of us—& who sets up as Satirical Moralists—and having such a vast multitude of readers whom we not only amuse but teach. And indeed—a solemn prayer to God Almighty was in my thoughts that we may never forget truth & Justice and kindness as the great end of our profession. There's something of the same strain in Vanity Fair. A few years ago I should have sneered at the idea of setting up as a teacher at all, and perhaps at this pompous and pious way of talking about a few papers of jokes in Punch—but I have got to believe in the business, and in many other things since then. And our profession seems to me to be as serious as the Parson's own. Please God we'll be honest & kind was what I meant and all I meant. I swear nothing more. Yours dear Lemon faithfully W.M.T.

[*See* ILLUSTRATION.]

603 A. L. s. 2 pp. 8vo [*Constantinople, Thursday,* 19 *Sept.* 1844]:

. . . I have been hurried, miserable, bug-bitten, sea-sick and exceedingly delighted with what I have seen but it is gone through in a frightful hurry, and I very much fear for the book . . . I wish I had Leech here. I wish I could stop here 6 months and sketch a few hundred of the astonishing figures to be seen every day. Lemon will be pleased to hear I now going to write the Nov. number of *Barry Lyndon.* Athens is a mistake . . . Smyrna is a wonder. Malta a noble place. Cadiz charming . . . Punch is talked about everywhere and the officers quite eager for it, 1,000 times more then for The Times . Its health was drunk in the Dardanelles the other night by some Oxford men who said "Had I an ass averse to speed" was the great song of the University . . . And so farewell to all. It won't be long before I join the Monday party in Bouverie Street . . .

604 A. L. s. "W.M.T." 1½ pp. 16mo, *n. d.*

In the name of Allah the all merciful who can have committed such an inconceivable blunder? What the deuce could they mean by inserting the picture? Why not select the right one which I sent for, & wh. I corrected. My point for the next week is ruined by this cursed error . . . and I am in a greater rage than I think I ever was in, in my life.

605 A. L. s. "W.M.T." 1 p. 8vo, 6 *o'clock*:

If you go to Press without me—I can't help it—I have been at work for 3 hours since, and want to write it all over again; and can't send it until tomorrow midday. Yours in a fury W.M.T.

606 A. L. s. "W.M.T." 1 p. 8vo, *n. d.*

Why don't you use Dr. Pacifice? It is the first of a series of essays wh. I intended to have been better and in a higher tone if I may be permitted to speak of honour and morals than anything I have done . . . I want to go in a higher class I tell you.

607 A. L. s. "W.M.T." 2 pp. 16mo, *n. d.*:

A column of Punch contains 85 lines of 56 letters = 4760 letters. A page = 9520. A page of Newcomes contains 47 lines of 56 letters = 2612 letters. 4 pages = 10448. A page of Blackwood contains 60 lines of 56 letters = 3360.

A page of Punch—say 3 pages of Blackwood—4 of Newcomes. 3 pages of Blackwood at 5 guineas is 35/- per page or £28 per sheet.

And the truth is that I am taken quite aback when I found that I was paid less than in the old days. It isn't a matter of twopennorth of importance, and no doubt B. & E. thought the calculation they made quite a fair one . . . I am yours & everybodys at the same time W.M.T.

608 A. L. s. "W.M.T." ½ p. 8vo, *n. d.*:

I meant that I can't be ready with copy though I might come myself. This Whitsuntide has upset all my calculations and played L with your humble Servt. W.M.T.

---

609 "PUNCH" CONTRIBUTORS. John Leech, Richard Doyle (2 A. L. s. with sketches), Gilbert A'Beckett, Douglas Jerrold, G. Du Maurier, Tom Taylor, J. Tenniel, three Playbills (2 with Dickens' name as an actor), and others 58

The Property of another Grandson of Mark Lemon.

609A THACKERAY (W. M.) An amusing Auto. MS. 1 p. 4to:

We hear the following is to be the Epigraph on the statue wh. we hear is about to be erected to an eminent lawyer deceased.

The Bar has erected this Statue to
Causidicus
Because in twenty years
He gained and saved half a million.

He was cut off in the prime of his days,
Or he might have made double the sum
He was the defender of every oppressed man
Who came to him with money,
And always the friend of Innocence,
When it could afford to pay him,
Read his history, youthful Student, with admiration,
And follow if you like his example.

609B THACKERAY (W. M.) A. L. s. "W. M. T." 1 p. 8vo, *n d.*, to Mark Lemon:

... As you have the Ballad still in stock won't you give it a larger type and space in your valuable miscellany?—I'll send tomorrow the patter for the Author's misery . . .

609C THACKERAY (W. M.) A. L. s. "W. M. T." 1 p. 16mo, *Club, Brighton, Thursday*, to Mark Lemon:

There's a small account from the Proprs. of Punch to W.M.T. for 2 articles in September last. I suggest modestly the settlement thereof . . . I am big with some verses at this moment. The inward rumbling is awful during these periods of gestations.

609D THACKERAY (W. M.) A. L. ½ p. 8vo, *Wilton House, Taunton, Thursday, n. y.*, to Mark Lemon:

If you don't hear from me on Sat. next I hope you won't be disappointed—but shall try my best tomorrow and am meanwhile.

Yours.

609E THACKERAY (W. M.) AN IMPORTANT A. L. s. "W. M. T." 1 p. 8vo, mentioning "THE SNOBS":

For 3 days I have been groaning & heaving with the awful song I promised and it is not yet out of the womb. You must please let me have till tomorrow at 2 for the Snobs. I hope to get the Xmas Ballad out to day.

609F THACKERAY (W. M.) A. L. s. "W. M. T." 1 p. 24mo, to Mark Lemon:

I am so unwell today that you mustn't be surprised if I said nothing. If I rally a little in the evening you shall hear from your unfortunate W.M.T.

609G THACKERAY (W. M.) A. L. s. "W. M. T." ½ p. 4to, to Mark Lemon:

Can you take me on your way into town tomorrow and tell me something about the dam almanac? I don't understand the page; nor what to do or to say. But I'm yours tomorrow & Sunday arter Church of course.

609H THACKERAY (W. M.) A. L. s. (*portion only*) 2½ pp. 8vo, *Paris, Hotel Maurice, Jan. 30th*, 1855, to Mark Lemon:

A friend of mine takes in the Inverness Courier and showed me yesterday in that Journal, an extract from an article of Jerrold's who says I have sneered at my pen companions (in an article on Leech in the Q.R.) and considers me not dissimilar to a superfine footman and a Snob . . . One thing I wanted to do in that article, or in some other way, I wanted to have it known that my connexion with Punch as a writer had closed.

609K THACKERAY (W. M.) A. L. s "W. M. T." 1 p. 16mo, to Mark Lemon:

The Greengrocer promises well. Will you please send me Soyer's Housekeeper?

609L THACKERAY (W. M.) A. L. s. "W. M. T." 1. p. 8vo, *n. d.*, to Mark Lemon:

Will you dine here on Friday 15th. at 7 o'clock. Big Higgins is coming. Can you send a Princess' order for Wednesday or Friday. The attack was not directed against Jerrold whose theologial works I've not read; but against Fonblanque.

609M THACKERAY (W. M.) A. L. s. "W. M. T." 1 p. 8vo, to Mark Lemon:

I think a paper representing the portrature of all the Punch gents with cuts as follows might do—and pitying you from my heart.

with two envelopes with notes in Thackeray's hand, and Thackeray's funeral card (4)

609N JERROLD (Douglas) Twelve A. L. s. "D. J." to Mark Lemon, mentioning "Mrs. Caudle's Curtain Lectures," "Punch," etc.—DOYLE (R.) complaining that drawings of his had been put into "Punch" without his permission—FORSTER (John) A. L. s., mentioning Charles Dickens—LEMON (Mark) A. L. s.; with others of Gilbert à'Beckett, Shirley Brookes, Augustus Egg, Tom Taylor, John Tenniel and others, *about* 32, in a folio album, *morocco*

WILLIAM MAKEPEACE THACKERAY.

A REMARKABLE SERIES OF LETTERS TO MRS. T. F. ELLIOT (NÉE PERRY) AND TO HER SISTER KATE PERRY OR THE TWO JOINTLY.

Several other letters from this series were sold in the collection of the late MAJOR W. H. LAMBERT *at New York, Feb.* 25-7, 1914.

The Property of Hubert Elliot, Esq.

GREAT-GREAT-NEPHEW OF T. F. ELLIOT.

---

610 A. L. s. (*initials in block letters*), 3¼ pp. 8vo, 36 *rue Godot de Mauroy, Paris, July* 2, 1855, to mes bonnes sœurs (Mrs. Elliot's sister, Kate Perry, was the authoress of *Reminiscences of a London drawing-room,* privately printed, *c.* 1860, AN EXTREMELY INTERESTING LETTER :

. . . Last Thursday the 28th at 7 o'clock in the evening I wrote the last line of the poor old Newcomes with a very sad heart. And afterwards what do you think I did? Suppose I said my prayers and humbly prayed God Almighty to bless those I love and who love me, and so help me to see and speak the truth and so do my duty? You wouldn't wonder at that would you? That finis at the end of a book is a solemn word. One need not be Mr. Gibbon of Lausanne to write it. There go 2 years more of my life spent over these pages. I was quite sorry to part with a number of kind people with whom I had been living and talking these 20 months past, and to draw a line so—on a sheet of paper beyond which their honest figures couldn't pass, and that melancholy leave taken I went out to dine by myself, and to see a Pantomime over which I fell into a sweet roseate slumber. The girls were gone to see the great Italian tragedian the Ristori who was acting Mary Stuart that night but I thought it would be pleasanter to see clown jump through a window than a Queen have her wicked head chopped off. By the way she is not made wicked in the play. It is Schiller's, and she is as pure as alablaster.

Goes on to describe his doings in Paris—how he had been with Maclise to the Château des Fleurs to see Lais and Phryne dancing the can-can—had dined with Lady Ashburton and breakfasted with Jules Janin—had met Mérimée, " it's very odd admiring his writing as I do, what an antipathy I have to him "—and had been to see the Demimonde, " It put me in mind of myself, rather—it's a comedy of Bettys and Madame de Cruchecassées and the like," etc. He concludes with a passage of typical philosophizing and a reference to Dickens :

. . . God bless all friends. We grow old; we work and struggle on with our days burthens; we groan and we laugh and we scheme for next year—and so the end comes, doesn't it? This letter is not gay. Eh! what will you? one is no longer gay at our age; one is content . . . Fired with emulation by Dickens' capital speech I have been getting one up—another—but not so good as his etc.

[*See* ILLUSTRATION.]

611 A. L. ½ p. 8vo, with envelope, *Oct.* 13 [1855], '*Liverpool,* a farewell line written when on the point of sailing for America :

God bless you mes bonnes soeurs. The wind is blowing but the sky's bright. We sail in a couple of hours etc.

612 A. L. (initials), 2 full pp. 8vo, with P.S. written inside envelope, *Oct. 22,* 1855, written on board the steamer, giving an account of the voyage:

. . . This day week I think it was we passed Cape Clear—The week has seemed about a year. It has been awfully stupid; it has blown every way, soft, hard, very hard, in our teeth, in our starn; the sea has been mountings high; it has not been sick that is the present heroic Nelson has not except once a very little in the midst of a very little shivering bit . . .

Describes some of the other passengers:

Shall I give you sarcastic accounts of my fellow passengers. Of that confounded old Massachusetts? ex-lady school mistress who talks platitudes all dinner and breakfast and tea and lunch too only I don't go there . . . No, we won't make fun of the passengers—we are too old to care for those jokes—what do we care that some of the Americans are not over refined; the Germans very greedy especially that *broot* who sits opposite and I declare has taken pork and currant jelly, cucumbers and oil and vinegar, all with the same knife. There are Jews of Poland and Almayne who are both odious and amusing—but at our age with our matured politeness, these details become insignificant and disagreeable even. Heaven bless the man! Why has he nothing to say? . . .

What a comfort it is that women in our country are unlike the women of this and are comfortable and pleasant to look at (for) years—this is suggested by a wizened old American hag of 35 who passes—she was a beauty 15 years ago (suppose the wind should blow this paper to her and her husband or she pick it up and read it? Lor!) We remain quite good looking up to 50, 60, 70 don't we? Time doesn't hurt the dear kind old faces etc.

613 A. L. s. (initials), 3¾ pp. 8vo, with envelope, *Clarendon Hotel, N.Y.* 30-31 *October,* 1855:

. . . won't you like to hear that all the seats are taken for the lectures—and that we shall repeat them D.V. about 4 times in and about New York in the month of November. Mesdames the dollars will begin to rain again—the way in wh they go on here about the Newcomes makes my eyes wink with surprize I mean. You have no idea what a big dog I am voted by some. Doctor Kahn who is come back from his Arctic expedition says he watched one of his sailors for hours poring over a book in the endless night and lo it was Pendennis.

Describes an adventure of the previous evening, the hospitality of Americans, and records an anecdote of George III:

O but last night I had such a narrow escape from awful danger! I tremble now when I tell you—I live on the 3rd floor—came in late from a remarkably good dinner at Delmonico's, took my key and went to my sitting-room, pulled off my boots and began to undress. When lo and behold—a voice from the bedroom within sweetly cried out Georgey! I had got into the second floor room by mistake—I dashed out of the place gathering my garments together—it's a mercy I'm here upon the third floor. How kind people are here; I am affected by their friendliness and affte. welcome. Sunday dining with Mrs. Baxter—the good soul brings out a bottle of brandy peaches wh I had liked and eaten on the last day I was here—and she put them away and kept them till my return—they choked me somehow . . . An old gentleman at dinner yesterday told me a story about George III wh made me cry. Willis his Dr. took charge of him on the express condition that his remedy was never to be devulged. He said to Q. Charlotte he would kill her if she told what had passed—what had passed was that he was flogged like a nigger etc.

614 A. L. s. (initials), 4 full pp. 8vo, *Clarendon Hotel, New York, Nov.* 14 [1855], in the sloping hand ("when I use this hand to mes bonnes sœurs it is that I am in an awful hurry"), *with envelope*:

. . . I only finished George IV the day before yesterday—exhausted nature would not support me after I had finished that masterpiece—so an hour after it was done I had a shivering fit had to go to bed etc, etc—and to get up the same evening and

LOT 614—*continued.*

deliver myself to a tremendous audience. The thing is a success though there has been a fight for it and a doubt about it. At first the papers were disposed to be very hostile—never mind we've won now. Last night I had to read lecture 1 at Brooklyn to 2,500 people in the most brilliant hall you ever saw—I calculate I shall make £800 between 1 Nov. and 4 Decr. alone. Isn't this worth crossing the water for and a comfort to be able to put away now that health is shaking and good folks are getting old? . . .

. . . We are all much flustered by a war article in the Times. What do you mean by sending such a fleet out etc.

615 A. L. s. (initials), 3 pp. 8vo (lower half of last sheet cut off, but the text is complete), *Clarendon, New York, Nov.* 20 [1855] :

. . . The lectures are going better and better—the people like them better as they begin to understand about them. Papers that were hostile are now pretty complimentary. What matters provided the dollars pour in and the knowing ones are satisfied? . . .

. . . The war news from England has set us all in a fine flurry. Something tells me I shan't be so very long away from that island. O to go back again, and see folks, won't it be pleasant? . . .

. . . The girls I hear from my mother are well and busy and happy. I dare say rest for his brain will do their old father good—this turmoil in wh one lives perforce here occupies the body but not the head; and please God the 5 or 6 months holy day will refresh the present giant and set him going for another good spell of work, the Georges will make a pretty 2 volumes of easy occupation and tittle-tattle gathering wh I can do when I come home. O home, how sweet you'll be!

616 A. L. 4 full pp. 8vo, with P.S. on envelope, *N.Y. Nov.* 27 [1855] :

More news of his life in America—of the success of the lectures—his sufferings from fever and ague—with an account of a visit :

to Troy on the Udson River and staid with some kind people and of the H-droppers too but very good and hearty at a pretty country house between Troy and Albany . . . and think that country the prettiest I have seen in the States. The river is like unto a certain Rhine we saw together. Albany is a fair old city with some houses 100 years old. Troy very picturesque in fact it was a pleasant trip but for the 5 hours journey in the stifling car where your feet freeze whilst your head throbs with heat etc.

Later he breaks into verse, though writing it as prose :

of all the birds in bush or tree though many be more gay, the one I love to hear and see it surely is a J. What matter though its wings may be a somewhat pied with grey? Those plumes are dearer far to me than birds of more display. Than Molesworth splendid as a peahen on a sunny day. That golden—pheasant Ailesbury —what other name to say? O happy shall that meeting be for wh my heart will pray, when I (as Alphabets agree) shall once more come near J. O blessed shall the steamer be and fortunate the day wh sees me safe across the sea and moored beside my K. Quick weary months and flee and flee! Speed dreary frost away! Come Spring! and those will seem to me as welcome as the May. Quick William! go and fetch the tea and bread and butter tray, And send next door to sixty-three—and if Mr. B's away our best regards and Mr. T. has come back home to-day.

617 A. L. 4 full pp. 8vo, *Buffalo, Decr.* 28, *New York, New Ears Day* [1855-6], a most interesting letter about American friends. He had been to Boston where the lectures were again successful :

The Bostonians much better pleased and of course far better Judges than at New York. They are really surprisingly almost touchingly friendly. Prescott gave me his book—but Ticknor whose book no one reads is a cleverer man than Prescott. Both have comfortable old houses, handsome large libaries and famous Burgundy and Claret in their cellars. So has Longfellow at Cambridge who lives in a

LOT 617—*continued.*

noble old house whilom occupied by Washington. I have fallen in love with Bayard Taylor. He is one of the most interesting men I have ever seen in my life . . . Providence is as jolly a place as Boston almost. There is always a knot of pleasant folks fogeyfied, respectable, fond of literature and old Madeira with whom it is jolly to consort.

Describes a visit to Greenfield, where he had a jolly good fellow for his host—Hon. G. T. Davis—and people flocked to his lecture. On Xmas Day he travelled to Albany:

and drove to Mr. Dunlop's house where was the kyindest welcome and quiet, and a jolly little sleigh drive next morning through a fairyland of frozen land, river and city—scape where all the trees were glistening with silver, and all the houses iced with plumb-cake snow and so on the 27th . . . I came on to Buffalo . . . and to-day I have been sleighing about the grim-looking place and seen the darkling lake and a bow shot across Niagara river the black firs and glittering white houses in Canada etc.

The letter was finished in New York where there was a fire at his hotel, fortunately without serious results.

618 A. L. s. (initials), ¾ pp. 8vo, from New York, with New Years greetings, thanks for a letter, and a newspaper cutting about himself:

. . . Thank you for yours my dear kind J.E. I hear your kind voice and others tollarollably well remembered and are they not sweet to the wandering youth? Here we are flourishing just as elsewhere—prodigious audience last night . . . and such a night to come to lectures! I could hardly get to my cab so slippery was it across the pavement etc.

619 A. L. s. (initials), 4 pp. 8vo, *New Orleans, March* 10 [1856], *with envelope*

⁂ The first page of the letter describes a railway journey of a thousand miles from St. Louis—then came three days up the Alabama to Mobile:

. . . O dreary yellow river! O dingy companions of my travels—O you knife swallowers—O you bl-w-rs of n-s-s in f-ng-rs! O hair brush hung up for the use of the whole company of passengers! What an odd dirty scene it was—with dark troops of slaves landing here and there and marching up the dismal bank into the dingy wilderness beyond; with planters waiting to come on board with their cotton bales with starved ragged planters houses shuddering upon the steep river sides; with darkies bearing turkies for sale; with ague stricken woodmen at whose wharves we stop and take in fire wood . . . Mobile was very pleasant with an admirable clean hotel and pleasant folks to fall among. This is pleasant too—like Europe in part—vast varied busy picturesque etc.

The letter concludes with some characteristic moralizing:

This has been out a dull letter, mes bonnes soeurs—I think I say that always don't I? we don't get amusinger as we get older, we grow peosy and repeat ourselves and talk about our complaints and selfish grievances; but our old friends bear up with our dullness for old times' sake, and we go and get sober cups of tea with them, and potter and prattle; and, dull as we are, they like us—and we don't care for making any new friends etc.

[*See* ILLUSTRATION.]

620 A. L. 4 full pp. 8vo, *Cairo-St. Louis, March* 24-26 [1856], *with envelope,* A VERY FINE LETTER

⁂ Describes his departure from New Orleans, where he was magnificently entertained and sent off with three bottles of brandy and a dozen of

LOT 620—*continued.*

claret. He embarked on the "Thomas Small" steamer for Cairo, with some apprehension, as he was told most alarming stories of fires and bursting boilers and other disasters:

but its over and we didn't blow up and we only took fire twice and burned down our upper cook house and 2 hours ago I was quite sorry to leave the T. Small. She was very clean and the servants civil and I had Marryett's novels wh. kept me in amusement through Alabama and Mississippi too. He is a vulgar dog, but he makes me laugh and very few can now certainly not yours truly the author of Vanity Fair.

Later he gives a most entertaining account of his travelling companions:

. . . to see the handkerchiefs . . . and the knives down the throats—by Heaven at the ladies table yesterday every single woman had her knife down her throat (we all have to stand and clutch hold of our chairs until the ladies are seated if you please) and a poor giantess who was going to show at Memphis and dined by herself—I looked at her and she was putting her knife down her poor old throat too. Besides, we had the whiskered lady on board, the Swiss warbler (a man so called because he imitated animals), 2 actors, a choctaw chief, a mad woman screaming and calling to people from her state room, a gentleman from the deck with delirium tremens who made incursions into the cabin with his coat off—If I had been young as once I was, I could have made some fun out of these people or if I had the sperrits wh. once I had—but the sperrits is not strong in my old bottle and there are very few laughs left in me.

In the latter part of the letter he hopes he will have a good fight when he gets back to England:

I have always told you I can hit harder than any man alive, and I never do—but O! I think a little exercise would do me good!

Says that he is "whiggified" by America, and could not bear to live in the country in its stage of political development, and finishes with verses on his correspondent's birthday.

621 A. L. s. (initials), 4 pp. 8vo, *Sep.* 10 [1856], *Hotel Bristol, Place Vendome,* with envelope addressed to Mrs. Elliot and Miss Perry, A FINE LETTER, describing a tour with his daughters, cut short by the death of a relative. They had come back to Paris, and the girls were staying with cousins while the writer was, as he says:

for a few days "in boy" at the Hotel Bristol, haunted by No. 1 of Mr. Thackeray's new serial, (The Virginians) wh. won't leave me alone wh. follows me about in all my walks, wakes me up at night, prevents me from hearing what is said at the play, and yet seems farther off than ever. It seems to me as if I had said my say, as if anything I write must be repetition, and that people will say with justice "he has worn himself out, I always told you he would etc." But £6,000 is a great bribe isn't it? Suppose I do wear myself out, and that posterity says so, why shouldn't she? and what for care to appear to future ages (who will be deeply interested in discussing the subject) as other than I really am?

After speaking of a friend who had died recently leaving his family quite unprovided for, he mentions a well-known lady who:

would be a good character for a book . . . if one could but say all one thought—but in England we are so awfully squeamish—Ah—if ones hands were not tied, there might be some good fun in that forthcoming Serial.

Goes on to complain of the changes in Paris:

The town is getting too handsome for me. I miss my old corners—my dining places have disappeared and palaces stand in their stead; but the Palais Royal looking seedy and deserted consoles me . . . I have been twice to the theayter but can't sit out the plays—the Dame aux Camelias I could not bear beyond the second act; it is too wicked; and so is the Juif Errant, etc.

622 A. L. ½ p. 8vo, seven lines of verse on returning from Paris

A party wiv's fond of ladies from Paris has just come back
Good heavens how stupid it was! and to crown it all poor Thack
wound up his visit of duty with a twenty-fifth attack –
Then in came Sir Joseph Olliffe with his pills & his doses black
And yesterday afternoon I returned (in the Folkestone Smack)
And I'm very sorry you're not (and Somebody Else good lack!
And I shake you all by the hand, and have no money (rhymes) in my pag

623 A. L. s. (initials), 2 pp. 8vo, 3, *Randolph Crescent, Edinburgh,* about his lectures which were being very successful at Glasgow:

. . . It isn't a bad profession is it? to be feasted every day to have to work an hour per diem and get £150 or £200 at the end of the week! . . . I see I must play this play out and take in the odd harvest wh. seems springing up every day at my feet. Why the girls will be little heiresses if we go on in this way. Let us not be vain nor over proud, but be thankful for what God sends us, etc.

624 Envelope addressed to Mrs. Elliot with message written inside, 3, *Randolph Crescent, Edinburgh, Nov.* 12, 1856:

I think somebody's bonnes soeurs will be glad to hear that his lectures are very successful—I am writing letters all day about business—visited—lionised—dragged hither and thither, that's why I don't write for love. But you know that whether mum or talkative.

I am ladies always,
most faithfully yours, W.M.T.

625 A. L. s. (W.M.T.), 1 p. 8vo, in the sloping hand, *Young's New Royal Hotel, Princes St. Sunday,* apologizing for not keeping an engagement—he had to stay and be feasted at Edinburgh, having had one of his attacks and been unable to keep a prior appointment. Concludes:

Goodbye, mes bonnes—and its O but I am getting tired of this wandering work.

626 A. L. 4 pp. 8vo, *March* 8, 1857, in the sloping hand, *n. p. but apparently from Scotland*:

. . . This dissolution will play havoc with my money schemes and nobody will care for lectures when there will be so much spouting at General Elections. Never mind we shall only be a little longer amassing the money—And the consciousness of

Athenaeum. Thursday. 26 Jan. 1860 5 p.m.

Ladies

This is the present attitude of your elderly brother; and the title of the elegant work wh. he is reading is Les Victimes de l'amour.

Yours affectionately

J. Crawford.

[See Lot 627 *overleaf*]

LOT 626—*continued.*

this quack profession oppresses me daily more and more. Haven't I got enough? Can't I come off the stage and write a book with perfect ease of mind? Well—But that is no excuse, my profession is honester than other folks—honester than you partizan—shouters on the Lorcha question—whose unanimity on one side and the other shocks me—And Lord John's opposition shocks me too. I see personal motives actuating all of them—and—well this is as you say uncommonly stupid, etc.

*** In July, 1857, Thackeray stood for Parliament for the City of Oxford but was defeated by Cardwell, afterwards the great War Minister, by 67 votes.

627 Auto. Note s. (J. Crawfurd), 1 p. 8vo, *Athenaeum, Thursday, Jan.* 26, 1860, with envelope addressed in the flowing hand, and bearing a seal with the inscription "Nascondo ma non inganno."

[*See* ILLUSTRATION *on previous page*]

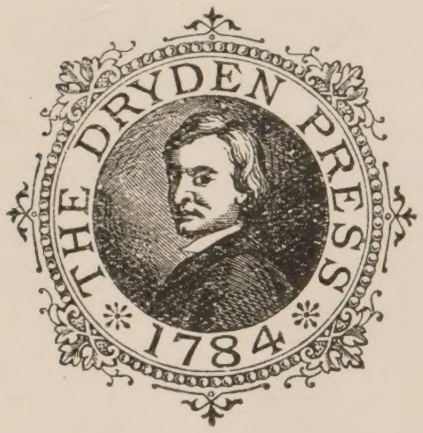
628 Auto. Note s. (initials), 1 p. 12mo, *Bedford Hotel, Covent Garden, n. d.* a brief farewell note:

I must go, though I am laid up with influenza, and were much better in bed.

END OF SALE.

Printed by J. DAVY & SONS, LTD., 8-9, Frith St., Soho Sq., London, England.

Printed by J. Davy & Sons Limited



8-9 Frith Street, Soho Square, London, W.1

SOTHEBY & CO.

34-5, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales
TO EXAMINE PROPERTY submitted to them with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

---

At a charge of 7½ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, CHINA, FURNITURE and WORKS OF ART, etc.

And at a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS

(N.B.—These rates cover all normal Expenses of Sale)

At a charge of 5 per cent. and expenses.

TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON

At a charge of 6 per cent. and expenses.

TO CONDUCT SALES AT PRIVATE HOUSES IN THE COUNTRY

in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE, and FAMILY DIVISION.

Visits of inspection made at moderate charges
Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage

---

NOTICES OF SALES

Notices of all sales appear in the following papers:
Mondays: "Daily Telegraph," "Morning Post."
Tuesdays: "Times."

NOTICES OF SPECIAL SALES
Appear in suitable papers, from time to time

Telephone:
MAYFAIR 6482-3-4
(*three lines*).

Telegraphic Address:
ABINITIO, WESDO, LONDON.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1934